46 PAGE GRAPHIC NOVEL, "THE REGULATOR - AMBROSIA"

SEPTEMBER 2003
U.S. $5.99
CAN $6.99

HEAVY METAL®

WPS 36587

THE ADULT ILLUSTRATED FANTASY MAGAZINE

TIP-IN #13 BY FELIX VEGA ENCLOSED!

RETAILER: DISPLAY UNTIL SEPTEMBER 1, 2003

09

0 14302 36587 3

2004 CALENDARS

365 DAYS OF AWESOME ART

Send Order To:

HEAVY METAL

100 N. VILLAGE AVE., SUITE 12, ROCKVILLE CENTRE, NY 11570

Please send me the following 2004 Calendars

- ☐ Luis Royo
- ☐ Simon Bisley
- ☐ Greg Hildebrandt
- ☐ Art of Heavy Metal

$12.95 U.S. + $4.00 S&H/ $1.00 each additional calendar / $14.95 Canada and Foreign + $6.00 S&H/$2.00 each additional calendar.

Name: _____

Address: _____

City _____ St. _____ Zip _____

I have enclosed ☐ Check ☐ Money Order ☐ Bill My Credit Card

MC/Visa/Discover _____ Exp. _____

Signature _____

LORNA MOUSE CLUB:

A COLLECTION OF STORIES FEATURING THE ADVENTURES OF LORNA.
HARDCOVER. $14.95

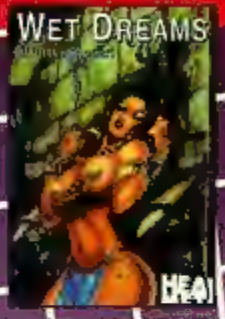
LORNA AND HER ROBOT:

[illegible] SHE RECONSTRUCTS HER ROBOT, PREPARES FOR MORE FINAL HASSLE, AND HE'S GOT THE "BATTLE" TO BATTER HIS SCRAMBLING NERVES.
SOFTCOVER. $10.95

LEVIATHAN:

JOIN LORNA AS SHE ENCOUNTERS ENDLESS ADVENTURES WHILE TRYING TO SAVE HER FRIENDS FROM DOOM!
HARDCOVER. $14.95

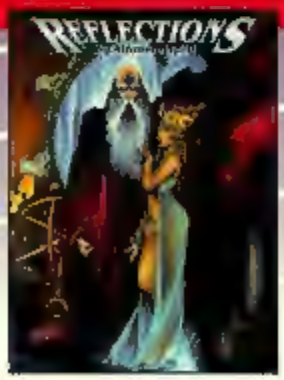
WET DREAMS:



ALFONSO AZPIRI HAS BEEN INSPIRED BY "THE THOUSAND AND ONE NIGHTS", THE MIDDLE AGES, AND THE FAR DISTANT FUTURE. RENDERED IN THE SENSUOUS STYLE THAT HE HAS MADE HIS OWN.

HARDCOVER $14.95

REFLECTIONS:



A NEW COLLECTION OF SHORT STORIES FEATURING LORNA.

HARDCOVER
$14.95

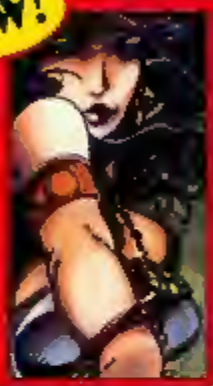
AZPIRI SKETCHBOOK:

HARDCOVER LIMITED EDITION TO 1,000 COPIES. SIGNED AND NUMBERED TIP-IN PLATE.
$29.95

MASS MARKET EDITION: $19.95

NEW!

WET DREAMS II:



FOUR INDEPENDENT STORIES LINKED TOGETHER BY A NECKLACE OR KEY THAT GIVES ACCESS TO THE SACRED CITY OF SINNA, THAT IS NONE OTHER THAN THE MYTHIC SHANGRILAH.

48 PAGES, ALL COLOR
HARDCOVER
$14.95

NEW!

THE ARK

LORNA AND HER CREW EMBARK ON ANOTHER ADVENTUROUS JOURNEY. THIS TIME THEY FIND THEMSELVES THROW INTO A STRANGE LAND WHERE THEY ENCOUNTER VARIOUS DIFFERENT LIFE FORMS AND MANY OBSTACLES ALONG THE WAY.

HARDCOVER
$14.95

SEND TO: HEAVY METAL, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570

- ☐ Lorna Mouse Club $14.95
- ☐ Lorna and Her Robot $10.95
- ☐ Leviathan $14.95
- ☐ Wet Dreams $14.95
- ☐ Reflections $14.95
- ☐ Azpiri Sketchbook Ltd. Ed. $29.95
- ☐ Azpiri Sketchbook Mass Mrkt. Ed. $19.95
- ☐ Wet Dreams II $14.95
- ☐ The Ark $14.95
- ☐ ALL EIGHT BOOKS (w/ Deluxe Sketchbook) $110.95
- ☐ ALL EIGHT BOOKS (w/ Mass Mrkt Sketchbook) $101.95

Name: _____

Address: _____

City: _____ ST.: _____ ZIP: _____

I have enclosed: ☐ Check ☐ Money Order ☐ Bill my Credit Card

MC/Visa/Discover # _____ Exp. Date: _____

Signature: _____

Shipping & Handling: Add $4.00 for 2nd book in U.S., $1.00 for each additional.
$6.00 for first book to Canada and Foreign, $2.00 for each additional.

Heavy Metal September 2003 Vol. XXVII No. 4

CONTENTS

Cover by Lorenzo Sperlonga

6. Galactic Geographic by Karl Kofoed

9. Gallery on Mark Moreno

14. Dossier by S.C. Ringgenberg

18. What To Say During Sex ... by Goupil and Walter

19. What Not To Say ... by Goupil and Walter

20. A Nightmare On The Town
by Joseph Rother and Klaus Scherwinski

28. Peter Etc. in Comic Strips by Robert Valley

32. the Regulator - Ambrosia
by Corbeyran and Moreno

62. A Space Trifle by Ferran Xalabarder

68. Without Sarah by Franceso Ciampi

92. The Ballard Of The Cemeteries
by Boris Vian, Art by T. Robin

95. Hallorave by Mezzo

104. Martian Gadget by Pahek

What To Say During Sex ... © Vents D'Ouest
What Not To Say ... © Vents D'Ouest
The Ballad Of The Cemeteries © Vents D'Ouest
Hallorave © SEFAN 2003

STAFF

publisher & editor-in-chief...KEVIN EASTMAN

vice president/ executive director...HOWARD JUROFSKY

managing editor...DEBRA YANOVER

designers...KELL-O-GRAPHICS, INC.

subscription manager...PAT HAYWARD

editorial polyglot...FERSHID BHARUCHA

HEAVY METAL

HEAVY METAL MAGAZINE (ISBN 0085-7822): "HEAVY METAL" is a trademark of Metal Mammoth, Inc. ©2003, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. (516) 594-2130 Fax (516) 594-2133. All rights reserved. Nothing may be reprinted in part without permission from the publisher. Any similarity to real people and places in fiction and semi-fiction is purely coincidental.

EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed.

SUBSCRIPTIONS: Published bi-monthly by Metal Mammoth, Inc., 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. $18.95 paid annual subscription, $29.95 paid two year subscription, and $39.95 paid three year subscription in territorial U.S. Add $12.00 per year for Canada, add $15.00 per year for other foreign countries. Periodicals paid at Plattsburgh, NY and additional mailing offices.

CHANGE OF ADDRESS: Subscriber, please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570 or e-mail change to heavymetal1@rcn.com Allow 4 to 6 weeks for change. POSTMASTER: Please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570.

ADVERTISING: Heavy Metal • (516) 594-2130

PRINTED IN CANADA.

◄Illustration by Anthony A. Paluzzi
To find out more about Anthony's work, contact him at liquiddreams@juno.com or http://paluzzi.net

PUBLISHER'S NOTE

Here we are again, another summer beginning to fade into the fall, and I hope you all had a great one! Ours was filled with tons of work and travel, the biggest event for us being the San Diego Comic Con. I want to say, "Thanks" to all the new friends from the message boards that stopped by to visit- great to put faces with the e-mail names. Of course, a special tip of the hat to all the "regulars" who stopped by to tell war stories from conventions past, and help us create new ones in many of the gaslight bars! Woo! Woo!

Before I get into this issue, I had an idea for some letters I'd like to get from you guys- there's been a lot of movies based on comics that have come out recently, "Blade 2", "Spiderman", "Hulk", "X-Men 2", "Daredevil", and "The League of Extraordinary Gentlemen", and I'd love to get your comments on any or all of them. Of course you can also talk about any other films you saw and enjoyed, like "The Matrix" for example. Send your letters to me at heavymetal1@rcn.com Thanks.

For this issue, I'm starting a new series in the graphic novel section called, "The Regulator" which I think you'll enjoy. (Don't worry, I've got all the follow-up installments to the other graphic novels you've been waiting for in the pipeline- like "Druuna", "A Bit Of Madness", "Gypsy", and "Requiem" in the next bunch of issues.)

I want to welcome back to the cover Lorenzo Sperlonga, always a pleasure, with many more to come in the future. We've got an exceptional gallery this time out, not that I liked any of the others any less but glad to have Moreno with us for the trip. Nice work, maybe we'll have him on a cover one day soon. Robert Valley, I totally dig his style. He spins a wonderful short, and Francesco Ciampi sent me a long one I couldn't turn down. Mr. Pahek returns with another thoughtful political twisted tale and Ferran Xalabarder (who created "Key to Valhalla" a while back) brings us "Space Trifle". To round out another fun issue, the cool, stylized Mezzo does "Hallorave".

Of course we can't forget our regular features crew, check'em out, and finally my thanks to Anthony A. Paluzzi who is our featured artist of the month. I'm off to find my bed, talk to you soon!

Best,

Kip Eastman

LETTERS TO THE EDITOR

Dear H.M.,

In the past I've noticed many comic book heroes and heroines that appear in H.M. have had their likeness reproduced as cold-cast porcelain statues, and in various scales by sculptors who are closely associated with the magazine. But, I've never seen any statues that represent my favorite H.M. heroine, "Druuna". I feel I must express my disappointment for having never seen Druuna made into cold-cast porcelain and hand painted. I've always thought it would be a great idea if Italian illustrator, Paolo Eleuteri Serpieri's brain child, Druuna is reproduced as limited edition statues. There are lots of comic book heroines, villains and female warriors with their own statues, but I always wonder why I never see Druuna. I would strongly like to suggest that H.M. seriously consider proposing to have several cold-cast porcelain statues, in different poses done in Druuna's likeness. Please give the Druuna statues a lot of thought. I believe it will do us all some good.

Everett

Dear Everet,

Thanks for your thoughts on the Druuna sculpture. This has been on the minds of many of our fans and us. We've had numerous discussions with the main publisher and Serpieri about doing one, but haven't been able to come to terms. I have heard they were going to do one themselves and possibly release it this coming year, but no further details have emerged yet. We have asked to do an animated version of Druuna, and it would be a great tie in to offer the best Druuna statue yet. I'll keep you posted.

Dear H.M.,

I just bought the May 2002 issue of H.M. as a back issue. As soon as I saw this issue I was very pleased to instantly recognize the work of my favorite artist, Dorian Cleavenger. Hell, yeah! And the gallery that followed was great as well. I love Dorian's work. I enjoyed the Norse theme that followed in two of your featured stories, "The Spell of the Rhunes" and "The Key to Valhalla" As of now, I'm patiently awaiting the next installment in the Druuna series as well as a new story by Azpiri.

A few months ago I drew a portrait of Druuna's ass that I titled, "Perfection". It is on 10 x 15 cold-press illustration board. It is very good, clean and very detailed. Would you be interested in placing this art in your magazine? I guarantee that you would not be disappointed.

Keith

Dear Keith,

Sure, we'd love to see your portrait of Druuna's "charms" and if possible we'll print it in the featured artist section. Dorian is a great friend, and one of my favorite artists- - and I plan to include him on the cover and in the gallery as much as possible. I hope you caught Azpiri's latest adventure in the January 2003 issue (killer!). We will have a new Druuna installment this year- - as soon as it is done, we'll get it in an issue!

Dear H.M.,

I just wanted to type a few bars in to say I love your magazine and everything H.M. has to offer. I purchased some books and some back issues. I guess you could say I have found a new hoppy of sorts, but comic books just don't do it anymore. H.M. gets my attention in more ways than one. So many great artists, so many great stories! I also really like the Galactic Geographic by Karl Kofoed. Makes me want to see what's next!! They could all be storyboards for a lot of future movies with actors or animated. Also, H.M. 2000 is the coolest movie ever!! I loved the first one also, but this definitely is something different. You could almost revolve the stories around if you have more movies planned for the future. What I mean is, it could be possible to make a movie about many short stories or one big graphic novel like FAKK2. Thanks so much!

John

Dear John,

Thanks for your note and by now you've read that we're doing six direct to DVDs, but they will all be "one story" films. I would love to team up with Ivan Reitman to do another "anthology" style film for the big screen- - who knows, with a little luck... Also, I just want to add that I love the work Karl Kofoed does, and am proud to have him as part of the magazine. I'm glad you enjoy his efforts as much as we do.

Check out our web-site at
www.heavymetal.com

MEDIA BLASTERS

Marilyn Chambers' Bedtime Stories- Marilyn Chambers throws a lingerie party one summer evening, and a group of women get together to tell their most intimate "Bedtime Stories" as they model the sexy outfits.

DVD $19.95

If I See You In My Dreams- Misou managed to get through all of high school and college without a girlfriend. A wizened fortune-teller had predicted that it is his destiny to be alone for his entire life! When Misou sees the beautiful Nagisa, his heart is awakened for the first time. Drama.

DVD $24.95

Bible Black- Twelve years ago, an innocent looking junior college's Magic Club held a Satanic ritual. The helpless Kitami was chosen as a sacrifice, but she got her revenge by making a blood contract with the demon that was summoned. In present day, the love-struck Minase finds one of the club's old books. He uses a forbidden spell to control the most popular girl at school. Erotic Supernatural. **DVD $29.95**

Bible Black Second Sacrament- To have all the sex and power he could ever want, Minase made a pact with the demonic university nurse, Mise Kitami. Now Kitami has a new plan, to take all these girls and go after Imari, Minase's neighbor and childhood friend. Minase must either convert Imari with a ritual orgy or fight the dark lust growing inside of him and protect her. Erotic Fantasy.

DVD $29.95

Elsa Fraulein SS- Elsa is the sadistic overseer of a third reich pleasure train on route to the front lines. Loaded with young women, the crew is set to serve Hitler's combat officers. The pitiless Elsa delights in torturing and killing suspected traitors to the Fuhrer. But the Allied powers have vowed to stop this evil train at all costs and a group of French Partisans have set out to complete the task. Comedy.

DVD $24.95

Medusa- A team of scientists conducting a biological study in an underground sewage system discovers a group of alien-looking eggs that they subsequently destroy. However, unknown to them, one of the eggs had hatched and escaped. It is a snake-like creature that can adapt quickly to human society, and it soon adopts human form. As a beautiful woman, the snake creature seeks food, and a way to fertilize her eggs. Sci-Fi/Horror

DVD $29.95

Slave Doll- Aki is an Andmaid, half android, half maid. Created to infiltrate the house of Kenichi, she disguises herself as an ordinary housekeeper. Her mission is to capture a sample of Kenichi's superior sperm, but she ends up with more than she bargained for. Drama. Contains scenes of explicit sex.

DVD $29.95

Werewolf Woman- Daniela raped as a girl, channels her hatred towards men by summoning and becoming possessed by a deceased and vicious female werewolf ancestor. She lures victims by her charm, sexual drive and seduction before turning into the Wolf-woman to graphically take a bloody revenge and kill them. Horror.

DVD $24.95

Choose Titles and Format:

Slave Doll	☐ DVD $29.95
Bible Black	☐ DVD $29.95
Bible Black Second Sacrament	☐ DVD $29.95
If I See You In My Dreams	☐ DVD $24.95
Werewolf Woman	☐ DVD $24.95
Marilyn Chambers' Bdtime Stories	☐ DVD $19.95
Elsa Fraulein SS	☐ DVD $24.95
Medusa	☐ DVD $29.95

Shipping & Handling Add $4.00 for first video, $1.00 for each additional in U.S.
Add $6.00 for first video, $3.00 for each additional in Canada and Foreign.

Send To: HEAVY METAL

100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570

Name: _____

Address: _____

City _____ St. _____ Zip _____

I have enclosed: ☐ Check ☐ Money Order ☐ Bill My Credit Card

MC/Visa/Discover _____ Exp. _____

Signature: _____

903

The Amalthean Arch

A bridge to nowhere – more than just an engineering marvel.

A Federation FTL cruiser departing for some stellar destination passes above the *Gateway Arch to the Universe* on Jupiter's tiny moon Amalthea. The monument is a symbol seen by many galactic tourists traveling to and from our solar system.

The bridge, over three kilometers tall, was built in 2880 as a structural experiment using polyceramic radiation-resistant materials, and also as a symbol of mankind's passage to the stars. It is likened to the St. Louis Arch on Earth – built in the late twentieth century – which symbolized expansion and trade for settlers of the American West.

At the dedication of the Amalthean Arch the President of the Federation signed the controversial Colonial Imperative forbidding cultural intervention or annihilation, traditionally byproducts of expansionism. *"The old ways of trade growth often involved war,"* he said, *"but now we embark on a new road, and the peoples encountered along the way should always see the best in us. This requires dedication to knowledge acquired through, and guided by, the steady hand of scientific inquiry."*

A lonely plaque attests to a monument critics have called a folly ... and a fanciful and costly gesture. But those who witness the arch are usually space-farers who say they appreciate sighting this mark of humanity in a region that is cold, alien, and dangerous.

Put the "F" in FANTASY!

F-Force

La Blue Girl 1&2

La Blue Girl 3&4

La Blue Girl 5&6

La Blue Girl DVD Collection
3-DVD Set: $89.99

La Blue Girl Returns: Demon Seed

La Blue Girl Returns: Shikima Lust

La Blue Girl Returns DVD Collection
3-DVD Set: $89.99

Night Shift Nurses

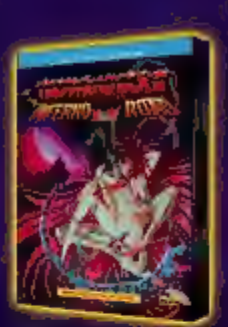
Stepmother's Sin

Twisted Tales of Tokyo

Urotsukidoji: Legend of the Overfiend
Dub DVD

Urotsukidoji II: Legend of the Demon Womb
Dub DVD

Urotsukidoji III: Return of the Overfiend
Dub DVD



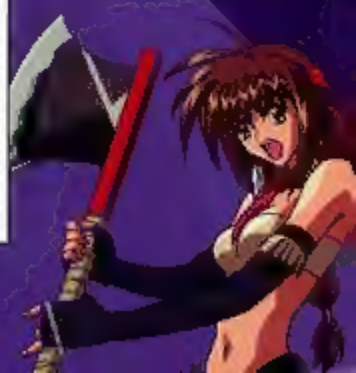
Urotsukidoji IV: Inferno Road
Dub DVD

MAIL TO: HEAVY METAL,
DEPT. 8/08,
196 NORTH VILLAGE AVE, STE. 12
ROCKVILLE CENTRE, NY 11570

Name: _____
Address: _____
City: _____
State _____ Zip _____
Visa/MC/F: _____
Exp. Date: _____
Signature (signer must be 18 or older to purchase): _____

_____	F-Force	$29.99
_____	La Blue Girl 1&2	$29.99
_____	La Blue Girl 3&4	$29.99
_____	La Blue Girl 5&6	$29.99
_____	La Blue Girl DVD Collection	$89.99
_____	La Blue Girl Returns: Demon Seed	$29.99
_____	La Blue Girl Returns: Shikima Lust	$29.99
_____	La Blue Girl Returns DVD Collection	$89.99
_____	Night Shift Nurses	$29.99
_____	Stepmother's Sin	$29.99
_____	Twisted Tales of Tokyo	$29.99
_____	Urotsukidoji: Legend of the Overfiend	$29.99
_____	Urotsukidoji II: Legend of the Demon Womb	$29.99
_____	Urotsukidoji III: Return of the Overfiend	$29.99
_____	Urotsukidoji IV: Inferno Road	$29.99

Unless otherwise noted, all DVDs are Dub/Sub and are $29.99



ANIME 18

Warning: May contain nudity, violence, and/or sexual situations. Anime 18 titles are absolutely not for viewers under 18 years of age.

Shipping & handling: $4.00 for the first DVD, $1.00 for each additional DVD. Foreign/Canada: $5.00 for the first DVD, $2.00 for each additional DVD. NY state residents add 8.25% sales tax. Prices subject to change without prior notice & may vary in Canada. Promotional materials beyond & copy (c) 2003 AIA Corporation. Original Japanese version "F-Force" ©2000 UNIQUE COMIC. Anime 18 and logo are registered trademarks of AIA Corporation. All other products are trademarks of their respective owners. All rights reserved.

THE REGULATOR

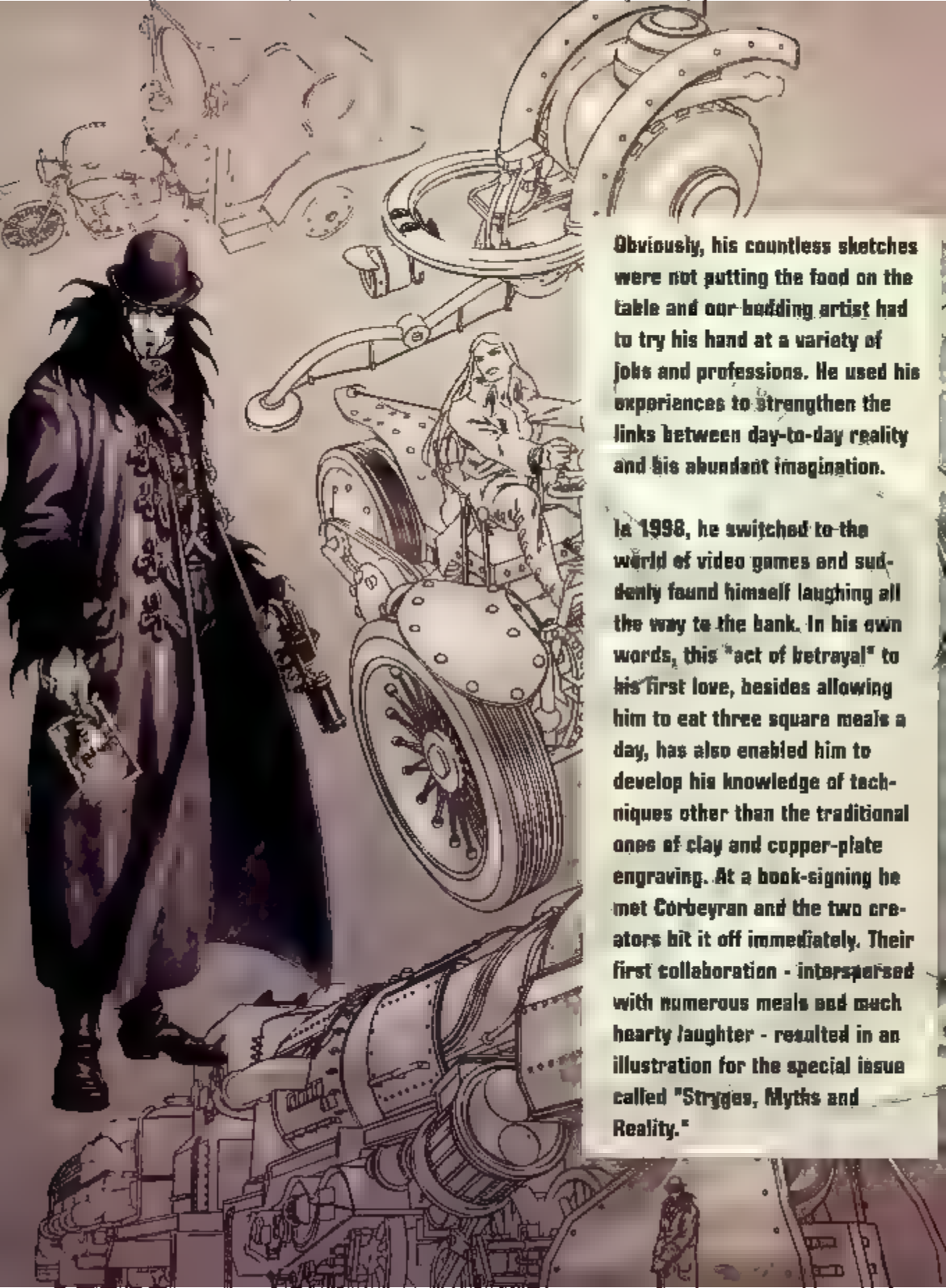
GALLERY

"I DON'T LOVE ANYBODY, BUT ME.
I DONT HATE ANYBODY, BUT ME."

ARISTIDE NYX

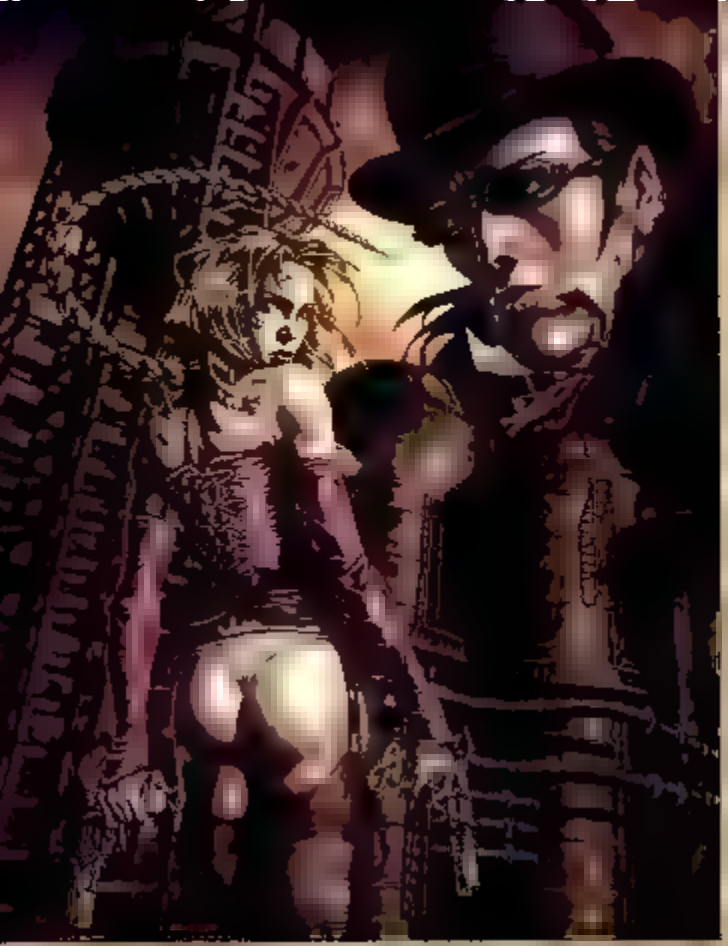
Marc Moreno was born on March 15, 1968, in Toulon, in the south of France. A precocious child, he was completely immersed in the world of comics by his father who used to draw characters from Disney and "Les Pieds Nickelés" for Marc and his three brothers.

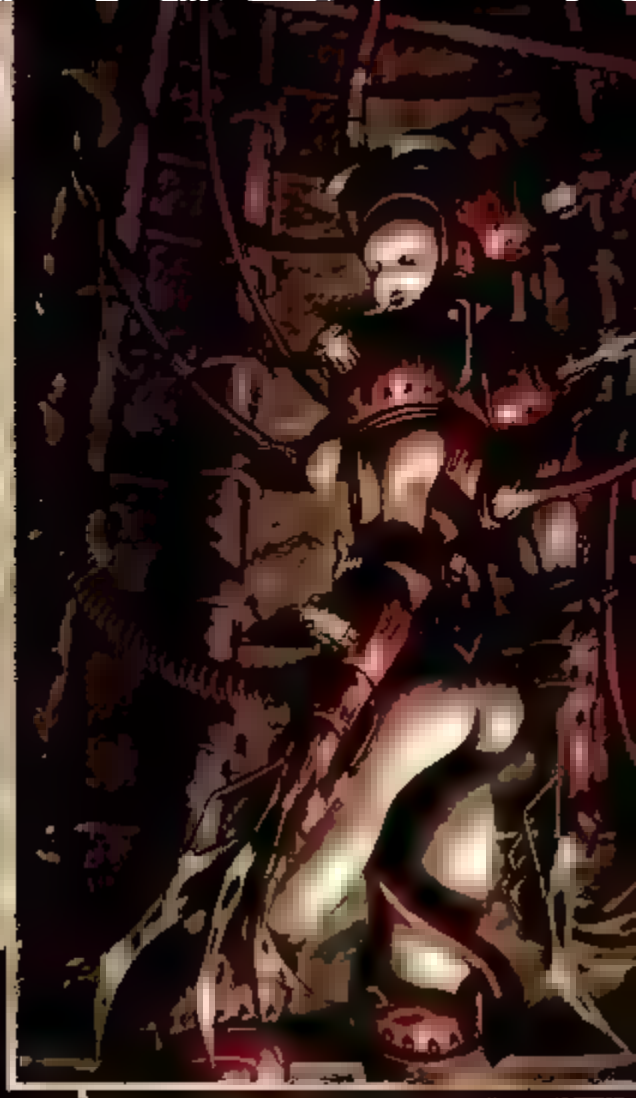
Marc soon revealed the extent of his brimming imagination, but he was careful to seek out his masters among the great artists of the past - Velazquez, Degas and Caravaggio - as well as among the artists published in the legendary, but now defunct, French comics magazine "Pilote". A quick learner, he sketched regularly from life and everyday situations which he found to be the best way of creating interesting characters. Unfortunately, his passion for art undermined his academic career and he just barely managed to scrape through his high school graduation.

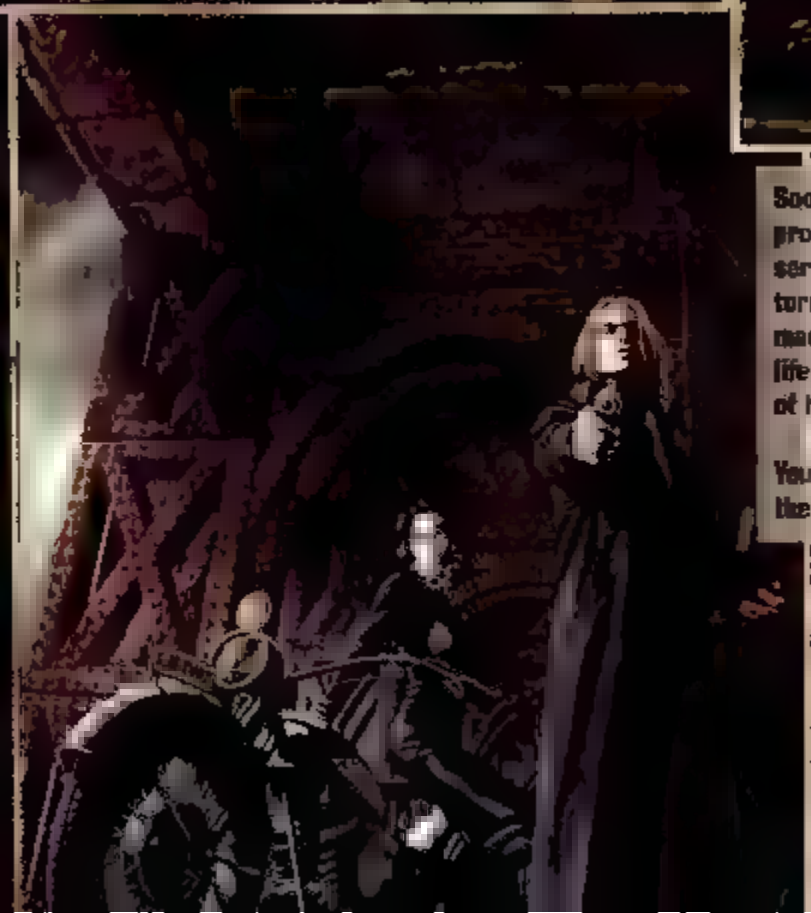


Obviously, his countless sketches were not putting the food on the table and our budding artist had to try his hand at a variety of jobs and professions. He used his experiences to strengthen the links between day-to-day reality and his abundant imagination.

In 1998, he switched to the world of video games and suddenly found himself laughing all the way to the bank. In his own words, this "act of betrayal" to his first love, besides allowing him to eat three square meals a day, has also enabled him to develop his knowledge of techniques other than the traditional ones of clay and copper-plate engraving. At a book-signing he met Corbeyran and the two creators hit it off immediately. Their first collaboration - interspersed with numerous meals and much hearty laughter - resulted in an illustration for the special issue called "Stryges, Myths and Reality."

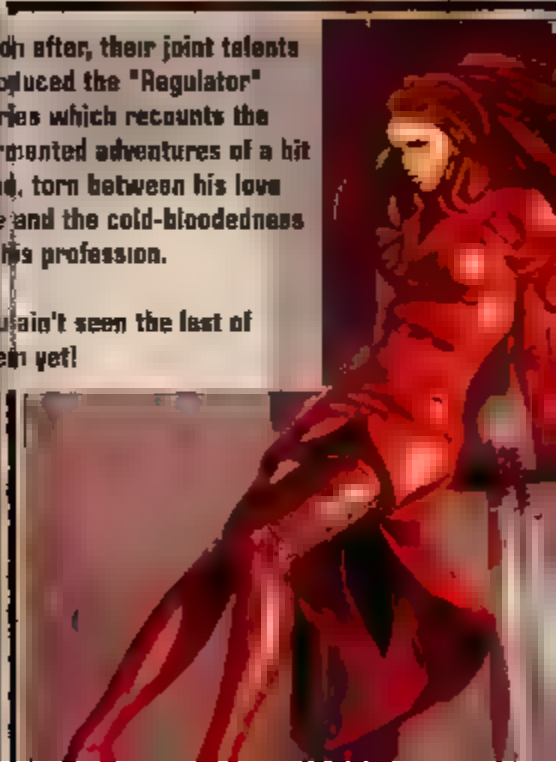






Soon after, their joint talents produced the "Regulator" series which recounts the tormented adventures of a hit man, torn between his love life and the cold-bloodedness of his profession.

You ain't seen the last of them yet!



HEAVY METAL PORTFOLIOS

CHICHONI

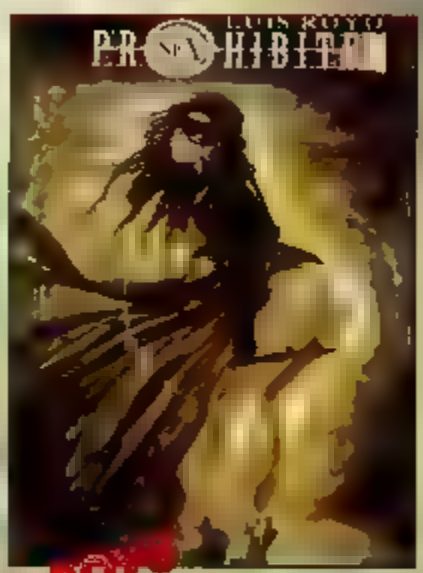
Signed & Numbered

$39.95

SERPIERI

Signed & Numbered

$29.95



ROYO

Limited to 3,000 copies

$21.95

AZPIRI

~~$39.95~~

REDUCED TO

Signed & Numbered

$19.95

BISLEY

~~$39.95~~

REDUCED TO

Signed & Numbered

$19.95

ROYO

~~$39.95~~

REDUCED TO

Signed & Numbered

$19.95

SEND TO: HEAVY METAL, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570

CHICHONI	$39.95
SERPIERI "Druuna"	$29.95
ROYO "Prohibited Sex"	$21.95
___ AZPIRI "Portico"	$19.95
SIMON BISLEY "FAKK 2"	$19.95
ROYO "Warm Winds"	$19.95

Shipping per book: Add $4.00 in U.S. $1.00 each additional/$6.00 Canada and Foreign, $2.00 each additional

Name: _____

Address: _____

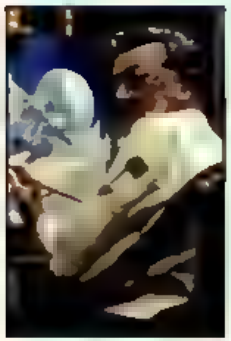
City: _____ ST. _____ ZIP: _____

I have enclosed: _ Check _ Money Order _ Bill my Credit Card

MC/Visa/Discover # _____ Exp. Date: ___

Signature: _____

Frazetta: Painting With Fire

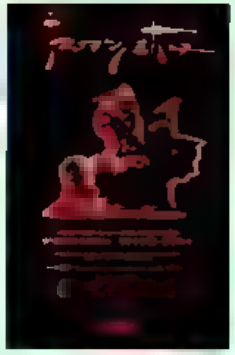


Frank Frazetta is responsible for some of the most popular and widely imitated art of all time, from the Conan series, to his dozens of Edgar Rice Burroughs paintings and illustrations, to covers for *Heavy Metal* *Mad* magazine, *High Times*, and *National Lampoon*, not to mention movie posters, record jackets, posters, trading cards, comic books, T-shirts, sculptures, portfolios, and limited edition prints. So when you consider Frank Frazetta's vast popularity and pervasive artistic influence, it's a little astonishing that the new documentary *Frazetta: Painting With Fire* is the first film ever to focus on this legendary painter. It's a pleasure to report that this film does ample justice to its complex and intriguing subject. It's more than simply an excellent biography of Frazetta; it's a superb documentary by any standards.

Director Lance Laspina, a lifelong Frazetta fan, used state-of-the-art digital video and computer animation to bring to life some of Frazetta's most famous paintings. And with unparalleled access to Frazetta's family and archives, he's succeeded in humanizing this most iconic of artists, revealing him as a loving husband, a doting father and grandfather, and a protean athlete. It also shows Frazetta as the artist sees himself: a fun-loving camera nut who would rather play sports and goof off with friends than paint, but yet who is an artist of such astonishing gifts that he's capable of bashing out a masterpiece in just a few short hours. The end result of three years of hard work by Lance Laspina and the Cinemachine crew is a complete portrait of an artist whose vivid, frightening, funny, wonderfully imaginative artwork is inextricably woven into the fabric of 20th and 21st Century pop culture.

HM: What was your inspiration for doing a biography of Frazetta?

LASPINA: I've been wanting to do this film for at least eight years now. Because this film is being self-funded, I really was in no position to start the film when I first came up with the idea. Fortunately, during those eight years I was able to work on many other films and learn the craft in more depth. It also gave me time to define more clearly what I wanted to do with this film. With the gentle prodding of a few friends, I became inspired once again to follow



through with this idea. There was never a more perfect time to do so than early 1999. The digital video technology that had taken off in the last five years made the project much more affordable than if we shot on 16 or 35mm. You used the word "inspiration" in that question, and to us, that is the theme of this documentary. Frank inspired me and thousands of other artists to pick up a pencil and paintbrush. Because of this, I felt it was necessary to produce a documentary so future generations could be touched by this man. Of course, his work alone is capable of doing so, but I know many of his fans are anxious to know more about the man behind the paintings. To my knowledge, he's only been interviewed once on camera before, and that was for a school TV station at East Stroudsburg University. Other than this short five-minute piece, he's never been seen before speaking on camera.

HM: Many people have tried to do film biographies of Frank Frazetta over the years, but Cinemachine succeeded. How did you get Frank to agree to the project?

LASPINA: In August of 1999 we filmed interviews with several people at the San Diego Comic Con. Using this footage, we cut together a 14-minute promotional trailer that included an opening montage of Frank's work, interviews, animations of some of his paintings, and an ending montage of old photographs of Frank and his family. We had been in touch with the Frazettas for almost a year at this point. I had spoken with Ellie on several occasions and she was very open to the idea, but was waiting for proof of our work. She made it a point to let us know we were not the only ones who had approached her with this idea, so I knew ours had to be special. That being said, I didn't cut the trailer with the sole intention of trying to impress them. I cut it as a glimpse of what the finished product would look like, and hoped that our tastes would coincide. I mailed the tape to Frank and Ellie in February of 2000 as a birthday gift to Frank. I also sent one to their son Frank Jr. About four days after mailing the tape, I was awakened in bed early one morning by a call from Frank Jr. He went on and on about how much he and his parents enjoyed the tape, saying it actually brought them all to tears. Of course that was not my intention but I was happy to hear it affected them emotionally. Once I hung up with Frank Jr., I immediately called Frank and Ellie to get their reaction to the tape. Ellie was also extremely complimentary saying, "many have tried to do this before, but this is the first time it has ever been done in an artistic way and with such class." That's all I needed to hear. I was ecstatic. She then passed the phone over to Frank who graciously thanked me for the tape. Imagine, Frank Frazetta thanking me. Me? I had to let him know that it's he who I should be thanking for inspiring me to do what I love. It was then that the deal was pretty much sealed as they agreed to let us do the documentary. We never met face to face until June of 2000, a full year and two months after my initial phone call to them.

HM: How many interviews have you collected?

LASPINA: The current total is somewhere around 30. In August of 1999 at the San Diego Comic Con we shot interviews with Neal Adams, Bill Stout, Bernie Wrightson, Dr. Dave Wimewicz, and Joe Jusko. In July of 2000 at the San Diego Con we shot interviews with Simon Bisley, Kevin Eastman, Brom, Al Williamson, Clayburn Moore, Danzig, Arnie and Cathy Fenner, Mark Schultz, and Forrest J Ackerman. August of 2000 was a big deal for us. That's when we captured an interview with Frank along with three of his children, Frank Jr., Billy, and Heidi. We spent a total of two weeks in East Stroudsburg filming the Frazettas. This included a day trip back to Brooklyn where he spent his childhood. We had lunch with longtime pals Nick Meglin and Angelo Torres, visited his Mom and sister, stopped by his old high school field where legend has it Frank tossed a baseball over 400 feet. We also stopped by Coney Island, where he originally met Ellie.

I returned to the Frazetta Estate in October of 2000 and Ralph Bakshi was kind enough to drive down from New York for an interview. In February of 2001 we interviewed Conan the Barbarian Director John Milius in his Warner Bros. Studio office. We returned to the Frazetta Estate in June of 2001 to film the Grand Opening ceremonies of the Frank Frazetta Art Museum, located within a stone's throw of their house. We talked with several of his fans and filmed them meeting their idol for the first time. It was quite a spectacular event.

HM: Is there anyone you wanted to interview for the project but couldn't get?

LASPINA: Oh sure. At the top of the list would be Ellie Frank's wife. She refused to go in front of the camera. This is so unfortunate because Ellie and I have shared many interesting conversations off camera. She's a fascinating woman and would have been a tremendously interesting subject to interview. Al (Williamson, definitely took some convincing on our part, as he originally turned us down. Once we got him in front of the camera,

he was [illegible] and talked about the "Creepy Gang" days with Frank and the rest of the guys.

HM: In making this film what did you learn about Frazetta that you didn't know before?

LASPINA: There were many things about his career I did not know, but I was more taken by what I learned about Frazetta, the person, and I hope we can successfully convey this in the film. His incredible sense of humor somewhat surprised me, especially in light of his poor health. I know many of his light-hearted watercolors reflect his love for humorous subject matter, but spending time with him and seeing the enjoyment he gets out of being funny was truly a pleasure to experience. I know this is somewhat of a concern for him regarding the documentary. He wants his sense of humor to come across, as most people may incorrectly judge his personality based upon his more famous fantasy subject matter. He's always said that the funny subject matter is the true Frazetta, and I had the pleasure of experiencing that first hand. I never knew what a perfectionist he was. He will take paintings that have been "finished" for 30 or more years and begin to touch them up changing an arm here or a leg there until he is completely satisfied, because ultimately, he has to live with it. I know he has upset some of his fans by doing so, but he's constantly trying to please his number one critic—himself. Seeing him work on these paintings in person, seeing how they would evolve day to day gave me a new respect for him. Whether or not I agreed with his changes, I respect the fact that he only wants to put out his absolute best work, and this is why I believe he paints over existing paintings instead of starting new ones. I discovered how important family is to him. Perhaps above all else. I learned that even today, at age 73 he continues to be an inspiration by having taught himself to paint with his left hand. The strokes have made it difficult for Frank to control a brush with his right hand, which is the one he used to create all of his masterpieces. The fact that he refused to roll over and give up painting altogether had a huge impact on me. It revealed to me his true nature. This is something I'll take with me forever.

HM: Did making the film cause you to change your opinions about Frank's work in any way?

LASPINA: It only gave me a greater appreciation of his art. Seeing his work in person is something every Frazetta fan must experience. You're kidding yourself if you think you're getting it all from the books or prints. I had the pleasure of visiting the original museum in downtown East Stroudsburg back in the mid-80's. Seeing his originals for the first time took my breath away. Getting a chance to really study his originals up close every day during the course of our filming was like going to art school. And hearing personally from Frank the stories behind particular paintings was an extra special treat. It made me realize his work will be around for a long, long time, and will continue to grow in appreciation with each passing year.

HM: Have you had any interest from production companies about releasing the film nationally?

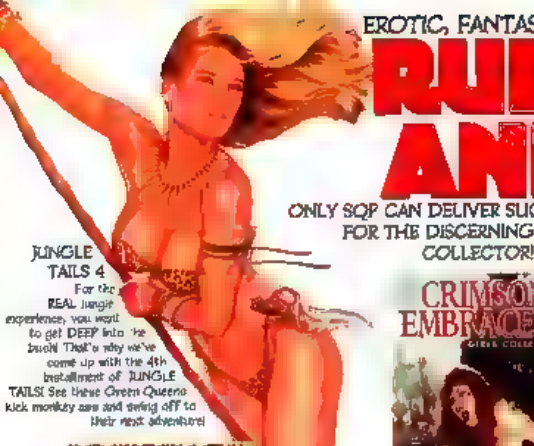
LASPINA: I didn't want any companies swooping in and dictating what we could or could not do, so they will have to accept the film as is or not at all. I know this sounds stubborn but this film is not only a reflection upon our company and the type of work we put out, but more importantly it's a reflection on Frank, and we want to make sure our vision remains true to his work and is not diluted.

By now you should know that I think *Frazetta: Painting With Fire* is a great film, not just for Frazetta fans, but also for anyone who appreciates innovative, well-made cinema. Since it may be a while before the film is released nationally to theaters, and it won't be released on DVD until later this year, the best way to see it is to order a copy from www.Cinemachine.net. It's available for $19.95 from its makers, so don't be a putz and buy an overpriced copy on Ebay, okay? Oh, and don't forget to tell 'em *Heavy Metal* sent you.

EROTIC, FANTASY, AND PIN-UP ART BOOKS THAT ARE...

RUDE, NUDE, AND NASTY!

ONLY SQP CAN DELIVER SUCH A BLISTERING ARRAY OF ILLUSTRATED EROTICA FOR THE DISCERNING COLLECTOR!



JUNGLE TAILS 4

For the REAL jungle experience, you want to get DEEP into the bush! That's why we've come up with the 4th installment of JUNGLE TAILS! See these Green Queens kick monkey ass and swing off to their next adventure!

CRIMSON EMBRACE VOLUME SIX

Back from the undead - it's a return to the series that started it all! Now the body count is up to SIX, with a new collection of little vampire vixens poised to rip out your throat and look good doing it. This latest journey through the world of literal bloodlust has pretty persons junkies with art by Pelaez, Le Blanc, Cuevas, Clarello, and many more. Cover art by Joe Jusko puts a blood-red ribbon on this toothsome treat!

DAUGHTERS OF DARKNESS VOL 2
Satan's own hentai house on Earth seducing souls from mortals! Art by Marcelo Byrne editors 64pgs b&w.

DAUGHTERS OF DARKNESS VOL 3
More bitches from Hell, with artwork by Basaldua Deanello Gallego, and Damon Clearwaters 64pgs b&w

CRIMSON EMBRACE VOL 5
These leather punk and NOT in the good way. Art by Fassner & Lorenzo Byrd, others. 64pgs b&w.

DARKESTWOOD - OK
A melding of anime and humor creates a gallery of rare delights! Rocco Byrd, & Gallego 64pgs b&w

JUNGLE TAILS VOLUME 2
Big girls wearing tiny loin cloths. Yessir! Art by Gallego, Byrd, Rocco Sampson 64pgs b&w

JUNGLE TAILS VOLUME 3
Hot, sweat, steamy, lush...and the jungle's pretty hot too! Art by Byrd, Palosa, Gerrello others 64pgs b&w

ARTCORE VOL ONE

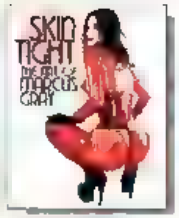
The Gallery of XXXTREME EROTICA!

High-class filth, exquisitely designed and stunningly reproduced! If you're a jaded bastard who really thinks "Oh, I've seen it all!"... boy, have WE got a surprise for you! This is super-explicit erotica with all the stops pulled out! XXX-rated art by Lorenzo Sperlonga, photos of the incredible Veronika Kollaric, Asian strain with a hentai manga special, nude comic action with the dirty girl Angel Baby, plus so much more! Need to see the nasty? Go Artcore! 96 pgs in scorching full color on heavy stock!

What's new RIGHT NOW? Go to www.sqpinc.com and find out!

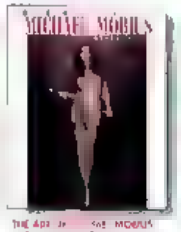
ART OF [illegible]
All-aging women who morph into creatures of terrible delight! This is Hughes at his best! 48 pgs full color

THE ART OF DREW POSADA
Hyper-medium meets fantasy as Posada creates impossibly beauty and desire. 48 pgs full color



ART OF MARCUS GRAY
Latex, leather, rubber - anything that fits TOO damn snug - that's Gray's style! 48 pgs full color

THE ART OF DAVE NESTLER
One of the hottest and hottest of the new pin-up masters. Super realistic & kinky! 48 pgs full color

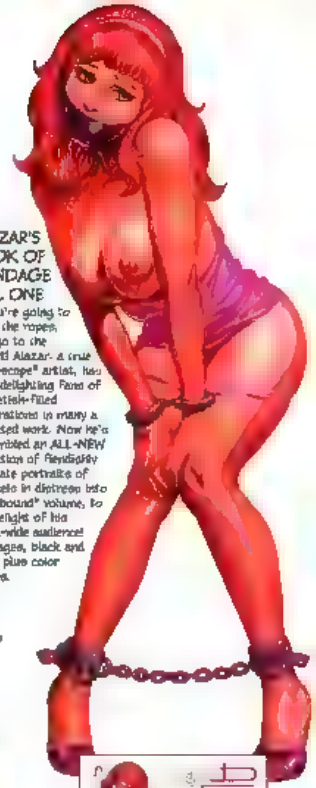


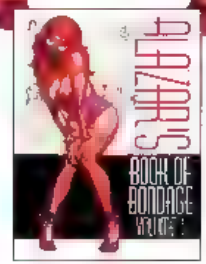
THE ART OF MICHAEL MOBIUS
Lush, erotic, and highly erotic is the way to describe this young wine talent! 48 pgs full color

THE ART OF [illegible] ROSSI
A master of mum-mekin, Rossi's pin-up work is both eye & pants popping! 48 pgs full color.

ALAZAR'S BOOK OF BONDAGE VOL ONE

If you're going to learn the ropes, you go to the expert! Alazar- a true "no-escape" artist, has been delighting fans of his fetish-filled illustrations in many a collected work. Now he's assembled an ALL-NEW collection of fiendishly intricate portraits of damsels in distress into one "bound" volume, to the delight of his world-wide audience! 64 pages, black and white plus color covers.





THE DARK ART OF TONY MAURO

Artist Tony Mauro's work has always thrived in the darker corners of pop culture. His ability to blend photo-realism with fantasy gives his paintings an eerie sense of reality, as if nightmare visions could actually break into our normally "normal" existence. In this showcase of his work, we spotlight Tony's beautiful female creatures of the night, as flawless in their physical perfection as they are remorseless in their unholy craving for blood! Some girls can be SO cute with a razor-sharp overbite!

48 pages in full color

ALAZAR'S BONDAGE 1	[A-BB1]	10.00	JUNGLE TAILS 2	[A-JT2]	10.00
ARTCORE 1	[A-AC1]	30.00	JUNGLE TAILS 3	[A-JT3]	10.00
CRIMSON EMBRACE 5	[A-CE5]	10.00	JUNGLE TAILS 4	[A-JT4]	10.00
CRIMSON EMBRACE 6	[A-CH6]	10.00	DARK ART OF TONY MAURO	[A-MAU]	15.00
DARKERGOOD 1	[A-DARK]	10.00	ART OF MICHAEL MOBIUS	[A-MOB]	15.00
DAUGHTERS DARKNESS 2	[A-DD2]	10.00	ART OF DAVE NESTLER	[A-NEST]	15.00
DAUGHTERS DARKNESS 3	[A-DD3]	10.00	ART OF DREW POSADA	[A-POS]	15.00
ART OF GRAY SKINTIGHT	[A-ORA]	15.00	ART OF BRIAN ROOD	[A-ROOD]	15.00
ART OF HUGHES	[A-HUG]	15.00			

Method of Payment ☐ Check ☐ Money Order ☐ Visa ☐ Mastercard

Card Exp Date

Signature

I CERTIFY I AM OVER 21 YEARS OF AGE

Name

Address

City

State, Zip

Phone

POSTAGE & HANDLING
U.S. Orders: $3.00 for the first item, then add $.50 for each additional item.
Foreign Orders: $4.00 for the first item, then add $2.00 for each additional item.

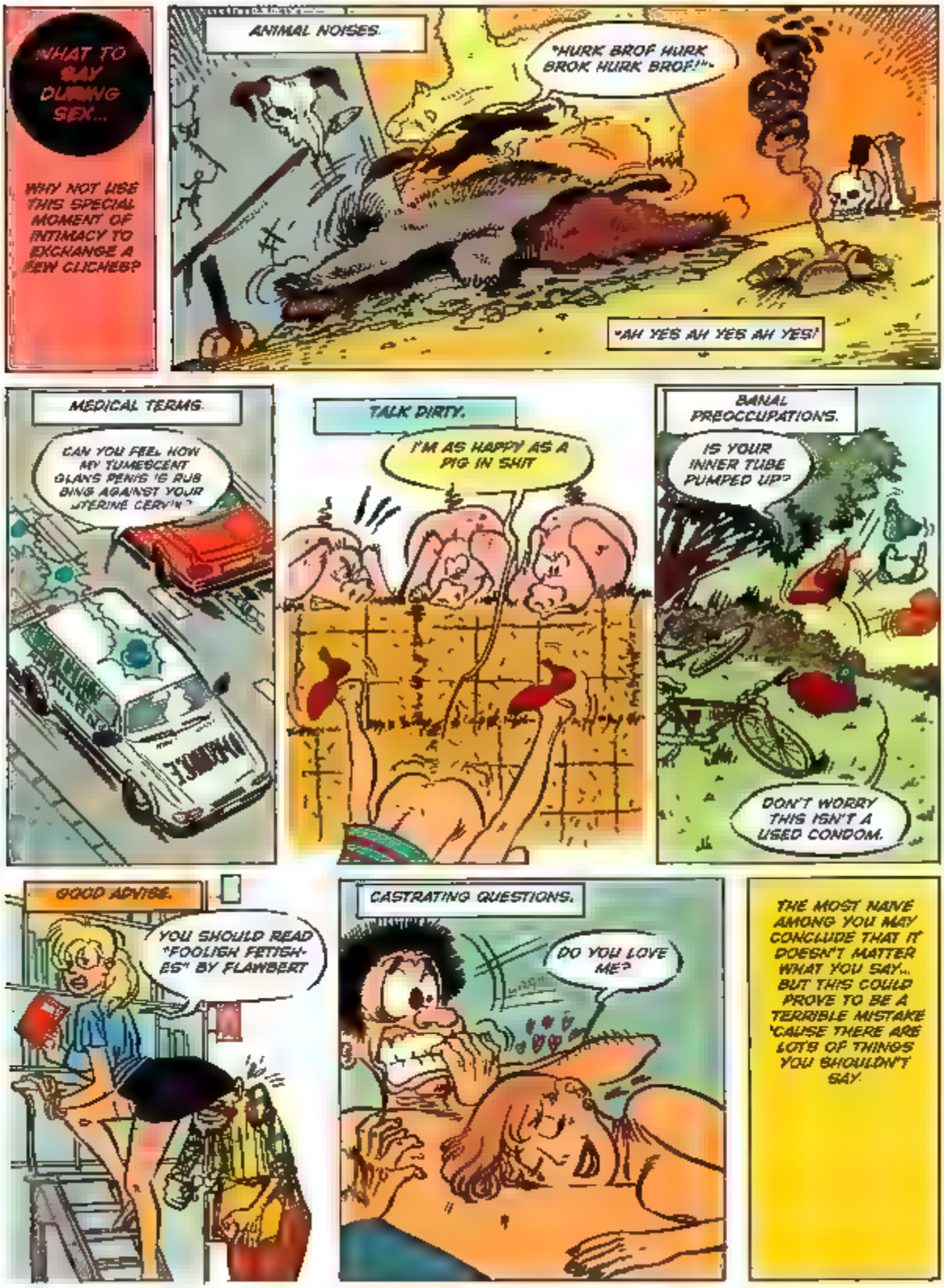
Sub-Total

Postage & Handling

NY State Tax (8.25%) if applicable

Grand Total

SEND YOUR ORDERS TO:
HEAVY METAL - 100 N. VILLAGE AVE SUITE 12
ROCKVILLE CENTRE, NY 11570


WHAT TO SAY DURING SEX...
WHY NOT USE THIS SPECIAL MOMENT OF INTIMACY TO EXCHANGE A FEW CLICHES?
ANIMAL NOISES.
"HURK BROF HURK BROK HURK BROF!"
"AH YES AH YES AH YES!"
MEDICAL TERMS.
CAN YOU FEEL HOW MY TUMESCENT GLANS PENIS IS RUB BING AGAINST YOUR UTERINE CERVIX?
TALK DIRTY.
I'M AS HAPPY AS A PIG IN SHIT
BANAL PREOCCUPATIONS.
IS YOUR INNER TUBE PUMPED UP?
DON'T WORRY THIS ISN'T A USED CONDOM.
GOOD ADVISE.
YOU SHOULD READ "FOOLISH FETISHES" BY FLAUBERT
CASTRATING QUESTIONS.
DO YOU LOVE ME?
THE MOST NAIVE AMONG YOU MAY CONCLUDE THAT IT DOESN'T MATTER WHAT YOU SAY... BUT THIS COULD PROVE TO BE A TERRIBLE MISTAKE 'CAUSE THERE ARE LOTS OF THINGS YOU SHOULDN'T SAY.

WHAT NOT TO SAY...
SO AS NOT TO WRECK THE MOOD, THERE ARE LOTS OF THINGS YOU SHOULDN'T SAY BEFORE, DURING AND AFTER SEX..
BEFORE
DID THEY MAKE FUN OF YOU IN PHYS. ED. BECAUSE OF YOUR TINY WILLY?
INSTEAD, TRY SAYING: SIZE DOESN'T MATTER.
THAT'S FUNNY YOU LOOK FATTER WITHOUT YOUR CLOTHES ON..
INSTEAD TRY SAYING: IT'S AMAZING HOW THIN YOU LOOK IN BLUE
I'M FINALLY GOING TO FIND OUT IF IT'S BETTER WITH A REAL WOMAN THAN WITH AN INFLATABLE DOLL!
IS YOUR HUSBAND JEALOUS?
INSTEAD, TRY SAYING: I COLLECT FIREARMS TOO.
DURING
SORRY BUT BEANS ALWAYS MAKE ME FART
DON'T YOU JUST LOVE MEXICAN FOOD?
TV IS A LOT MORE FUN THAN SEX
INSTEAD, TRY SAYING: I HATE MISSING "SPRINGER"
NO, NOT THERE! NOT THERE!
INSTEAD, TRY SAYING: YOU NAUGHTY BOY YOU!

ONE RED HOT WELCOME TO ALL YOU PARTY ANIMALS AND CREATURES OF THE NIGHT!
I CAN SEE IT IN YOUR BLEARY EYES. YOU'RE STILL ALL TAXED UP AND NOT YET READY TO CALL THE NIGHT A DAY
WELL, THEN WHY DON'T YOU ORDER YOURSELF ANOTHER DRINK AND THROW YOURSELF ANOTHER PAL...
WHILE I TELL YOU A STORY OF MY OLD PAL MIKE, ONE BIG HUNK OF A PARTY ANIMAL
THE METAL ANVIL
MIKE WAS LATE AT FRIDAY NIGHT
THE SUN WAS ALREADY SETTING, AND HE DIDN'T WANT THE BOYS TO START WITHOUT HIM...
METAL ANVIL
HEY, PAL! CHECKED OUT ANY GIRLS YET?
WHATTA YOU THINK OVER THERE?
YOU REALLY GO FOR THE TALL SKINNY ONES, DON'T YOU?
TOO SKINNY FOR MY DIET ME. PREFER 'EM BIG AND JUICY
LIKE THE ONE OVER HERE

WHEN THE BOYS MUSIC CAME ON
RAW! RAW! RAW! MEAT! MEAT! MEAT!
RAW MEAT! RAW MEAT! RAW MEAT!
A NIGHTMARE ON THE TOWN
SCRIPT: JOSEF ROTHER - ART: KLAUS SCHERWINSKI
INKS: DANIEL KIESSLER - COLORS: GUIDO NEUKAMM

COULD EAT ANOTHER
TOLD YOU THE SKINNY ONES DON'T LAST YOU LONG
BUT YOU AIN'T GETTING ANY OF MINE

THEN OUR FRIENDS HEADED OUT FOR THE BIG WRESTLING MATCH AT THE EASTSIDE

THE PALEFACES HAD RAIDED ANOTHER SOLARIUM TRYING TO PUT SOME COLOR ON THEIR HIDES
THE SUN SOLARIUM
WHAT A PATHETIC BUNCH OF LOSERS

THE INVISIBLE CROWD HAD GATHERED AT THE "HOLLOW PLEASURES" TO FEAST THEIR SUNGLASSES ON THE STRIPPERS PEELING OFF THEIR BANDAGES

AND THE MUTANTS WERE GETTING ALL RADIOACTIVE AT THE RIVERSIDE RAMPAGE OUT BY A DRAINAGE PIPE THEY GOT THEMSELVES SHITFACED IN THE CHEMICAL SPILLAGE

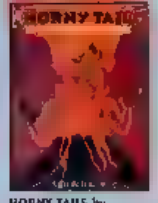
MOST FRIDAYS THE BOYS WOULD WATCH THE SPANDEX FREAKS BEAT THE SUPERHERO CRAP OUT OF EACH OTHER. BUT THIS WAS THE REAL THING
HIGHWAY TO HELL

IN THE END DAWN WAS DRAWING NEAR, AND THINGS STARTED TO DIE DOWN A BIT. THE BOYS CRASHED AT TERR'S PLACE.
IT WAS FRANK WHO ASKED WHAT THEY WERE GONNA DO NOW.
AND IT WAS DAVE WHO HIT UPON THE IDEA.
RUSSIAN ROULETTE WITH FIVE LEAD BULLETS AND ONE SILVER BULLET!
FRANK TOOK THE GUN FIRST.
POW!
THEN JEFF.
THEN MIKE.
HE WOULDN HAVE MISSED THAT NIGHT FOR HIS LIFE.
BUT YOU GOTTA ADMIT HE HAD A LITTLE FUN BEFORE HE DIED.
THE END

NEW FROM FANTAGRAPHICS

SIZZLE #15,16,17 $3
This is our quarterly mag dripping with sex from all its pop pors. Catch the latest Taylor Manning, Quinn and new sexy goodies!
Each 48pp. B&W color cover. $4.95
GET ALL 4 FOR $17.95, we reserve the right to substitute

WONDERS by Esteban Maroto
Gorgeous collection of nudes kinky & fetishistic
48pp. color & B&W $13.95
Also: **IRANIA**
48pp. B&W $3.95



HORNY TAILS by Richard Moore
Gorgeous, horny SF fantasy, horny critters etc. etc...
48pp. color $12.95

TRANCEPTOR by Manning - Conlon
Action-packed, very hot Sci-Fi!
8 issues. 32pp. B&W, trade pb. $10.95

THE SPIDER GARDEN SERIES by Manning
Plunge into Manning's steaming world of bondage, ambiguous sexuality and exotic mythology. Each book B&W trade pb.
Spider Garden: 48pp. $4.95 2. Hydrochydrian: 48pp. $10.95
3. In a Metal Web: 48pp. $10.95

GIRL, 2ND COMING, by Kevin Taylor
The new full color series with Taylor characters, love, illustrated action. Get all the details inside pb. $4.95
VOL.1 →
← VOL.2

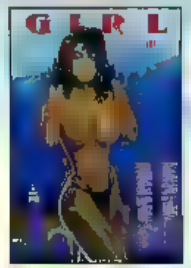
CATHEXIS by Manning
A collection of steaming stories 8 x 11 32pp. B&W trade pb. $5.95

LUMENAGERIE by Manning
A bondage and fetish bestiary
8 x 11 32pp. B&W trade pb. $4.95

ADA LEE, Vol.2 by Jack Munroe
Critter mauthed lesbo gets hers! Also Vol.1 cachet. 48pp. B&W trade pb.

MARIE-GABRIELLE by Pichard
Out and out x-rated. Not for the squeamish. 64pp. B&W trade pb.

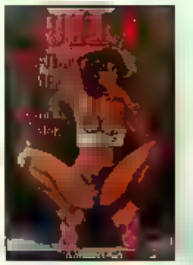
IN A METAL WEB II by Michael Manning
The final part of this transgender epic
8 x 11 48pp. B&W trade pb. $10.95



BODY HEAT by Kevin Taylor
Most all of X-comics superstar Taylor's stars. Get it, etc. in a collection of scarringly hot stories.
8 x 11 48pp. B&W. trade pb. $4.95

JILL by Kevin Taylor
She loves sex and gets top dollar for it!
8 x 11 48pp. full color trade pb. $4.95

GIRL by Kevin Taylor
She's hot, she's raunchy and she likes rub hung!
48pp. B&W, color cover. $4.95



THE PIANO TUNER by Noe
This guy's tool does some interesting tuning.
8 x 11 48pp. full color trade pb. $10.95

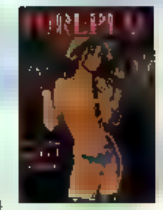
CONVENT OF HELL by Noe
Hugely endowed Beelzebub in convent orgy. Gorgeous art
8 x 11 64pp. full color trade pb. $10.95

SHIP OF FOOLS by Noe
Outerspace orgy with gorgeous babes
8 x 11 32pp. full color trade pb. $10.95

DOCTOR! I'M TOO BIG! by Noe
Supermacked takes slimming pill that drives her libido crazy!
8 x 11 48pp. full color trade pb. $10.95

PEANUT BUTTER, VOL.1 by Cornell Clarke
8 year old school girl slowly gets thoroughly debauched.
8 x 11 48pp. B&W trade pb. $9.95

GIRL: RULE OF DARKNESS by Kevin Taylor
The sequel, facing more horny demons!
8 x 11 48pp. B&W. $9.95



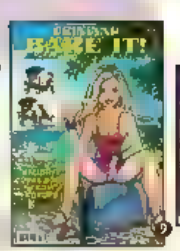
FOREPLAY by Kevin Taylor
The erotic art of Taylor
8 x 11 48pp. full color trade pb. $9.95

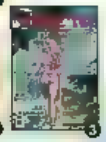
JUST BLOOMED by Boris Lopez
A gallery of irresistible young cuties
8 x 11 48pp. B&W & color trade pb. $14.95

GIPSY, VOL 1&2 by Marini and Smolderen
Don't mess with his wife or his sister. Hard-hitting SF seen here!
8 x 11 48pp. B&W trade pb. $14.95

WAKE by Buchet+Morvan
Sweet as one feisty wench. Even a whole convoy of evil Collins won't stop her! Action-packed SF.
Each 64pp. full color trade pb. Vol.1 $9.95, Vol.2 $9.95, Vol.3 $9.95

GRIN AND BARE IT #9
Raunchy Euro sex antics! FROM FUR COLOR! SAVE $$!!!
8 x 11 48pp. $5.95





GRIN & BARE IT
Quarterly magazine!
#1-5: 1/4" color
B&W 8 x 11 48pp.
$4.95
#6-8: full color
48pp. $5.95
GET ANY 4 FOR $19.95

GRIN & BARE IT, VOL.4
Sexy two naughty jags
Each 8 x 11 48pp. full color trade pb. $9.95

RAPTORS by Dufaux - Marini
Vampires on the make. Gorgeous.
8 x 11 56 64pp. full color trade pb. $10.95

ELISICA by Tim Fischer
Manga style raunchy action SF
8 x 11 48pp. B&W trade pb. $9.95

Ada Lee Vol.1 $9.95*
Ada Lee Vol.2 $9.95*
Body Heat $11.95*
Cathexis $3.95*
The Convent of Hell $12.95*
Doctor! I'm Too Big $10.95*
Foreplay $16.95
Girl $15.95*
Girl: Rule of Darkness $9.95*
Girl: Second Coming Vol.1 $10.95*
Girl: Second Coming Vol.2 $10.95*
Grin and Bare It Vol.4 $6.95*
Grin and Bare It #6 $5.95*
Grin and Bare It #7 $6.95*
Grin and Bare It #8 $5.95*
Grin and Bare It, 4 for $19.95*#s:
Gipsy $10.95
Gipsy 2 $10.95
Horny Tails $12.95*
Hydrochydrian $10.95*
In a Metal Web $11.95*
In a Metal Web II $10.95*
Jill $11.95*
Just Bloomed $11.95*
Lilisica $9.95*
Lumenagerie $11.95*
Marie-Gabrielle $15.95*
Peanut Butter Vol.1 $9.95*
Piano Tuner $10.95*
Raptors 1 $10.95
Raptors 2 $10.95
Raptors 3 $10.95
Ship of Fools $10.95*
Spider Garden $12.95*
Sizzle#15 $4.95*
Sizzle#16 $4.95*
Sizzle#17 $4.95*
Sizzle#18 $4.95*
Sizzle#1-5 $17.95*
Tranceptor $11.95*
Wake $12.95
Wake $9.95
Wake 2 $9.95
Wake 3 $9.95
Wake 4/5 $14.95
Wonders $13.95*

Sub Total
Shipping: add $3 1st item, $1 each additional. (Foreign: $4 1st item, $2 each addt'l)
NY State Tax (8.625%) if applicable
Grand Total

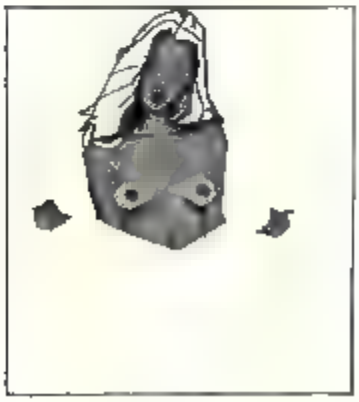
Method of Payment
Check ☐ Money Order ☐ Visa ☐ Mastercard ☐
Credit Card Number
Expiration Date
CARDHOLDER SIGNATURE

Name
Address
City
State, Zip

I'm the books marked* until I am over 2!

ANY METAL • 100% WELL OF STE. 312 • ROCKVILLE CENTRE, NY 11570

PETER ETC.
comic strips

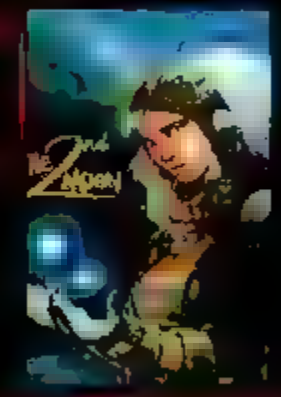


PETER..? WHERE'D YOU GO?
I'M RIGHT IN FRONT OF YOU RANDY.
PETER PLEASE!
THAT DUST STORM WAS HARD ENOUGH ON MY SINUSES.
ROBERT VALLEY.com 2002

FREZZATO

BY THE NUMBERS

FREZZATO'S SKETCHBOOK
...K BY POPULAR DEMA...
...Format, 96 Page...
$19.95

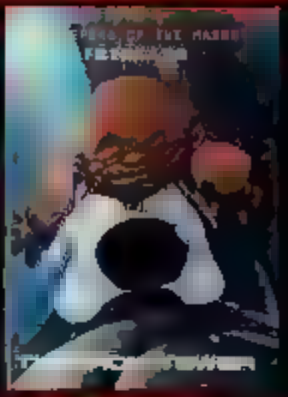


$14.95

$16.95

THE EDGE OF THE WORLD
...ancient heroes have finally made ...mystical tower, but are in trouble again...
$16.95

$14.95



$16.95

ORDER ALL 5 BOOKS IN THE KEEPERS OF THE MASER SERIES FOR $66.95!

BUY ALL 6 BOOKS FOR $83.95!

SEND TO: HEAVY METAL, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570

	Maser 1. The 2nd Moon	$14.95
	Maser 2. ...sle of the Dwarves	$16.95
	Maser 3. Eye of the Sea	$14.95
	Maser 4. The Iron Tower	$14.95
	Maser 5. The Edge of the World	$16.95
	Frezzato Sketchbook	$19.95
	Maser Series (1,2,3, 4 & 5)	$66.95
___	All 6 Frezzato books	$83.95

Shipping per book: Add $4.00 in U.S. $1.00 each additional $5.00 Canada and Foreign, $2.00 each additional.

Name _____

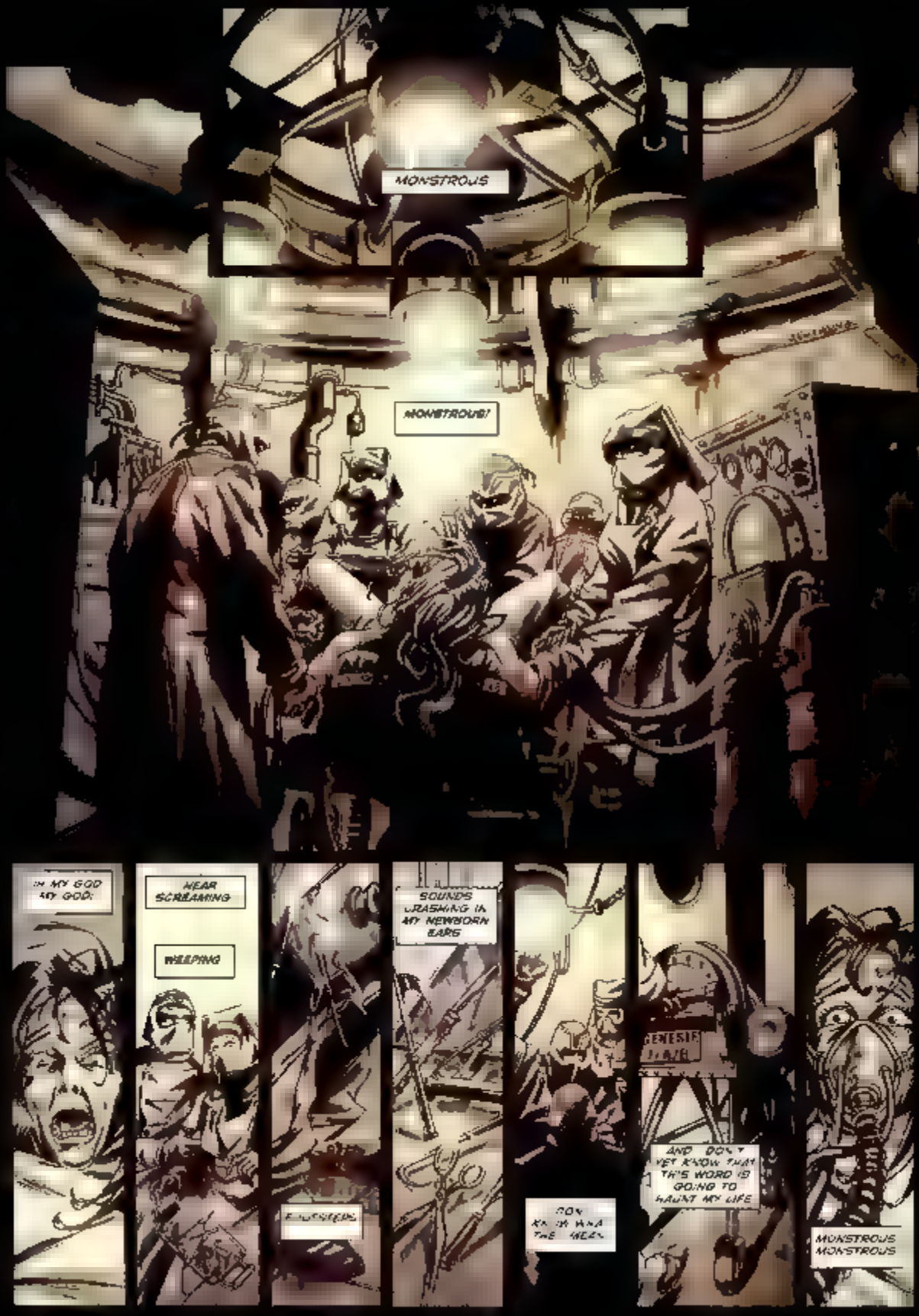
Address _____

City: _____ ST.. _____ ZIP

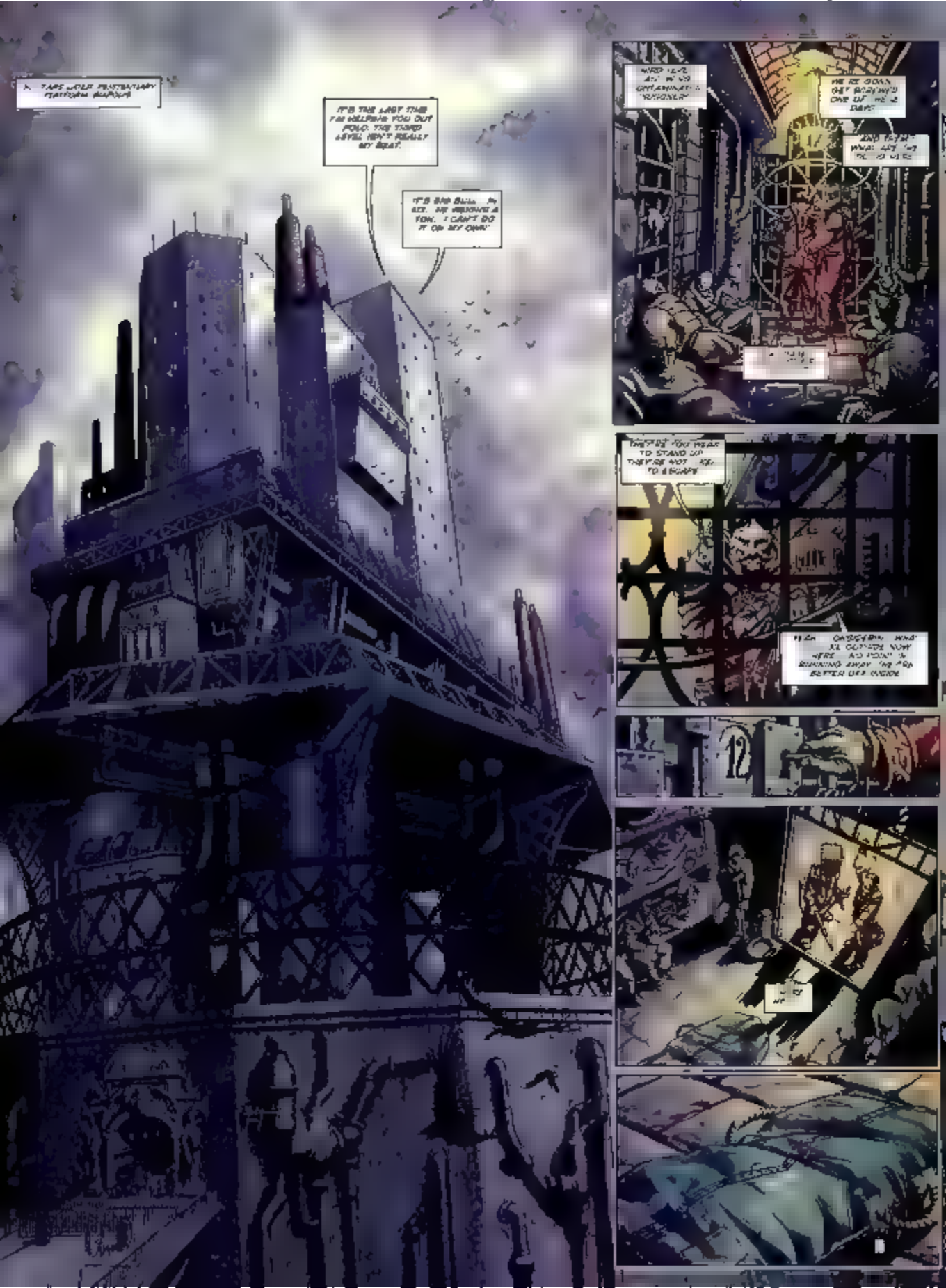
I have enclosed: _] Check _] Money Order _] Bill my Credit Card

MC/Visa/Discover # _____ Exp. Date: _____

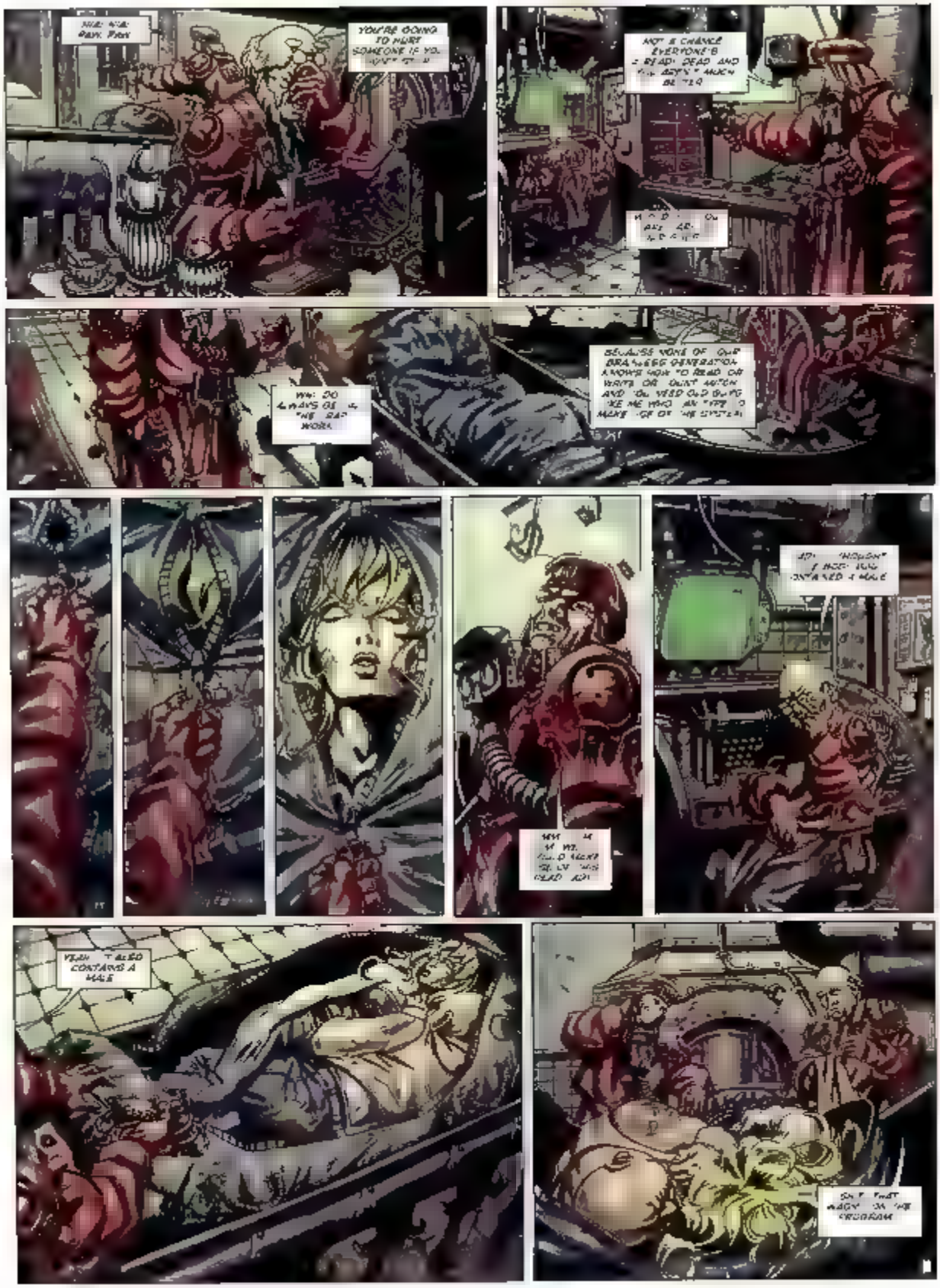
Signature _____


MONSTROUS
MONSTROUS!
OH MY GOD OH GOD:
NEAR SCREAMING
WEEPING
SOUNDS CRASHING IN MY NEWBORN EARS
GENESIS
AND DON'T YET KNOW THAT THIS WORD IS GOING TO HAUNT MY LIFE
MONSTROUS MONSTROUS

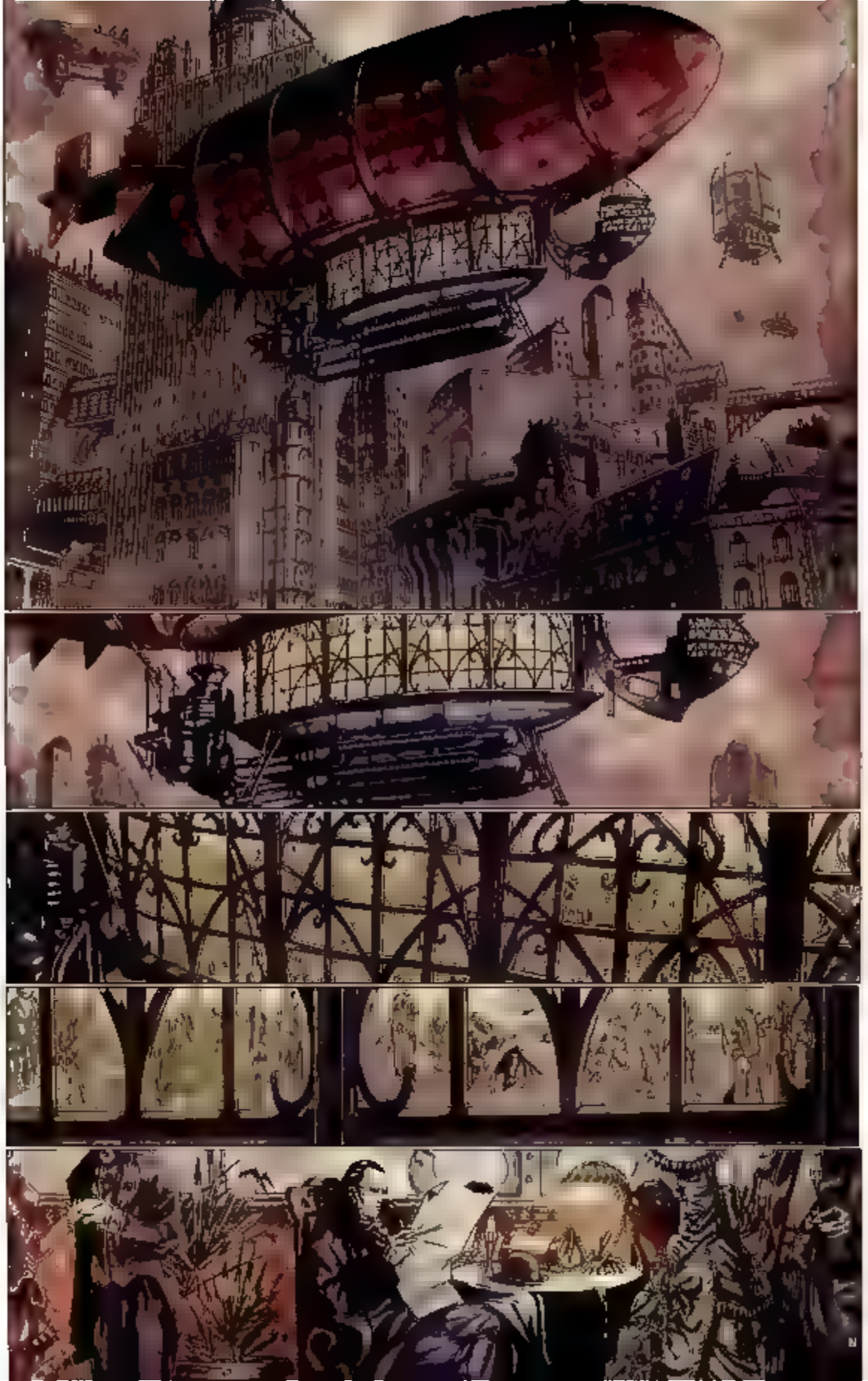
A LITTLE LOVE

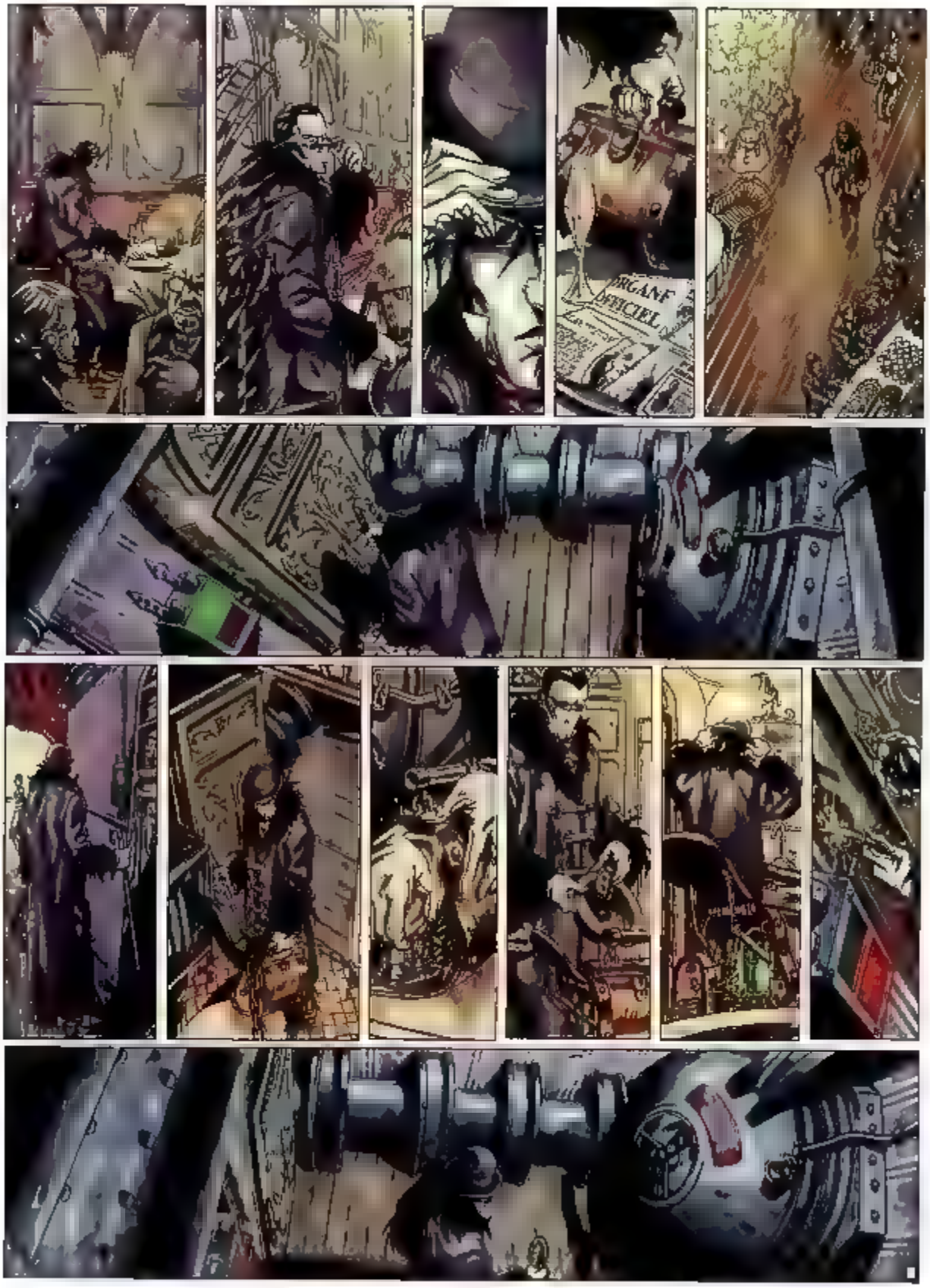

A TAPS WILD FRUSTRATION PLATOON BURNS
IT'S THE LAST TIME I'M HELPING YOU OUT FOLD. THE THIRD LEVEL ISN'T REALLY MY BEAT.
IT'S SUB BLUE. MY EX. HE WANTS A VOW. I CAN'T DO IT ON MY OWN.
WHO'S LEFT AT THE CATHEDRAL? "SURVIVOR"
WE'RE DOWN ONE OF THE 2 DARK
AND THEN WHO ARE THE 12 WITH
THEY'RE TOO WEAK TO STAND UP THEY'RE NOT EVEN TO A SCRAPE
12

MIGHT HAVE TAKE THAT GLOB DOWN HERE WITH THESE AXE-LETONS
WHAT ABOUT OH, NEVERMIND. NO ONE'S EVER LISTENING ANYWAY.
IF THEY DO IT NOT FOR LONG
BON VOYAGE BIG R.
PAW
PAW!
TOO FOOL'S ERRAND FOR GREAT
Fuck YOU!
SEZWOMAN Kin. REGULATORS


HEE HEE
HAH HAH
YOU'RE GOING TO HURT SOMEONE IF YOU
NOT A CHANCE EVERYONE'S DEAD! DEAD AND
WHY DO WE ALWAYS GET THE BAD WORK
BECAUSE NONE OF OUR BRAINLESS GENERATION KNOWS HOW TO READ OR WRITE OR QUIT WATCH AND SO WE'RE THE ONLY ONES WHO CAN TYPE SO MUCH FOR OUR SYSTEM!
AND WOULDN'T YOU KNOW IT SHE'S A MALE
YEAH IT BLEED CONTAINS A MALE
SHIT THAT MIGHT BE THE PROGRAM

CHRIS? THERE'S A PROBLEM WITH THE DELIVERY FROM S.E. THERE THERE ARE TWO PREGNANTS IN THE BACK.
PAW
PAW
DON MORE NOT A WORD SUCKER
PAW PAW
BAD NOT A WORD HACKER
HELLO? HELLO? INCINERATOR 3? IS THERE A PROBLEM? SPEAK UP.
PAWPAW
NO PROBLEM SUCKER

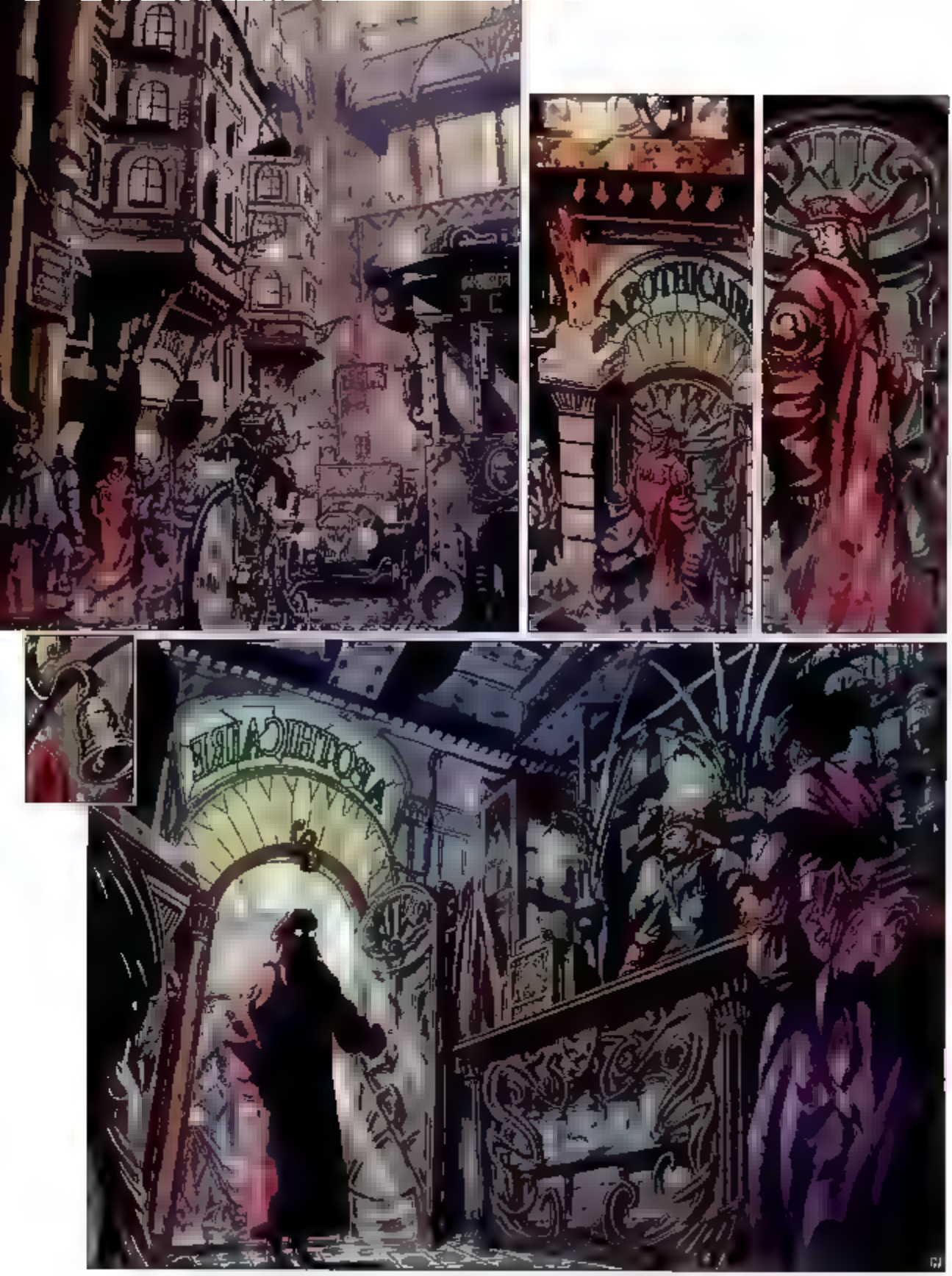



ORGANE
OFFICIEL

BARBARY CIRCUS
AS A 'THE SCORPION' SHE'S A HIRED KILLER OF AN ANGELIC SORT
SHE'S LIKE THE BLACK TARANTOCH HER POWER IS HER HAIR A DREAM SERPENT READING A DEAD Y [illegible] HIDDEN IN HER LOCKS
THE GEOPOLITICAL NEWSCOPE WARRIOR IS CHANNELLED TO HELP AT THE GOVERNMENT LEVEL AS FROM SAMSONNAR'S BRAIN IT DESTROYS HER PREY
SAMSONNAR SPECIAL DEFENCE POLITICAL ASSASSINATIONS SHIFTY HANDS SHIFTY POCKETS. PLUS AN ANGELIC FACE BADGER. THE WEAPON IS ORGANIC AND UNDETECTABLE
BUT THERE ARE ALSO SOME LIMITATIONS AS THE SERPENT NEEDS LAIR. AND NEEDS HER TO RECOVER IT SLEEPS FOR SEVERAL HOURS AFTER EACH ATTACK

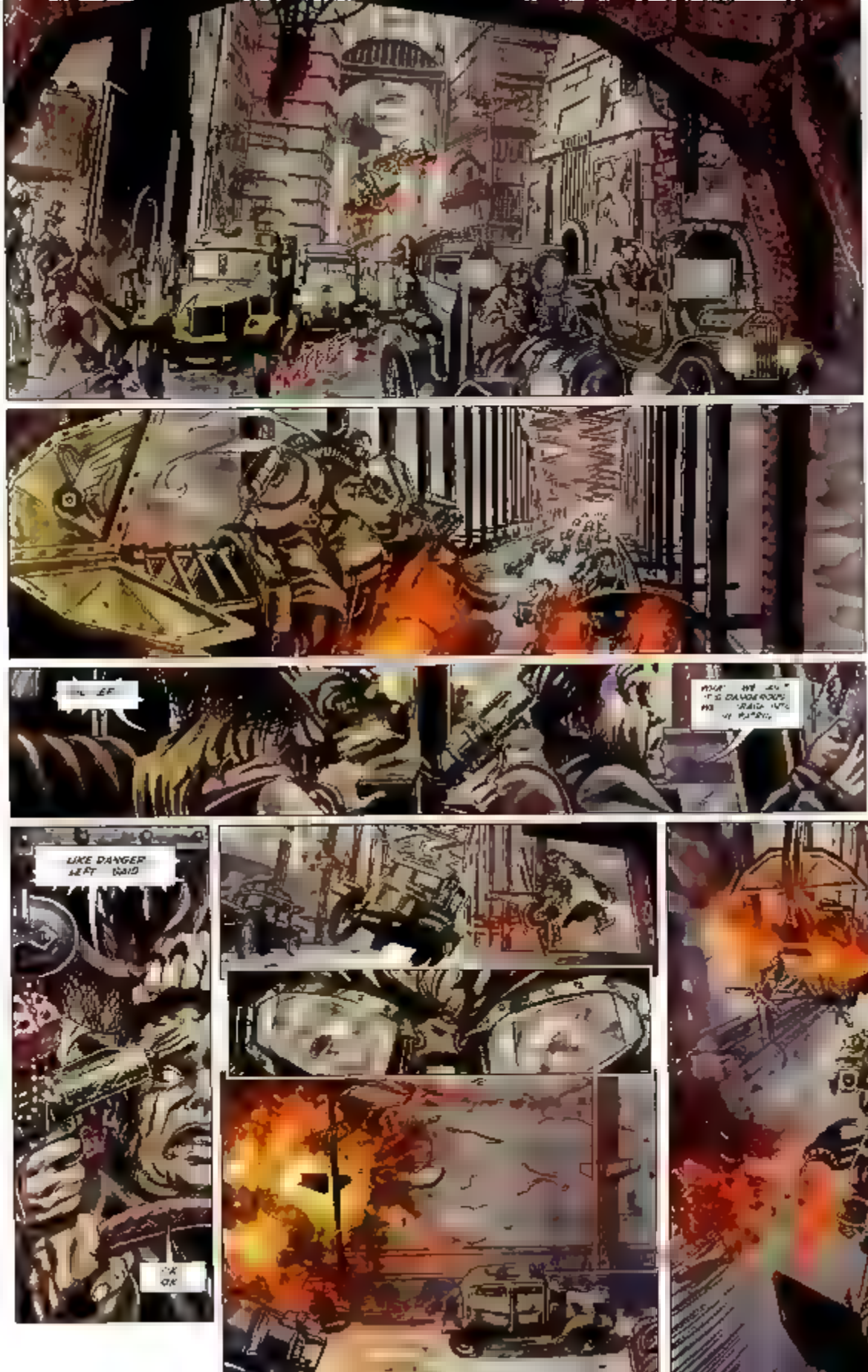
SEE YOU'RE GETTING STARVED
BE CAREFUL, KYE. OUR PROFESSION IS DANGEROUS TO HAVE FEELINGS FOR ONE'S CLIENTS
FEELINGS HAVE NOTHING TO DO WITH IT. SHE'S ATTRACTIVE AND IT WOULD BE A SHAME IF SHE WERE DISFIGURED BY SOME DREAM BEFORE SHE DIED
HAVE YOU EVER SEEN THE RAVAGES ALLOWED BY A DREAM BITE? THE PURULENT SUPPURATIONS THAT DEFORM THE FEATURES?
I'LL BE AN ASSISTANT. I'LL STOP WORSHIPING SHE'S DANGER. HER BLOOD IS DEAD CONTAMINATED BY HER VENOM. SHE'S MORTAL
I SEE. SO WHAT'S THE PROBLEM?
SHE WAS BROUGHT FROM THE DETENTION UNIT FOR 3 TO 5 DAYS OF QUESTIONING AND DEGRADATION
OH DEAR. I MUST HAVE MISSED SOMETHING THAT WOULD HAVE SAVED THE PROBLEM.
HE DIDN'T HAVE TIME. SHE WAS ARRESTED FOR A RAVE. SPREADING CONTAMINATION. THE AUTHORITIES ONLY FOUND OUT ABOUT HER ARREST YESTERDAY EVENING. AND OUR INFORMERS DIDN'T TELL US IT'S TIME WORK HAS
THE WORLD IS MULTIPLE ALONE, BUT THE ADMINISTRATION IS STILL A THE STEAM AGE SECRETARY MANAGED TO ESCAPE JUST TWO HOURS AFTER HER INCARCERATION
DELEAD MY FEEL IT IS NOT A HEADACHE IS TO CONSOLATE ANONYMOUS FURIOUS EXECUTE CROWDED CAUSE CHAOS

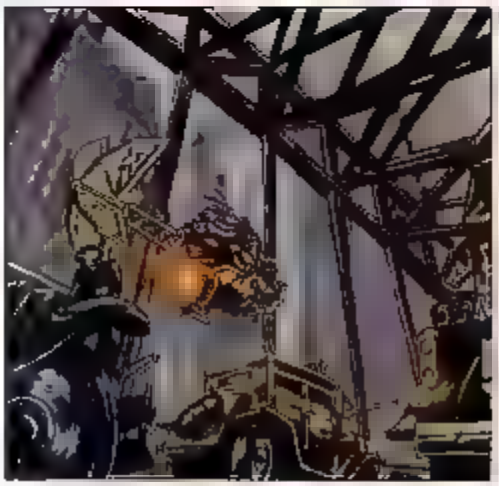
HADES DOESN'T GIVE A DAMN ABOUT YOUR VENDETTA. FIND HER AND BRING HER TO ME
DON'T ENJOY MELANCHOLY OR MISANTHROPY FOR THAT MATTER.
WHERE DO YOUR LOYALTIES LIE?
HOTEL



WITHOUT A PRESCRIPTAARON!
SCARY!
SAID UNDREGG
THERE

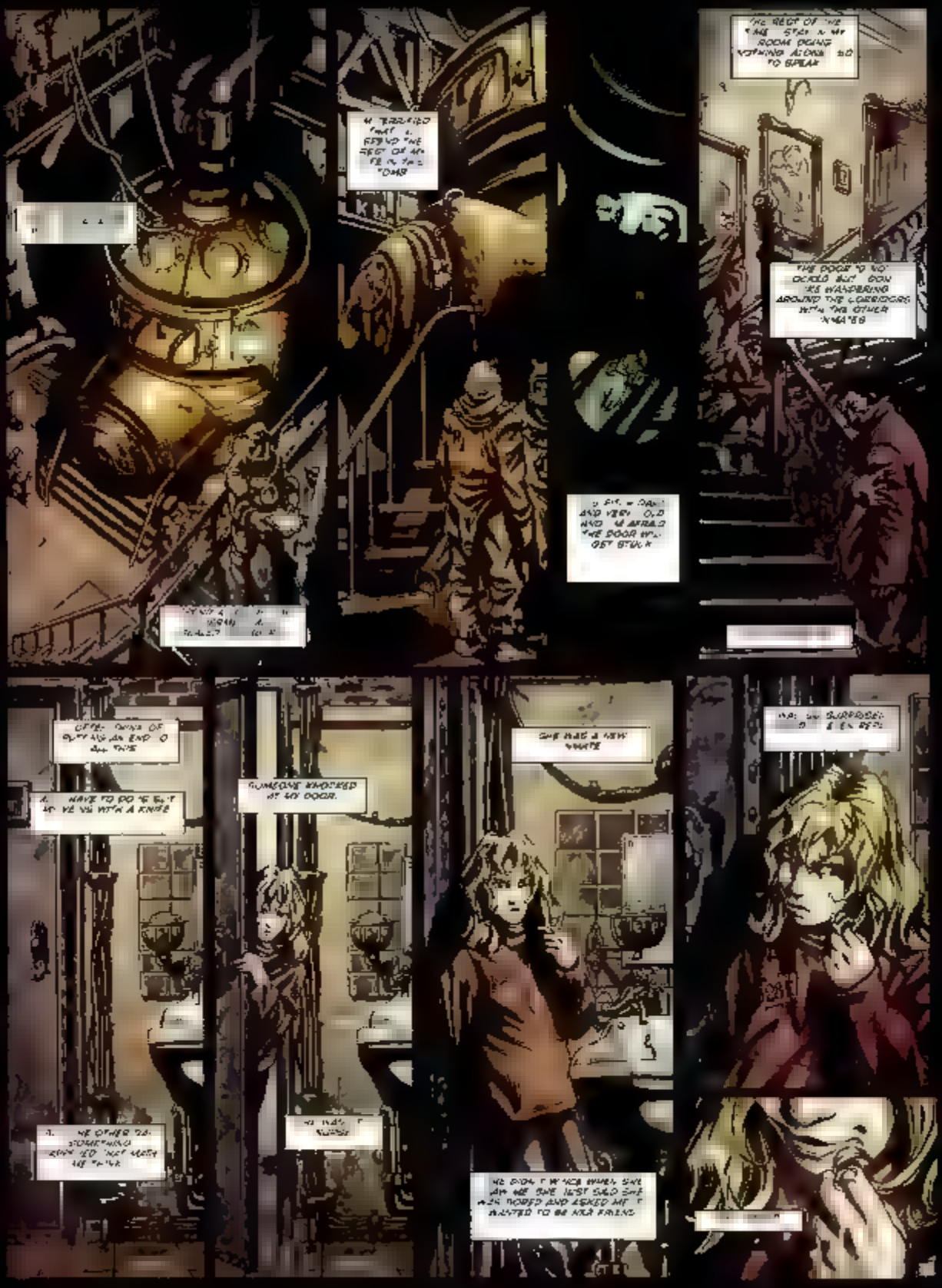
GRAPHE
REU REU
REU REU
AVENUE
RUE CODA
SUSPECT DETECTED NO RF ON
ANYWHERE BUT HERE ON

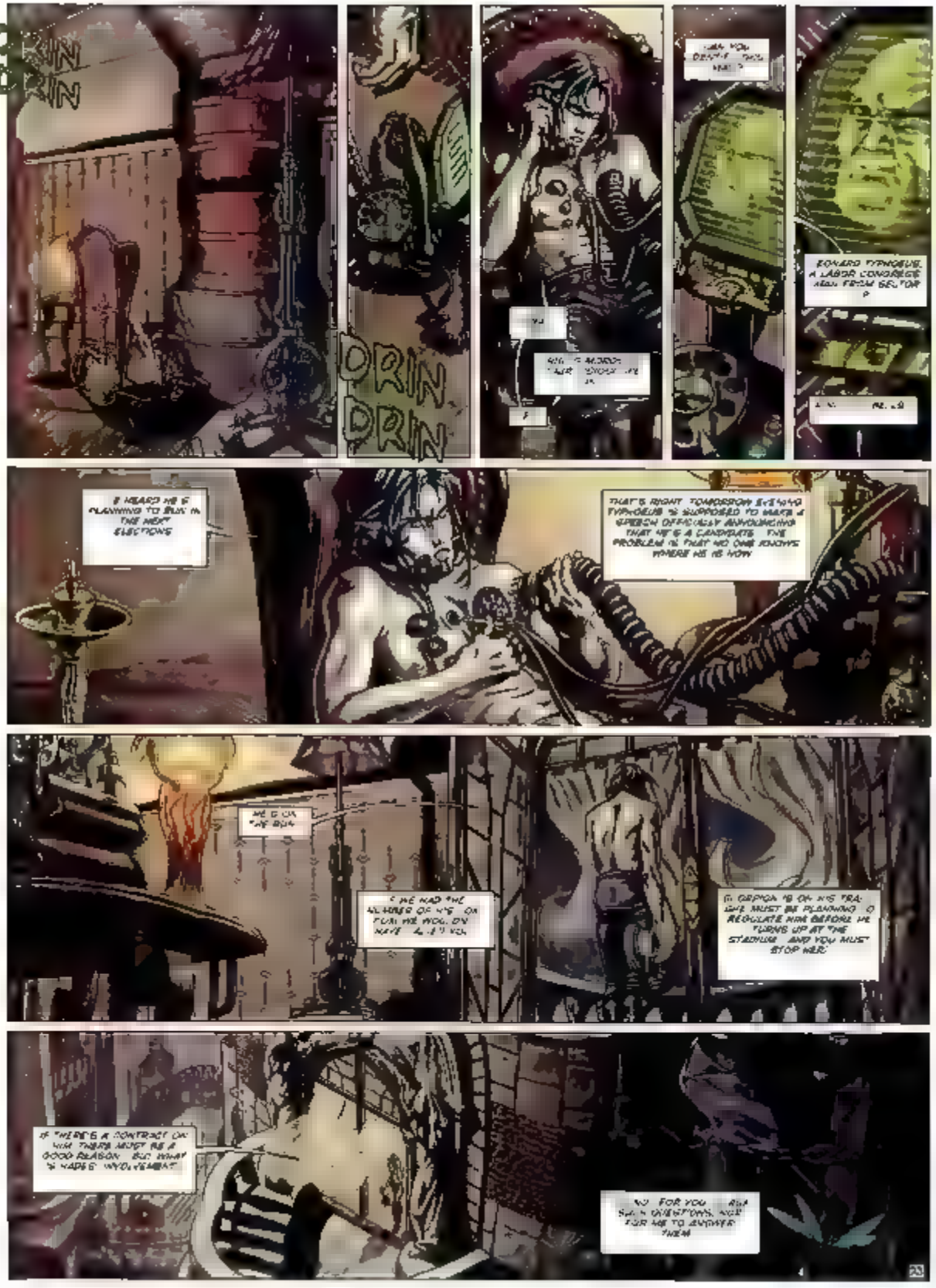




U TURN
NO WAY! DON'T COUNT ON ME TO

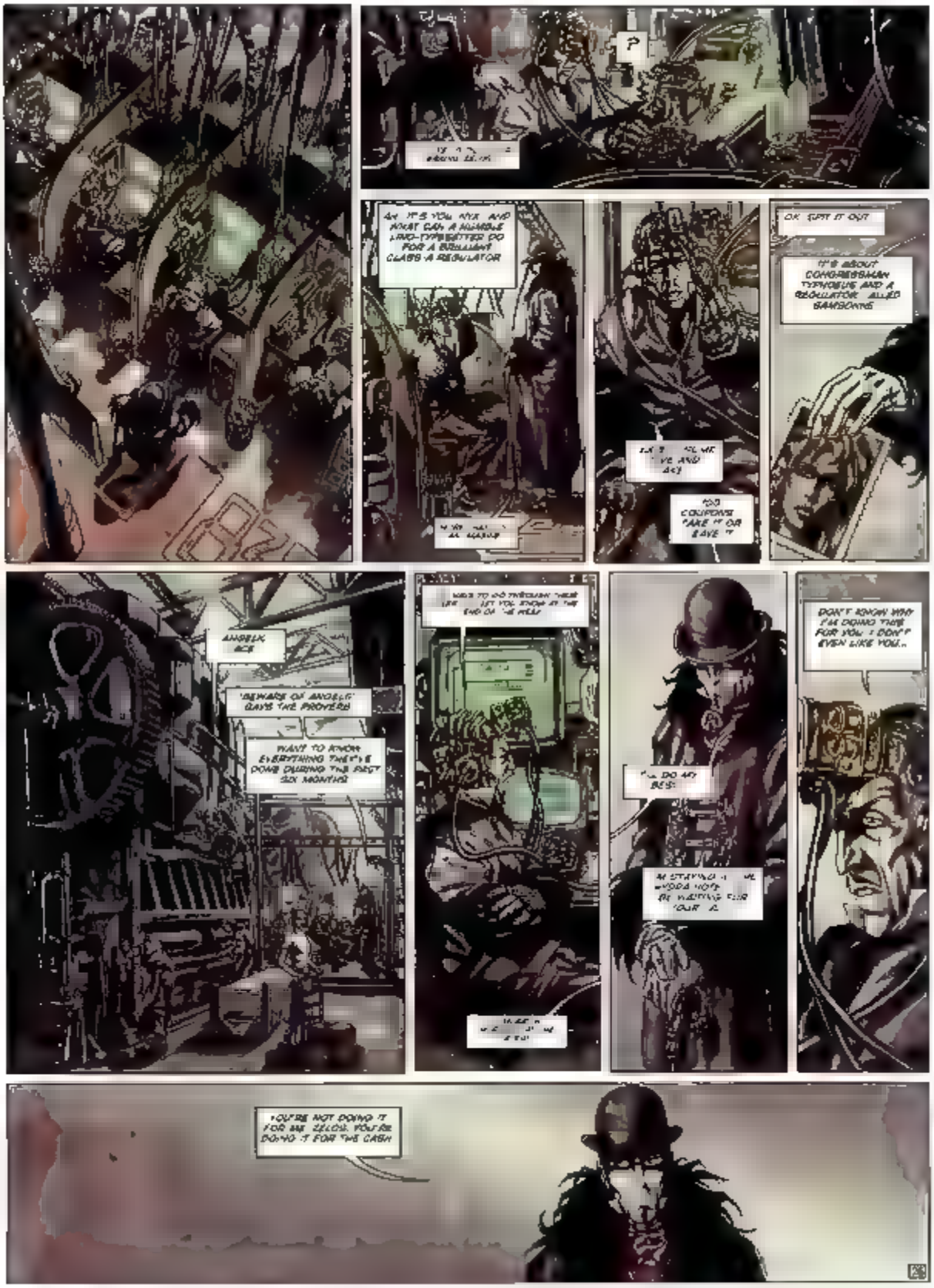
STOP OR WE OPEN FIRE
OK BUCKER! OPEN FIRE YOU CAN'T IMAGINE HOW MUCH LIFE SLAVING WITH FIRE
FAREWELL DEAR PROTECTOR MAY YOU REST IN ME ONE LAST TIME
FIRE!
MISSION ACCOMPLISHED LET'S GO

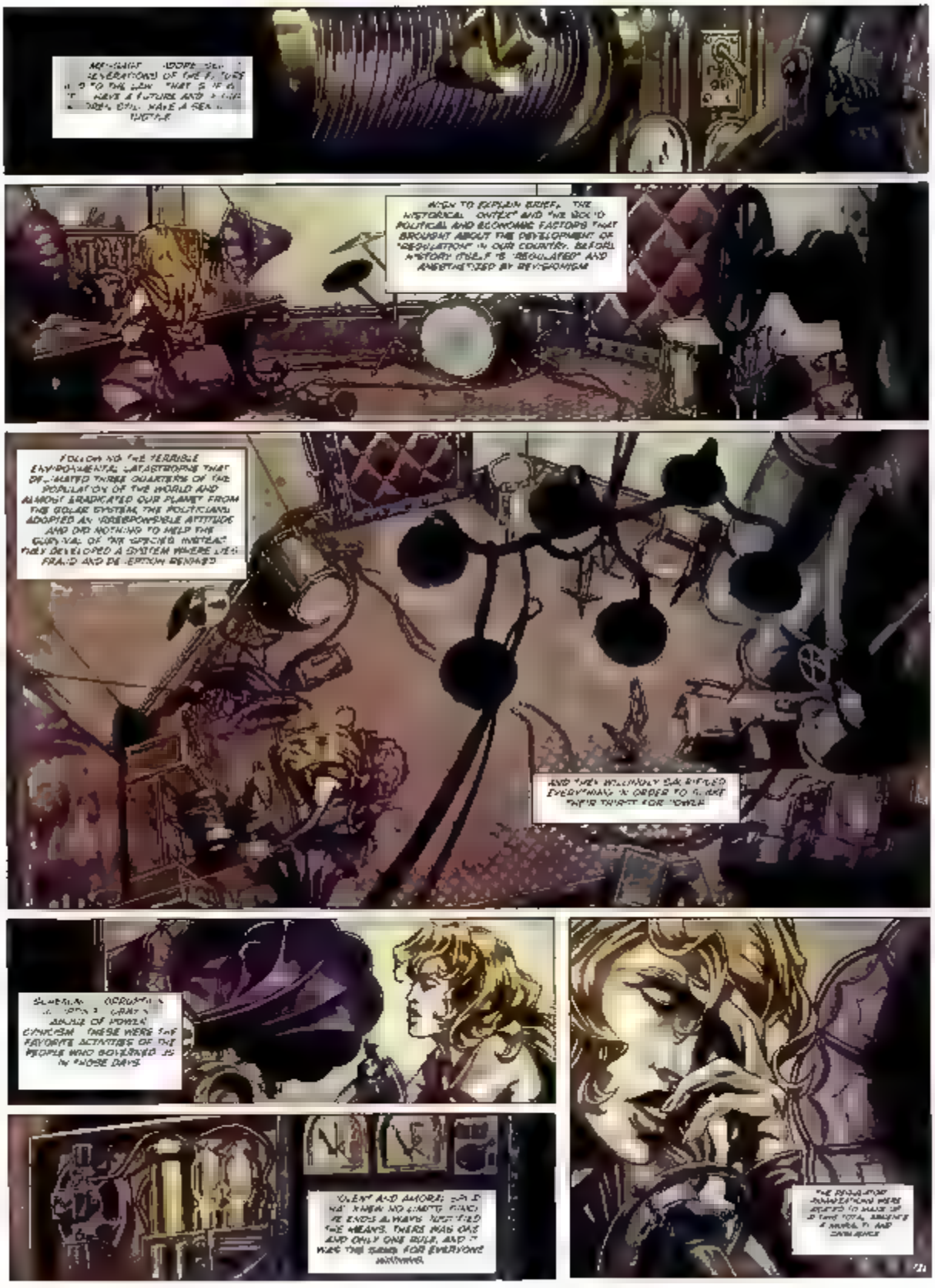

THE REST OF THE FAMILY STAYED IN THEIR ROOMS DOING NOTHING ALONG SO TO SPEAK
THE DOOR TO NO ONE'S BUT GOD HE WANDERING AROUND THE CORRIDORS WITH THE OTHER SPIRITS
SOMEONE KNOCKED AT SO DOOR.
SHE HAD A NEW WHITE
HA! SURPRISE! I'M BACK

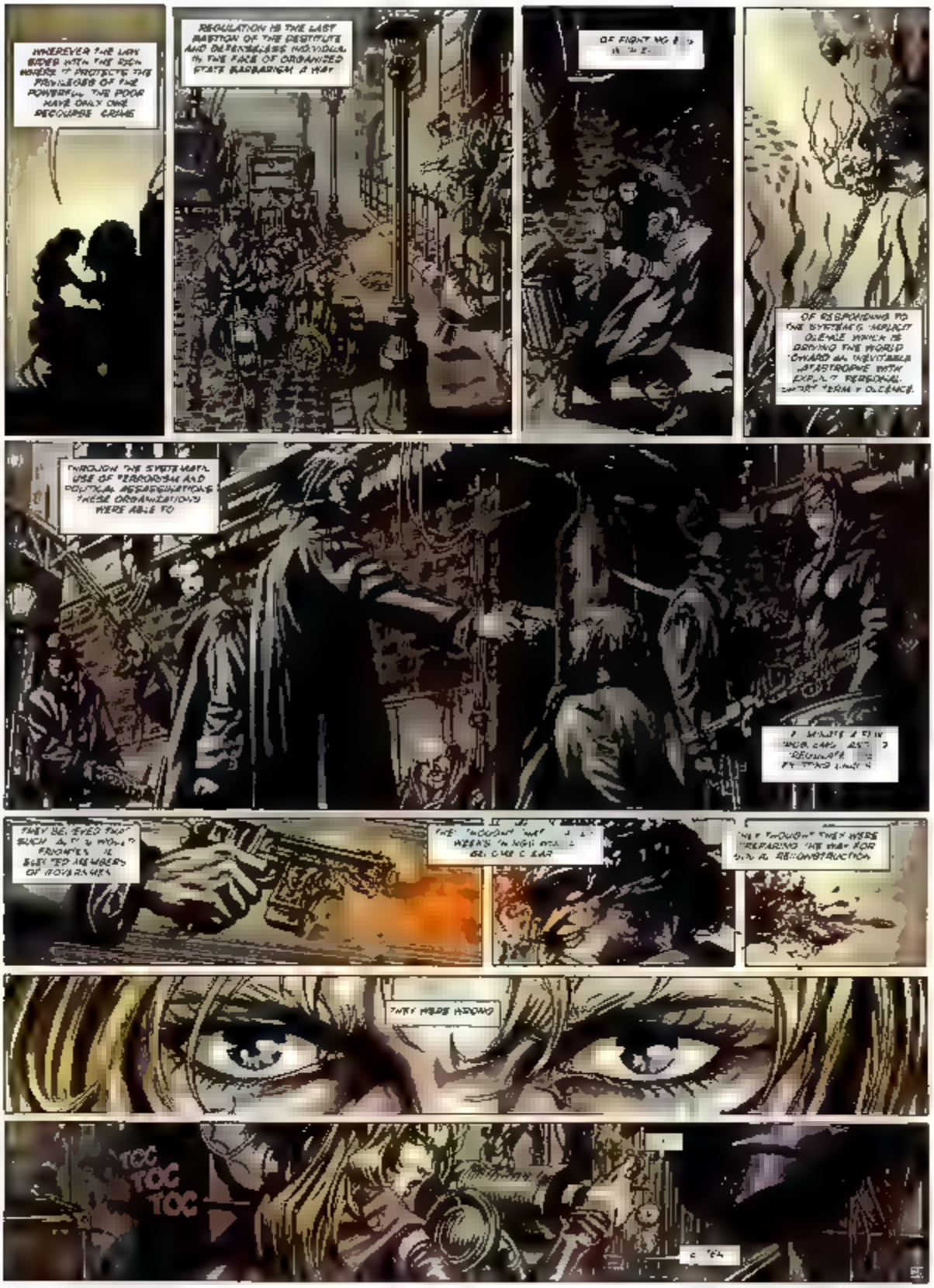

DRIN DRIN
DRIN DRIN
EDUARDO TYPHOEUS, A LABOR CONGRESS MAN FROM SECTOR P
I HEARD HE IS PLANNING TO RUN IN THE NEXT ELECTIONS
THAT'S RIGHT TOMORROW EDUARDO TYPHOEUS IS SUPPOSED TO MAKE A SPEECH OFFICIALLY ANNOUNCING THAT HE IS A CANDIDATE. THE PROBLEM IS THAT NO ONE KNOWS WHERE HE IS NOW
HE IS ON THE RUN
IF HE HAD THE MEANS OF HIS OWN HE WOULDN'T NEED YOU
IF SEPTOR 19 OR HIS TRAINEE MUST BE PLANNING TO REGULATE HIM BEFORE HE TURNS UP AT THE STADIUM AND YOU MUST STOP HER.
IF THERE'S A CONTRACT ON HIM THERE MUST BE A GOOD REASON. BUT WHAT IS MADE WOLVERINE?
NO. FOR YOU AND SUE'S QUESTIONS, NOT FOR ME TO ANSWER THEM
29

I'LL FIND ANOTHER WAY OF DEALING WITH THOR. WANT TO REMAIN THE MASTER OF MY CHOICES.
WE JUST HAVE A QUESTION ABOUT...
ME.

ETAGE
NIVEAU
PASSERELLE
OUEST
DIRECTION

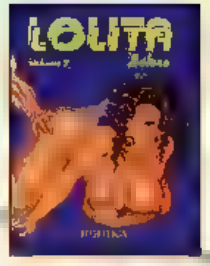

?
AH, IT'S YOU NYX AND WHAT CAN A HUMBLE LAND-TYPEWRITER DO FOR A BRILLIANT CLASS-A REGULATOR
OK, SPIT IT OUT
IT'S ABOUT CONGRESSMAN TYPHOELUS AND A REGULATOR ALLED SAMSONITE
FOR COURTESY TAKE IT OR LEAVE IT
ANGELIC, NYX
BEWARE OF ANGELIC' SAYS THE PROVERB
WANT TO KNOW EVERYTHING THEY'LL DONE DURING THE NEXT SIX MONTHS
I'LL DO MY BEST
DON'T KNOW WHY I'M DOING THIS FOR YOU. I DON'T EVEN LIKE YOU.
"YOU'RE NOT DOING IT FOR ME ZELDA. YOU'RE DOING IT FOR THE CASH


AS I SAID BEFORE, THERE ARE GENERATIONS OF THE F. THAT IS TO THE LAW. THAT IS IF A HAVE A FUTURE AND I HAVE A SEAT IN THE F.
IN ORDER TO EXPLAIN BRIEFLY THE HISTORICAL CONTEXT AND THE SOCIO-POLITICAL AND ECONOMIC FACTORS THAT BROUGHT ABOUT THE DEVELOPMENT OF "REGULATORS" IN OUR COUNTRY, BEFORE HISTORY ITSELF IS "REGULATED" AND ANESTHETIZED BY REVISIONISM
FOLLOWING THE TERRIBLE ENVIRONMENTAL CATASTROPHE THAT DECIMATED THREE QUARTERS OF THE POPULATION OF THE WORLD AND ALMOST ERADICATED OUR PLANET FROM THE SOLAR SYSTEM, THE POLITICIANS ADOPTED AN IRRESPONSIBLE ATTITUDE AND DID NOTHING TO HELP THE SURVIVAL OF THE SPECIES INSTEAD THEY DEVELOPED A SYSTEM WHERE LIES, FRAUD AND DECEPTION REIGNED
AND THEY RUTHLESSLY SACRIFICED EVERYTHING IN ORDER TO SATISFY THEIR THIRST FOR POWER
SLAVERY, CORRUPTION, [illegible] AND "ABUSE OF POWER" CYNICISM THESE WERE THE FAVORITE ACTIVITIES OF THE PEOPLE WHO GOVERNED US IN THOSE DAYS
VIOLENT AND AMORAL, AS IT HAS ALWAYS BEEN IN ITS HISTORY, THE EARTH HAS ALWAYS NURTURED THE WEAKS. THERE WAS ONE AND ONLY ONE RULE, AND IT WAS THE SAME FOR EVERYONE WITHOUT
THE REGULATOR ORGANIZATION WERE FORCED TO MAKE USE OF THEIR TOTAL ABSENCE OF MORALITY AND CONSCIENCE
71


WHEREVER THE LAW EXISTS WITH THE RICH WHERE IT PROTECTS THE PRIVILEGES OF THE POWERFUL THE POOR HAVE ONLY ONE RECOURSE CRIME
REGULATION IS THE LAST BASTION OF THE DESTITUTE AND DISENFRANCHISED INDIVIDUAL IN THE FACE OF ORGANIZED STATE BARBARISM & WAR
OF FIGHT WE
OF RESPONDING TO THE SYSTEMIC HORROR OF CRIME WHICH IS DRIVING THE WORLD TOWARD AN INEVITABLE CATASTROPHE WITH EXPLICIT PERSONAL
THROUGH THE SYSTEMATIC USE OF TERRORISM AND POLITICAL ASSASSINATIONS THESE ORGANIZATIONS WERE ABLE TO
THEY BELIEVED THAT SUCH ACTS WOULD PROMPTS ILL INFORMED MEMBERS OF GOVERNMENTS
THEY THOUGHT THEY WERE PREPARING THE WAY FOR SOCIAL RECONSTRUCTION
THEY WERE WRONG
TOC TOC TOC

CONTINUED ON PAGE 111

NEW FROM INDEAD



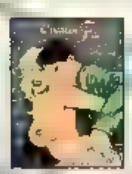
LOLITA by Belore
Voluptuous Spanish chick in hardcore action

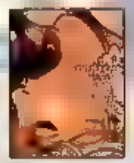
MOORISH HAREM
Lord George lords it over a harem of blondes. With art by leading American artists

SAPPHIRE by Barry Blair
Erotic action and steamy sex

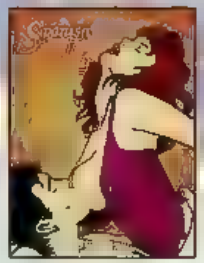
CASA HOWARD, Vol.1 by Balderrama
The cutest chicks with dicks

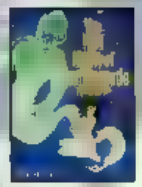
Also! Vol.2





SPANISH FLY by Tobalina
Ladies beware Mariano? Gorgeously hot girl and great stories





THE 1001 NIGHTS OF SCHEHERAZADE by Maltaite
The sex drenched version!

PINOCCHIA by Gibert-Leroi
Beautiful sexy tale of the naughty boy.

THE MODEL by Manara
Series of sexy paintings imaging models & muses through history

GULLIVERA by Manara
Very sexy spoof of the classic

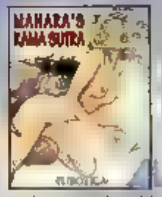
A NIGHT IN A MOORISH HAREM, Vol.3 by Gregory Baisden
Lord George relates his more salacious escapades.

SHADOW & LIGHT by Quinn
3 mingly gorgeous chicks, sexy art, R&D fantasies

THE LADY & THE VAMPIRE by Colin Murray
A saucy romp by painted vamp

WWW. by Milo Manara
Three women wild on the web

EL GAUCHO by Manara • Pratt
Epic by two Italian graphic masters



MANARA'S KAMA SUTRA
One of the most hardcore he's ever done!

VISIONS by Luis Royo
The latest collection of fabulous art!

DREAMS, MALEFIC, WOMEN, III MILLENIUM, SECRETS, EVOLUTION by ROYO
You know him well from his many gorgeous HM covers. Hot collections of beauties and beasts

CLICK by Milo Manara

BUTTERSCOTCH by Milo Manara
Invisible man meets Manara girl. The tricks they do in public!

MINERVA, Vol.1 by Juan Emilio
One hot curvy latina has hot all lovers

Also by Emilio
I CAN SEE YOU COMIN'!

RETREAT UNDERFOOT by Kiki Kiaos
Group sex on the beach and on the beach!

THE ADVENTURES OF A LESBIAN COLLEGE SCHOOL GIRL by Finch • Watkins
Raunchy young chicks & strap ons!

THE ART OF IRVIN BOMB
Gorgeous pin-ups photo-realistic & eroticized with a NSFW edge

THE ART OF SPANKING Manara • Enard
Manara abundantly illustrates tongue-in-(chem) cheek fetish

The Adventures Lesbian CSG $8.95*
The Art of Spanking $17.95*
The Art of Irvin Bomb $14.95*
Butterscotch 2 $10.95*
Casa Howard Vol. $10.95*
Casa Howard Vol.2. $10.95*
Click 1 $10.95*
Click 2 $ 2.95*
Click 3 $12.95*
Click 1-3 $29.95*
Click 4 $10.95*
Dreams $19.95
El Gaucho $20.95
Evolution $4.95
Gullivera $13.95*
Undertow $8.95*
Can See You Comin'! $11.95*
Lolita 1 $ 0.95*
Lolita 2 $ 0.95*
Lolita 3 $9.95
Lolita 4 $9.95*
Malefic $19.95
Manara's Kama Sutra $12.95*
Minerva $9.95*
[illegible]
Moorish Harem Vol.1 $11.95*
Moorish Harem Vol.2 $10.95*
Moorish Harem Vol.3 $9.95*
Pinocchio $11.95*
Retreat $9.95*
Sapphire Vol.1 $10.95*
Sapphire Vol.2 $10.95*
Secrets $19.95
Shadow & Light 1 $10.95*
Shadow & Light 2 $10.95*
Shadow & Light 3. $10.95*
Shadow & Light 4 $10.95*
Spanish Fly 3 $8.95*
Spanish Fly 4 $12.95*
Spanish Fly 5 $10.95*
Spanish Fly 6 $10.95*
III Millenium $19.95
Undertow $8.95*
Visions $19.95*
Women $19.95
WWW. $10.95*
1001 Nights $12.95*

Sub Total

Shipping: add $3 1st item, $1 each additional. (Foreign: $4 1st item, $2 each addt'l)

NY State Tax (8.25%) if applicable

Method of Payment
Check ☐ Money Order ☐ Visa ☐ Mastercard ☐

Credit Card Number

Expiration Date

CARDHOLDER SIGNATURE

Name

Address

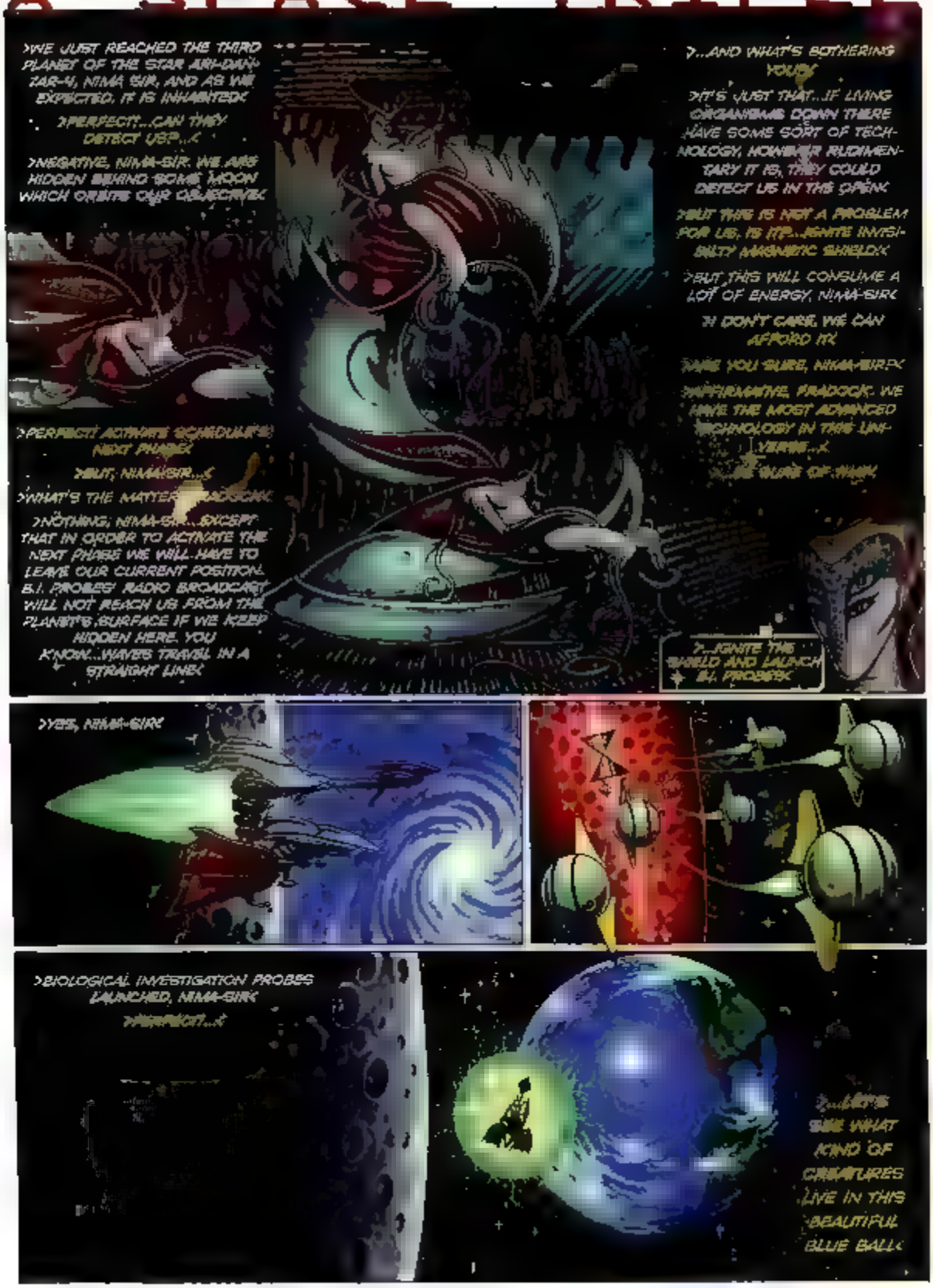
City

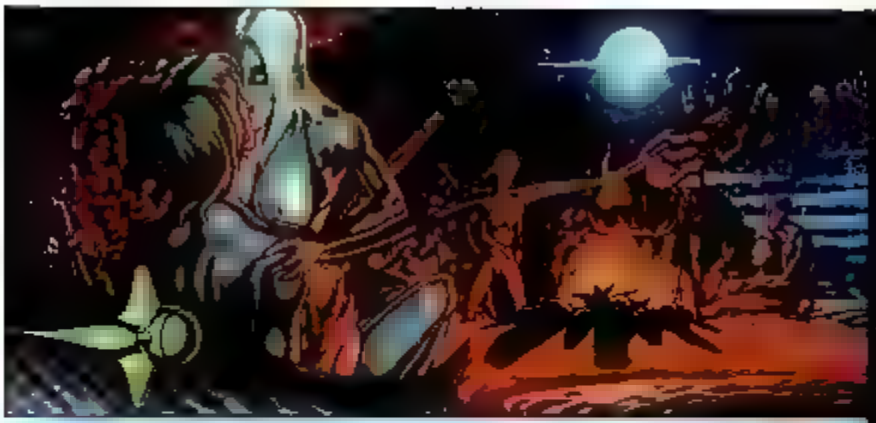
State Zip

For the books mailed [illegible] orders are over $

SEND ORDER FORM TO:
HEAVY METAL • 100 N. VILLAGE AVE. STE.12 • ROCKVILLE CENTRE, NY 11570

A SPACE TRIFLE


>WE JUST REACHED THE THIRD PLANET OF THE STAR ARI-DAN-ZAR-4, NIMA SIR, AND AS WE EXPECTED, IT IS INHABITED!
>PERFECT!...CAN THEY DETECT US?...<
>NEGATIVE, NIMA-SIR. WE ARE HIDDEN BEHIND SOME MOON WHICH ORBITS OUR OBJECTIVE!
>PERFECT! ACTIVATE SCHEDULE'S NEXT PHASE!
>BUT, NIMA-SIR...<
>WHAT'S THE MATTER, PRADOCK?
>NOTHING, NIMA-SIR...EXCEPT THAT IN ORDER TO ACTIVATE THE NEXT PHASE WE WILL HAVE TO LEAVE OUR CURRENT POSITION. B.I. PROBES' RADIO BROADCAST WILL NOT REACH US FROM THE PLANET'S SURFACE IF WE KEEP HIDDEN HERE. YOU KNOW...WAVES TRAVEL IN A STRAIGHT LINE!
>...AND WHAT'S BOTHERING YOU?
>IT'S JUST THAT...IF LIVING ORGANISMS DOWN THERE HAVE SOME SORT OF TECHNOLOGY, HOWEVER RUDIMENTARY IT IS, THEY COULD DETECT US IN THIS OPEN!
>BUT THIS IS NOT A PROBLEM FOR US, IS IT?...IGNITE INVISIBILITY MAGNETIC SHIELD!<
>BUT THIS WILL CONSUME A LOT OF ENERGY, NIMA-SIR!
>I DON'T CARE. WE CAN AFFORD IT!
>ARE YOU SURE, NIMA-SIR?<
>AFFIRMATIVE, PRADOCK. WE HAVE THE MOST ADVANCED TECHNOLOGY IN THIS UNIVERSE...<
>...BE SURE OF THAT!
>...IGNITE THE SHIELD AND LAUNCH B.I. PROBES!<
>YES, NIMA-SIR!
>BIOLOGICAL INVESTIGATION PROBES LAUNCHED, NIMA-SIR!
>MMMHOT!...<
>...LET'S SEE WHAT KIND OF CREATURES LIVE IN THIS BEAUTIFUL BLUE BALL!



>HAVE THE PROBES RETURNED FRADOCK<

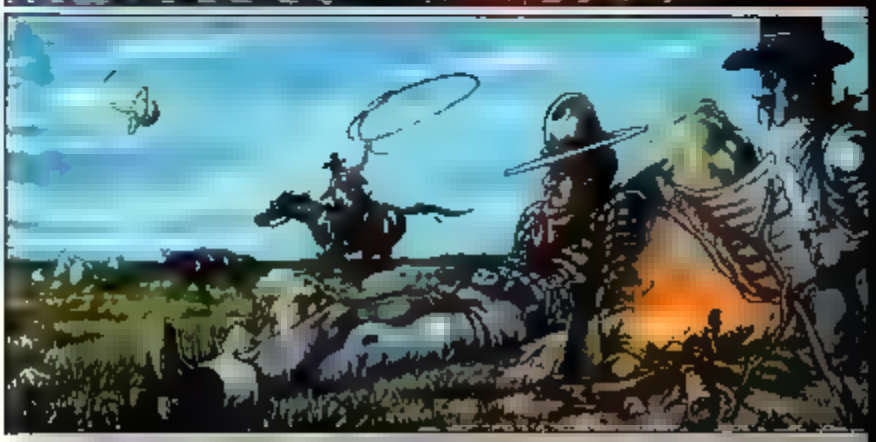
>YES, NINA-SIRE. ...AND WHAT ABOUT THEIR ...HAS IT BEEN PROBABBED YET?<

>NO, NINA-SIRE. WAIT...PE

>WAIT...<

>THE BARL FRADOCK!... WHAT ARE THE CONCLUSIONS?<

>ACCORDING TO THE DATA GATHERED, THE PLANET IS RULED BY A SPECIES OF ANIMALS WHOSE LIFE SYSTEM IS BASED ON CARBON MOLECULES...<



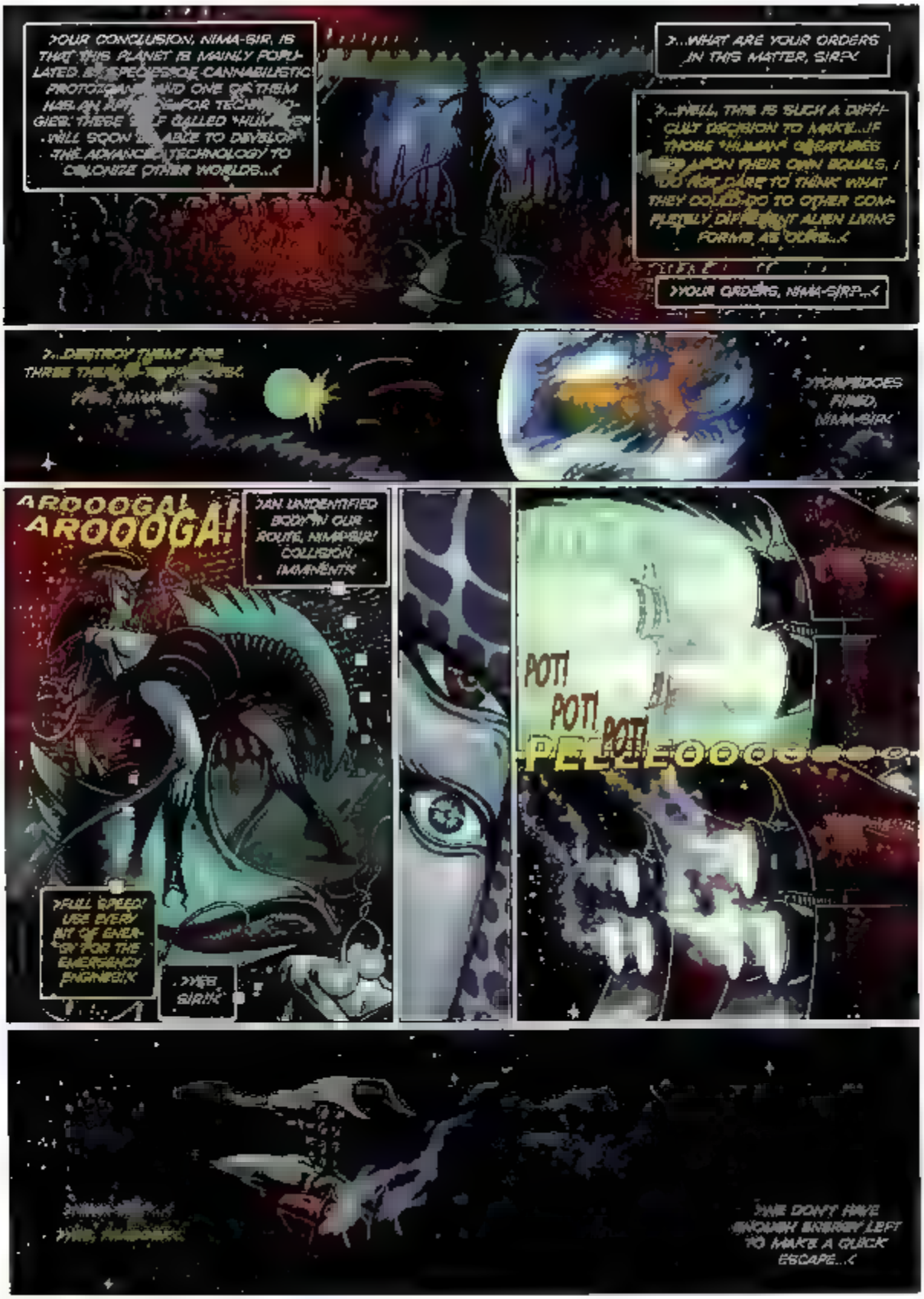
>CAN YOU BE MORE SPECIFIC FRADOCK?<

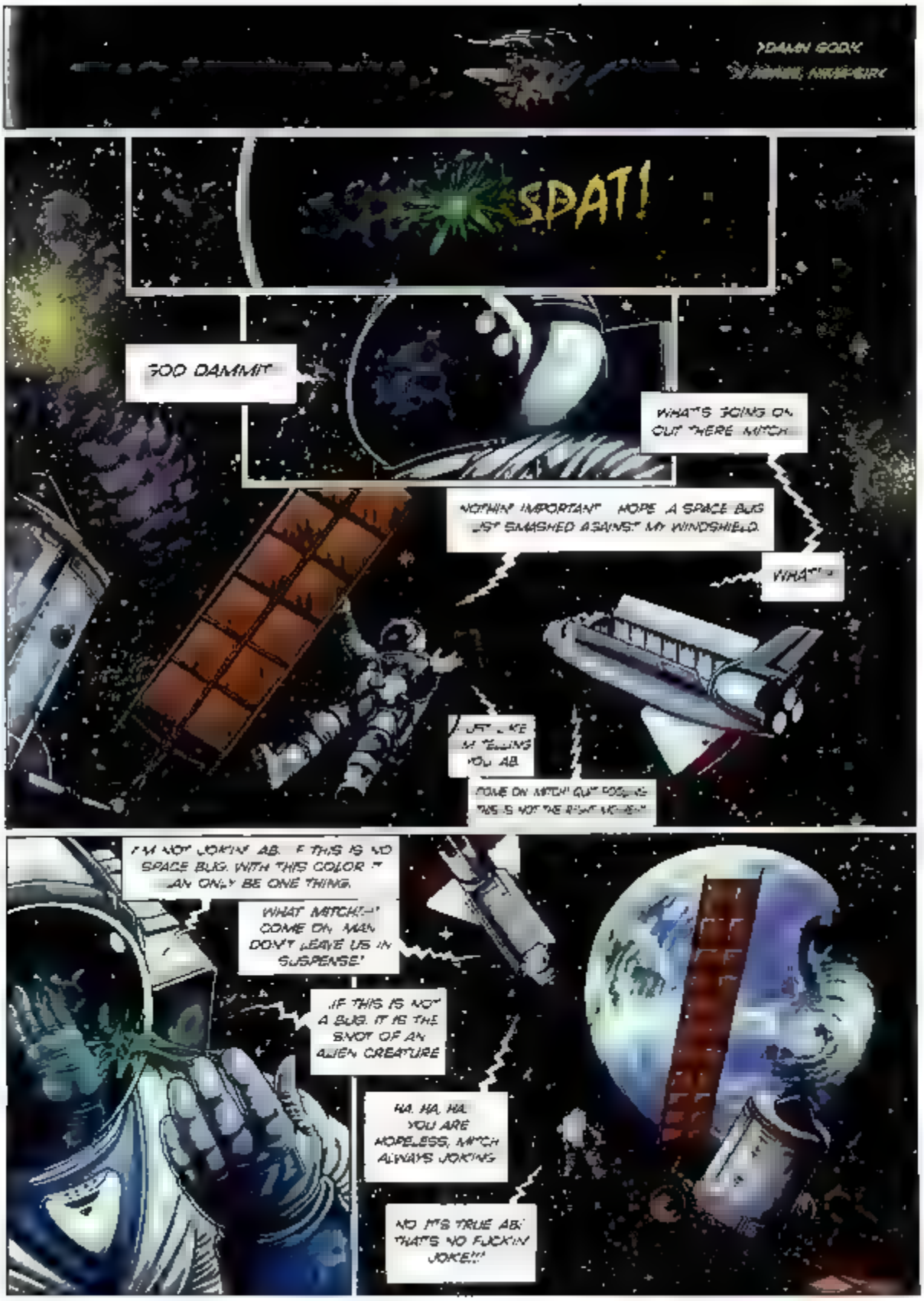
>OF COURSE SIR... THEY ARE A SPECIES OF HIGHLY EVOLVED PROTOZOANS ORGANIZED AROUND AN INTERNAL CALCEOUS SKELETON, SIR. THEY ARE PLACENTARY MAMMALS WITH VIVIPAROUS REPRODUCTION. THEY ARE SEXUAL ORGANISMS DIVIDED IN TWO OPPOSITE BUT COMPLIMENTARY SEXUAL POLES, ACCORDING TO THEM, "MALES" AND "FEMALES". THEY HAVE ONE SINGLE HEAD WHICH ALMOST CONTAINS ALL THEIR SENSES. JUST ONE PAIR OF EYES, ONE NOSE TO BREATH OXYGEN AND SMELL ODORS, ONE MOUTH FOR FEEDING PURPOSES AND TWO EARS TO CAPTURE SOUNDWAVES. INSIDE THE HEAD THERE IS ALSO ONE BRAIN THAT CONTROLS ALL THEIR BIOLOGICAL FUNCTIONS. THEY COMMUNICATE WITH EACH OTHER BY MEANS OF AN EXTENSIVE RANGE OF SPOKEN LANGUAGES, MOST OF THEM ALSO WRITTEN. THEY KNOW A FEW TECHNOLOGIES. THEIR INTELLECT IS ADVANCED ENOUGH TO DOMINATE THIS RICH PLANET, BUT HIGHLY RUDIMENTARY COMPARED WITH [illegible] COSMOS' SPECIES. MORPHOLOGICALLY, THEY ARE NOT VERY FAR FROM OURSELVES...DO YOU WANT ME TO DESCRIBE THEIR FUNCTIONING AT A CELLULAR LEVEL, SIR...<

>NEGATIVE...YOU POINTED OUT THAT THEY HAVE A MOUTH FOR FEEDING PURPOSES, FRADOCK...WHAT ARE THEIR FOOD SOURCES?<

>THEIR DIET VARIES DEPENDING ON THE REGION...NONETHELESS, THEY FEED UPON OTHER SUB-SPECIES FROM THE SAME PLANET, SIR. VEGETABLES AND OTHER ANIMALS, EVEN OTHER MAMMALS LIKE THEMSELVES. TRACING THE GENETIC ANCESTRY OF THESE MAMMALS, BOTH THE FEED AND THE FED, ONE CAN CONCLUDE THAT THEY ALL COME FROM ONE SINGLE ORIGIN...<

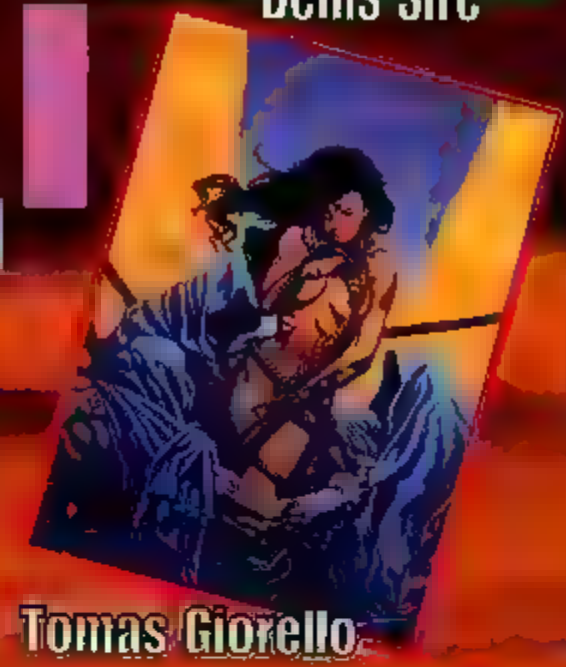
>...VERY INTRIGUING...AND WHAT'S OUR CONCLUSION ABOUT SUCH A CRAZY BIG-MESS?...<


>OUR CONCLUSION, NIMA-SIR, IS THAT THIS PLANET IS MAINLY POPULATED BY PRIMITIVE CANNIBALISTIC PROTOZOANS AND ONE OF THEM HABILIAN APTITUDES FOR TECHNOLOGIES. THESE SO CALLED 'HUMANS' WILL SOON BE ABLE TO DEVELOP THE ADVANCED TECHNOLOGY TO COLONIZE OTHER WORLDS...<
>...WHAT ARE YOUR ORDERS IN THIS MATTER, SIR?<
>...WELL, THIS IS SUCH A DIFFICULT DECISION TO MAKE...IF THOSE 'HUMANS' CREATURES TURN UPON THEIR OWN EQUALS, I DO NOT CARE TO THINK WHAT THEY COULD DO TO OTHER COMPLETELY DIFFERENT ALIEN LIVING FORMS, AS OURS...<
>YOUR ORDERS, NIMA-SIR?...<
>...DESTROY THEM! ARE THREE THOUSAND SPECIMENS, NIMA-SIR!<
>TORPEDOES FIRED, NIMA-SIR!<
AROOOGA! AROOOGA!
>AH! UNIDENTIFIED BODY IN OUR ROUTE, NIMA-SIR! COLLISION IMMINENT!<
>FULL SPEED! USE EVERY BIT OF ENERGY FOR THE EMERGENCY ENGINES!<
>YES, SIR!<
POT! POT! POT!
PEEEEEEEEEEEEEE
>WE DON'T HAVE ENOUGH ENERGY LEFT TO MAKE A QUICK ESCAPE...<


>DAMN GOOK
SPAT!
GOD DAMMIT
WHAT'S GOING ON OUT THERE MITCH
NOTHIN' IMPORTANT HOPE A SPACE BUG JST SMASHED AGAINST MY WINDSHIELD.
WHAT'
I'M NOT JOKIN' AB. IF THIS IS NO SPACE BUG. WITH THIS COLOR IT CAN ONLY BE ONE THING.
WHAT MITCH!-' COME ON MAN DON'T LEAVE US IN SUSPENSE'
IF THIS IS NOT A BUG. IT IS THE SHOT OF AN ALIEN CREATURE
HA. HA. HA. YOU ARE HOPELESS, MITCH ALWAYS JOKING
NO IT'S TRUE AB. THAT'S NO FUCKIN JOKE!!'

NO SHIT!!

18" x 24" Posters



ALL POSTERS ARE $9.95

ALEX HORLEY	$9.95
DENIS SIRE	$9.95
TOMAS GIORELLO	$9.95
LORENZO SPERLONGA	$9.95

Shipping & Handling: Add $[illegible] for first poster, $[illegible] for each additional poster.
Add $[illegible] for first poster, $[illegible] for each additional poster. Canada and Foreign

Send To: HEAVY METAL
100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570

Name _____
Address: _____
City _____ St. _____ Zip
I have enclosed: Check Money Order Bill My Credit Card
MC/Visa/Discover _____ Exp. _____
Signature

WITHOUT SARAH

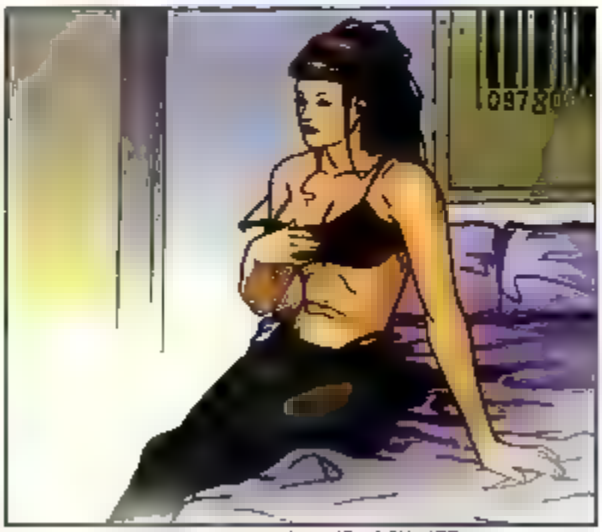
THIS IS SARAH EATING A CHEESEBURGER...

HERE WE WERE AT A MADMAN'S CONCERT

I EVEN REMEMBER THE TIME SHE DIDN'T PASS HER DRIVING TEST .

AND THIS IS THE KIND OF STUFF I CAN'T FORGET

LIKE ALL THE FIGHTING WE DID IN HIGH SCHOOL



MAN, WAS I IN LOVE WITH HER.

NEVER HAVE PISSED MUCH...
OH.
YOU ALREADY FINISHED?
YEAH. YEAH OKAY
SEE YOU UPSTAIRS

HI, UTO!
HEY, GOOD DANCING OVER THERE
YOU SEEN SARAH?
OH YEAH.. THEY SAW HER LEAVE. SHE WAS CRYING.
EH!
I'M SORRY.
?!
POOCHIE!
AND WHERE IS SHE NOW?
HI, BABY!
POOCHIE, SHALL WE GET A DRINK?

SO
YOU'VE ALREADY DRUNK ENOUGH RIGHT?
THOSE TWO WENT OFF INTO THE CLUB BASEMENT
HE HAD TAKEN A BIT OF ECSTASY
SHE JUST NEEDED A BIT OF MONEY
NOW THEY WERE THERE IN THE SHADOWS JUST UNDER THOSE WINDOWS.
I REMEMBER IT CAUSE THAT EXACT MOMENT I FOUND OUT SARAH MADE THE MOST HORRIBLE DECISION OF HER LIFE
THE FOLLOWING MORNING I HAD TO GO SPEAK TO THE HEADMASTER
. I HAD TO FIND A GOOD EXCUSE TO JUSTIFY MY DISASTROUS SCHOOLWORK..
BUT THAT NIGHT I DECIDED TO LOOK FOR SARAH.

IN THREE MONTHS, YOU'LL TAKE YOUR EXAMS.
IN THEORY, THAT IS, SEEING AS YOUR GRADES SEEM TO INDICATE THE EXACT OPPOSITE
RIGHT
THE TEACHERS ARE COMPLAINING ABOUT YOU
FOUR SUBJECTS TO CATCH UP ON, TOO MANY ABSENCES... AND YOUR CONDUCT IS CERTAINLY NOT THE BEST
AND YOU AREN'T ALLOWED TO SMOKE IN HERE
I DIDN'T MANAGE TO FIND SARAH
THAT'S ALL I COULD THINK OF
THAT IDIOT WAS TROTTING AROUND ME AND I DIDN'T EVEN SEE HIM.
I WAS COUNTING HIS FOOTSTEPS WITHOUT LISTENING TO HIM.
WHY WOULDN'T HE JUST LEAVE ME ALONE?

OUTSIDE: THE USUAL STUDENT PROTESTS
CAN I BORROW YOUR SUN-GLASSES? COOL!
.. YOU TRY AND KILL THEM ALL, MAD MUTANT ANDROIDS YOU'RE OUT OF YOUR MIND!
'CRAZY'
YES, THERE I COULD REALLY BREATHE.
I LOOKED AT THE CITY FROM ABOVE.
TILL I COULD SEE SARAH'S HOUSE...
... AND THINK ABOUT THE NIGHT BEFORE.

THINGS WEREN'T SO GOOD BETWEEN US IN THE LAST FEW MONTHS.. SHE WAS STRANGE, ALWAYS FEELING DOWN AND SHE SPENT WHOLE AFTERNOONS CRYING
WHEN I LEFT THE CLUB I RAN STRAIGHT TO HER HOUSE
ABOUT THINGS SHE WOULDN'T TELL ME
UTO
LET ME IN, LUCY... I'VE GOT TO SPEAK WITH..
SARAH'S ASLEEP
IT MIGHT BE BETTER IF...
TOC! TOC!
SARAH WANTED A JOB. SHE WANTED TO BE INDEPENDENT SHE WANTED TO QUIT SCHOOL
SARAH

SHE'S SLEEPING.
HA!
YOU DON'T LISTEN, DO YOU?
DO YOU WANT SOME TEA? YOU CAN USE MY MUG.
HUM? OH, YEAH... THANKS.
I WATCHED LUCY DRINK HER TEA.
WE DIDN'T SAY A WORD THE WHOLE TIME.
IT WAS LIKE WE BOTH SUSPECTED SOMETHING WAS GOING ON
SOMETHING... SOMETHING TERRIBLE

I FELL ASLEEP WITH THE FEELING I HAD TO GET UP EARLY
HELVETICA
SEE YA LATER... CALL ME ! SARAH
THE HEADMASTER HAD BEEN CLEAR. I WAS GOING TO FAIL SCHOOL THAT YEAR.
STILL THAT WAS THE LEAST OF MY WORRIES.
AS I LOOKED AT THE CITY I WAS SURE THAT SHE WAS ONE OF THOSE MOVING DOTS. MY SARAH.
HI!

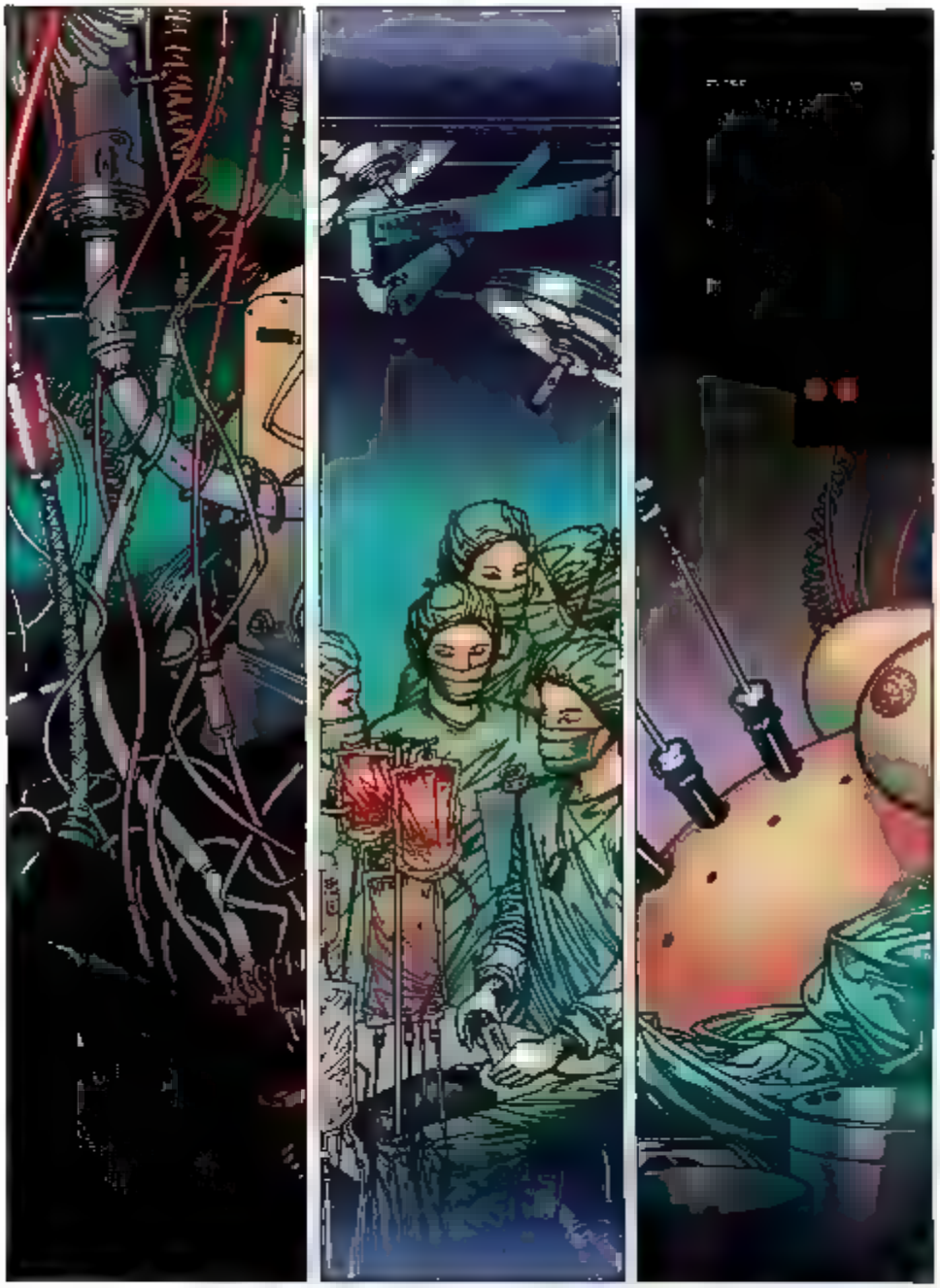
I'M MONICA.
WOULD YOU GIVE ME A LIFT INTO TOWN?
THAT WAS... WELL WHO CARES, ONE OF THE MANY TRANSPARENT PEOPLE I MET DURING THAT PERIOD.
EVENINGS WITH MY MATES.
MORNINGS I HAD TO BEAR [redacted] SECRETARY.
AFTERNOONS WANDERING AROUND TOWN.
[redacted] HOME I TRIED TO STUDY
THE USUAL [redacted]
BUT WITHOUT SARAH

MISS PIGELMAN..
UTO, I WAS LOOKING FOR YOU.
YOUR TEST YESTERDAY WENT A BIT BETTER... DO YOU INTEND TO AMAZE ME?
YES. I'M TRYING
LISTEN... SARAH HASN'T COME TO SCHOOL FOR TWO WEEKS...
PLEASE, CAN WE SIT DOWN?
I HAVEN'T HEARD FROM SARAH IN AGES..
I WAS HOPING YOU COULD TELL ME SOMETHING... I MEAN..
HER FATHER'S WORRIED. HE THINKS SARAH'S DECIDED TO QUIT SCHOOL
BUT..
I JUST HOPE SHE DOESN'T DO ANYTHING STUPID. SHE'S THE BEST IN HER CLASS.

I'M WORRIED UTO.
STAY BY HER.
THAT EVENING ALL MY FRIENDS WERE AT THE RAVE IN THE NEW HOSPITAL UNDER CONSTRUCTION. DRUGS. BEER... I STAYED AT HOME AND WATCHED TELEVISION.
ANYWAY I DIDN'T FEEL LIKE DOING ANYTHING OR SEEING ANYONE.
WHERE THE FUCK IS MY STUPID BROTHER?
HE SAID HE WOULD COME AND PICK ME UP.
LISTEN LOLA, I'LL TAKE YOU HOME. ALL RIGHT? THAT OKAY?
HMM.
I'M ALSO SICK OF BEING HIS FAVORITE LITTLE SISTER...
WHERE THE FUCK ARE YOU, UTO?

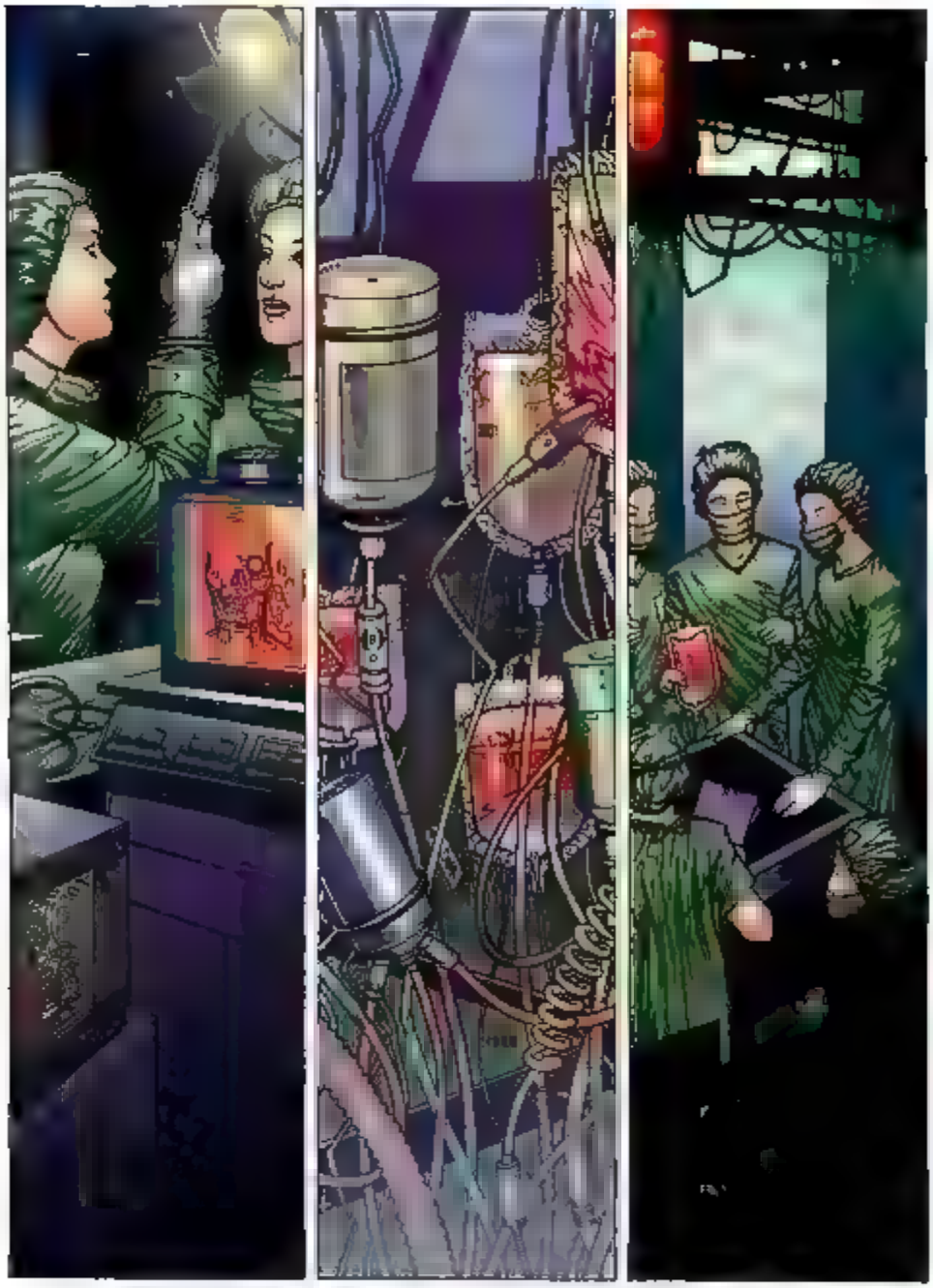
I'M NOT HOME AT MOMENT... SARAH WILL BE BACK ANY MINUTE!
LUCY
I DECIDED TO WAIT FOR SARAH AT HER HOUSE. AFTER A FEW BEERS I FELL ASLEEP
SARAH GOT HOME VERY LATE
WE DIDN'T SPEAK A WORD.
WE UNDRESSED AND
THAT WAS GOING TO BE OUR LAST TIME
THAT EVENING WAS THE LAST TIME OF EVERYTHING
SARAH GOT PREGNANT AND THE NEXT DAY SHE DISAPPEARED.

THESE AREN'T MY MEMORIES. I WASN'T THERE. IT'S THAT STUFF YOU KNOW CAUSE YOU'VE SEEN IT ON TELEVISION. SARAH WANTED THAT BABY JUST TO HAVE ACCESS TO THE INSTITUTE FOR RECONSTRUCTION S.N.T. THERE SHE UNDERWENT A SERIES OF OPERATIONS

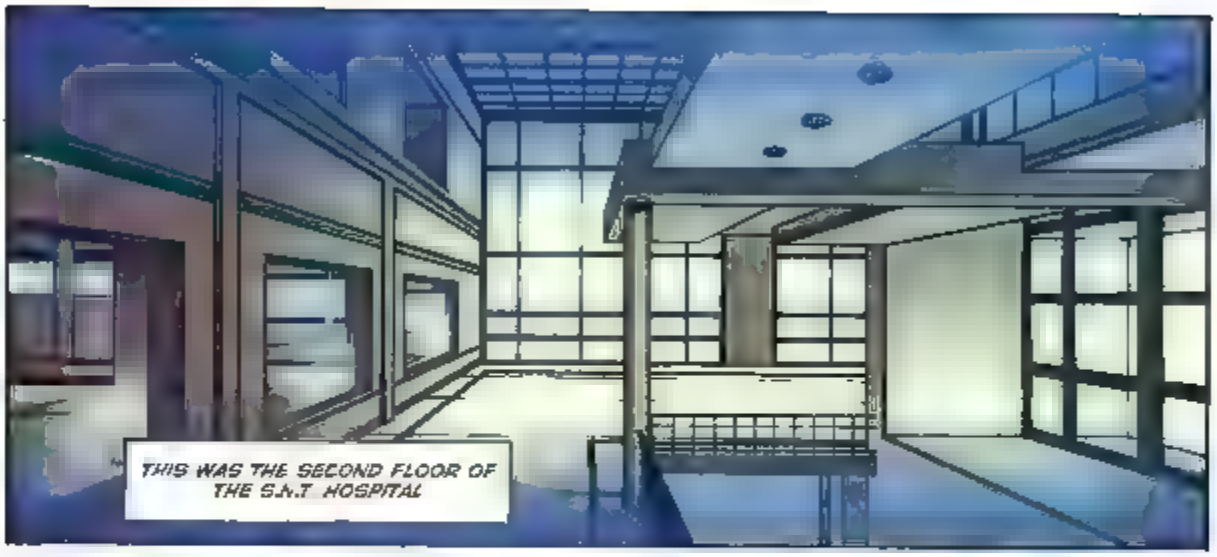


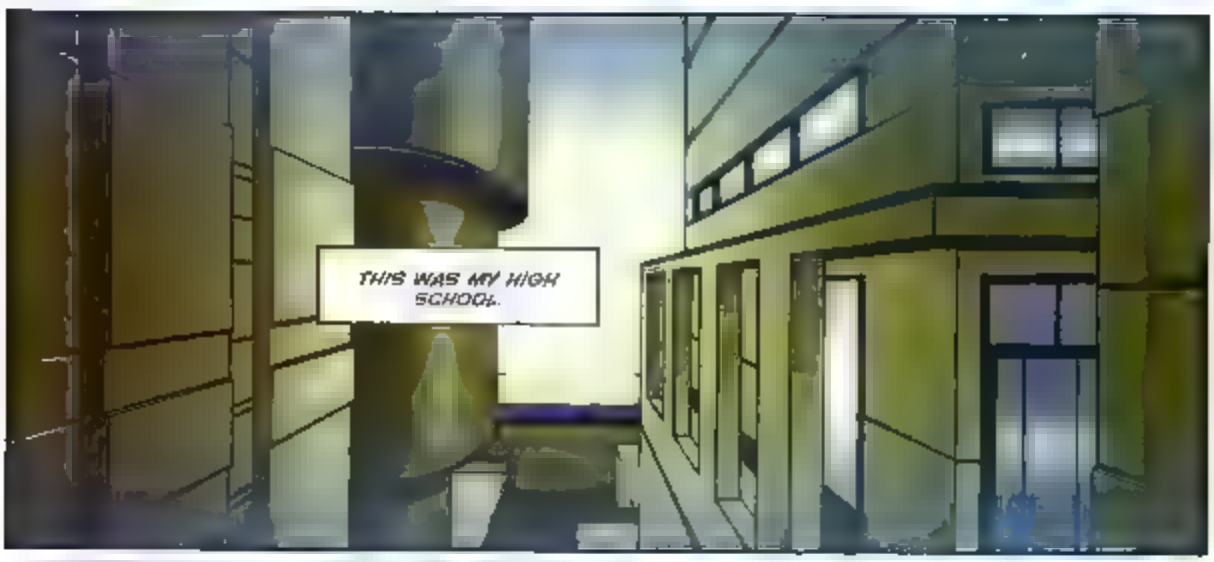
IN A FEW MONTHS SHE WOULD HAVE CHANGED COMPLETELY. THE DOCTORS WERE GOING TO USE THE BABY'S ENERGY RESOURCES TO MAKE STRUCTURAL MODIFICATIONS TO SARAH'S BODY.

THIRTY SURGICAL OPERATIONS IN LESS THAN SIX MONTHS. IS THAT WHAT SHE WANTED? IS THAT WHY SHE HAD LEFT SCHOOL, AND HER FRIENDS, AND ME? CORRECT. CORRECT ANSWER.



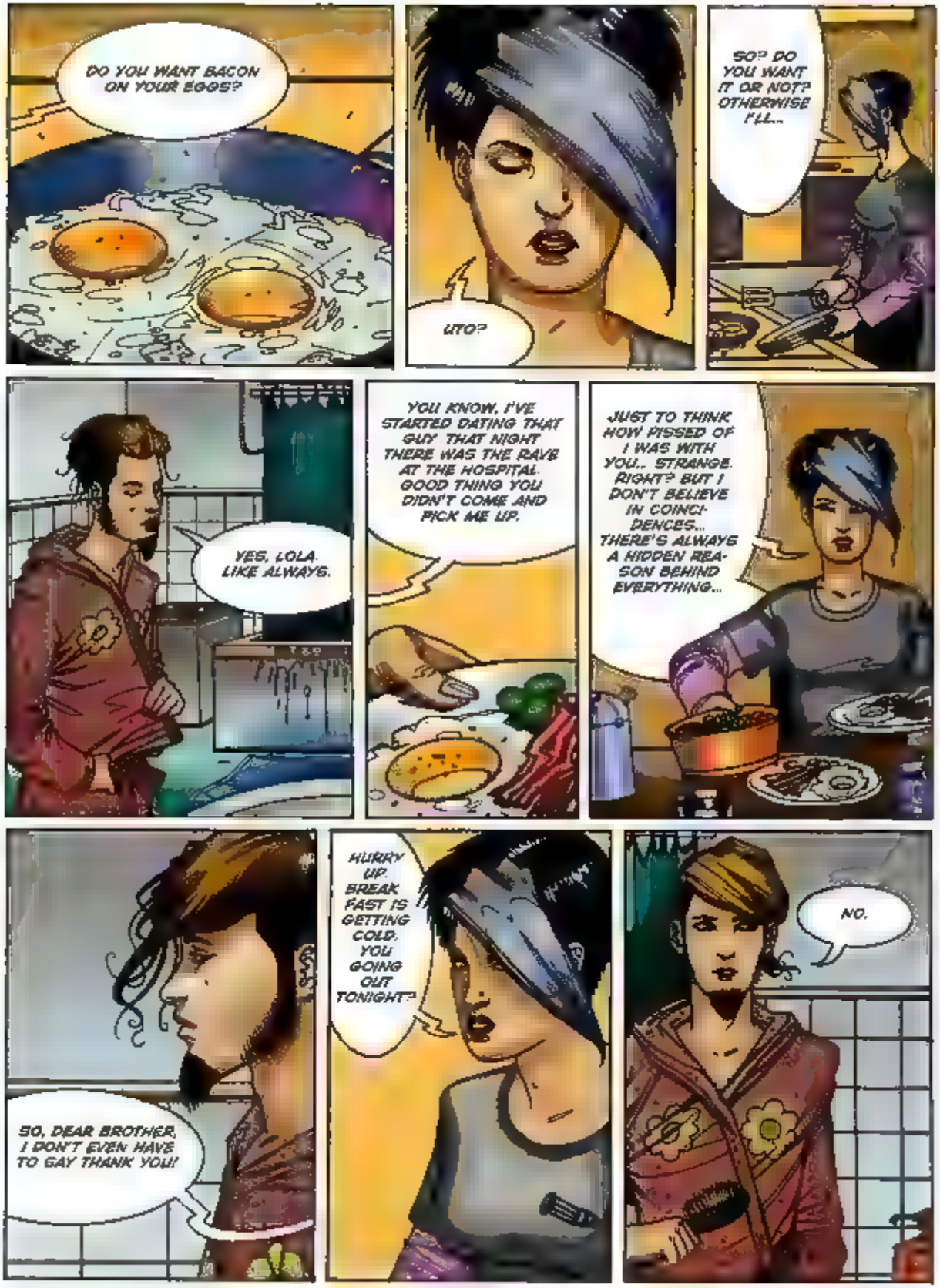
WHAT SHE WANTED WAS A JOB. AND AFTER SIX MONTHS AT THE S.N.T. SHE WOULDN'T HAVE HAD TROUBLE FINDING ONE. AND I? I WAS STUDYING FOR MY EXAMS. INTENT ON DOING WELL.


THIS WAS THE SECOND FLOOR OF THE S.N.T. HOSPITAL

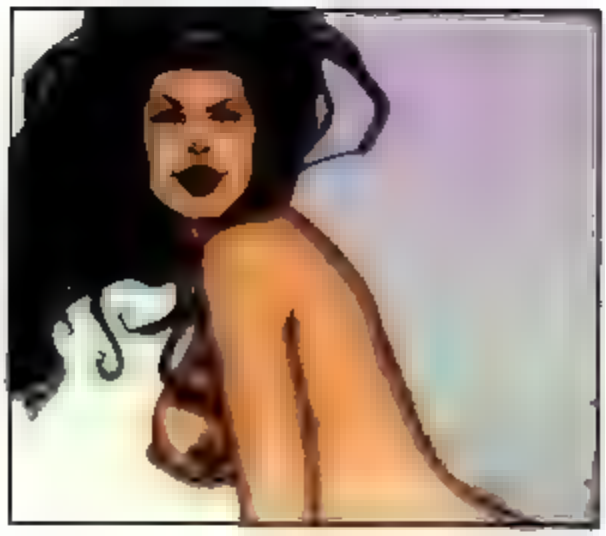

THIS WAS MY HIGH SCHOOL.

AND THIS WAS THE SHOPPING CENTER IN MY TOWN.
I WAS THINKING ABOUT SARAH'S DECISION.
BUT WHERE I LIVE, DECISIONS ARE NEVER REALLY THAT ARGUABLE
EVERYTHING'S REASSURING AND CLEAN. COLORFUL AND SCENTED.
EVEN OUR LITTLE TRAGEDIES

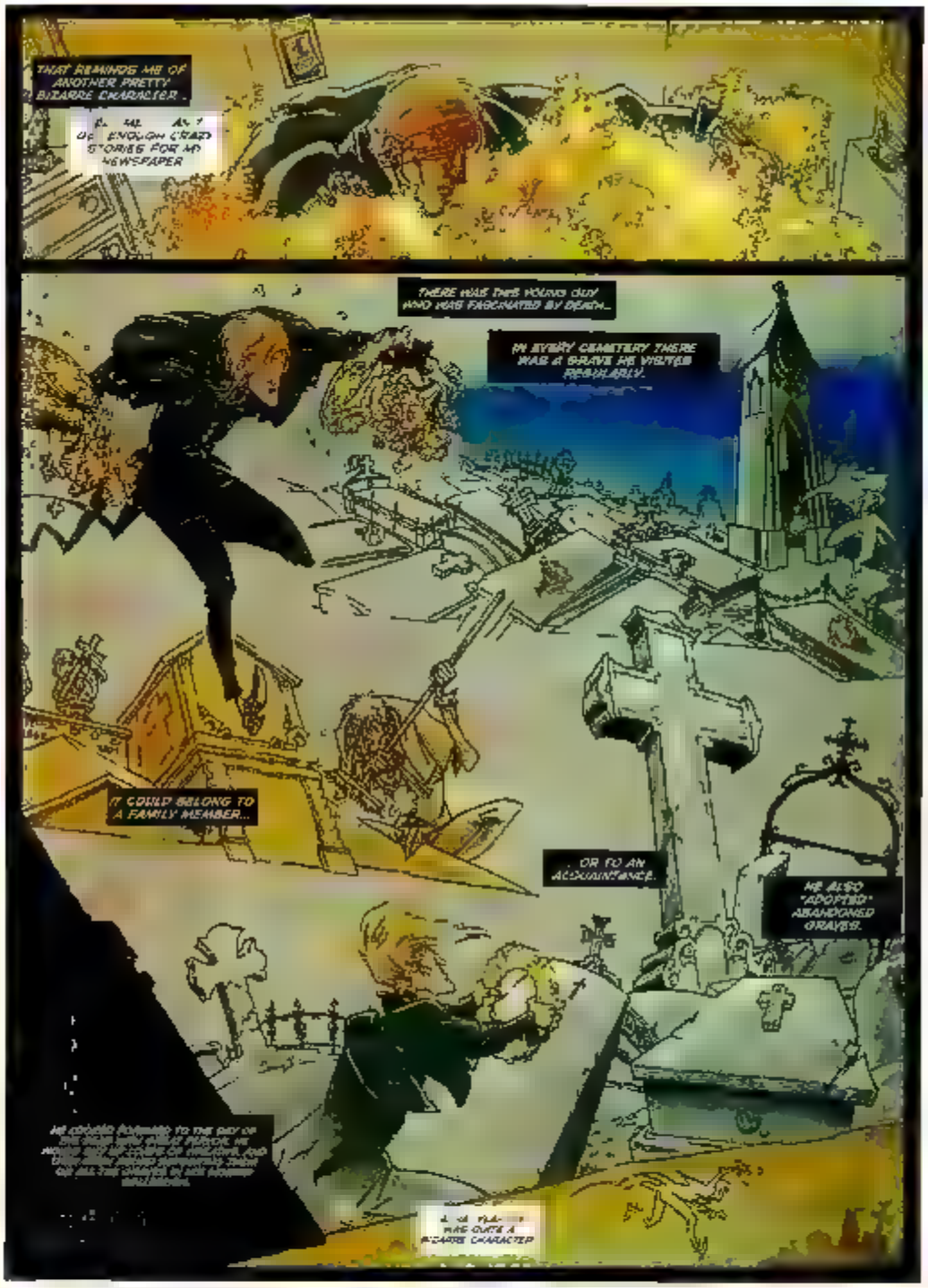
SO THERE WAS NOTHING ELSE TO DO BUT STUDY FOR EXAMS
I IGNORED MY FRIENDS FOR A FEW WEEKS.
AND REVISITED CHEMISTRY.
THE LAST SUBJECT I HAD TO CATCH UP IN


DO YOU WANT BACON ON YOUR EGGS?
UTO?
SO? DO YOU WANT IT OR NOT? OTHERWISE I'LL...
YES, LOLA. LIKE ALWAYS.
YOU KNOW, I'VE STARTED DATING THAT GUY THAT NIGHT THERE WAS THE RAVE AT THE HOSPITAL. GOOD THING YOU DIDN'T COME AND PICK ME UP.
JUST TO THINK HOW PISSED OF I WAS WITH YOU... STRANGE. RIGHT? BUT I DON'T BELIEVE IN COINCI-DENCES... THERE'S ALWAYS A HIDDEN REA-SON BEHIND EVERYTHING...
SO, DEAR BROTHER, I DON'T EVEN HAVE TO SAY THANK YOU!
HURRY UP. BREAK FAST IS GETTING COLD. YOU GOING OUT TONIGHT?
NO.

I'M SURPRISED TO SEE HIS GRADES HAVE GOTTEN BETTER. HE'S CAUGHT UP IN THREE SUBJECTS AND HIS CONDUCT IS DEFINITELY BETTER.
GOOD...
RIGHT
I KNOW HE'S STUDYING FOR CHEMISTRY
...
WE EXPECT GREAT THINGS.
I HOPE HE WON'T LET US DOWN.
I THOUGHT THAT..
... THAT THE STORY WITH SARAH HAD DISTURBED YOU... I MEAN..
BUT YOU UNDERSTOOD. YOU UNDERSTOOD HER DECISION.
AN IMPORTANT DECISION
A SACRIFICE THAT SHOULD BE AN EXAMPLE FOR ALL OF US.



©2000 francesco ciampi
happysurgeon@ ibero. t


THAT REMINDS ME OF ANOTHER PRETTY BIZARRE CHARACTER...
I'M ALWAYS OF ENOUGH MORBID STORIES FOR MY NEWSPAPER
THERE WAS THIS YOUNG GUY WHO WAS FASCINATED BY DEATH...
IN EVERY CEMETERY THERE WAS A GRAVE HE VISITED REGULARLY.
IT COULD BELONG TO A FAMILY MEMBER...
OR TO AN ACQUAINTANCE.
HE ALSO "ADOPTED" ABANDONED GRAVES.
HE WOULD ROAM(?) TO THE END OF THE NIGHT, WHILE HE PRAYED, HE MUTTERED SOMETHING ABOUT THE SOULS OF THE DEAD, THE SOULS OF THE DEPARTED, AND OTHER SIMILAR NONSENSE.
HE WAS QUITE A BIZARRE CHARACTER

THE BALLAD OF THE CEMETERIES

TH. ROBIN

I've got remembrances galore
Wishes, epitaphs, and more
In every cemetery I'll note.
There is a tomb for which I care
From humble graves
For paupers
To fallen noblemen
For officers and more.
And yes I'm sad
Isn't that just too bad!

And as all because
«This should give us pause!
I don't have a single plot
In Montparnasse, just round the block.

But as all the other cemeteries
In the city of Paris
I got an unwanted spot
Forgotten crypt... here and!
There are some in unburied tombs
And in mansion the rural towns,

In many unpaid rents
And routine contributions of parts
Wherever one can dig a shack
Just a hole within a brick

But there are more a plot
Not the slightest tax shot
If a spot in which one finds
In Montparnasse, just round the block.

At the End of the Road,
The Author without a Grave.

A TERRIBLE DRAMA HAUNTED THE YOUNG MAN'S TORTURED SPIRIT...
THE CRIME HE HAD DONE IN HIS OWN BACKYARD REMAINED SADLY EMPTY.
HE HADN'T BEEN ABLE TO FIND A CORPSE HE LIKED WELL ENOUGH TO PUT INSIDE IT!
LUCKILY, AN OLD AUNT WAS DYING.
THE HEIRS COULD THINK ONLY OF THEIR INHERITANCE. THEY DIDN'T CARE ABOUT THE BODY!
SO HE KEPT WRITING LETTERS REMANDING THE CORPSE.
HIS PETITIONS BECAME INCREASINGLY PRESSING!
HE EVEN DARED ASK FOR A MEETING...
THE MOST DIRECTLY
WITH AN

I rose I fly from catacomb
To grisly to crypt, to trash
Restlessly go hunting terrible.
Wending across the decades.
My arms laden with flowers
Canvassing many visits and a few leaves.
Not a chapter shy unsafe
As although the objectives I make haste

But only a liar could say
That he's seen me on this day.

Because a pickle or rotting attack
In Montparnasse just missed the block

Outside the cloisters of an ancient nun,
The rich old ceramics of Egypt
We thatch rails "What's she waiting for?"
Will the nail each chr or will she live weep prayer
They want her jewels her gold.
Her land, her fincess all she's got in the hold?

But don't want much at all
Just wish the old lady a pleasant Fall

Behind the iron gates that lock
Of Montparnasse just rusted the block.

So sang a young actor,
Quite a chipper Parisian.
'Till he ran said, "That's enough"
It was quite to a halt.
Fed up of his whining requests
Of all the requests.
So God sent the rebel Reaper
"And it was time to dig the grave a bit deeper"

In their hearts, the leaders take the stake
Quite a serious pastime
For they cannot live still, without even a puncture,
To Montparnasse - which is really out on its block!

WITH ME, THE REAPER!
HE MADE AN IMPASSIONED SPEECH WHICH RILED ME A BIT.
UNFORTUNATELY, I LOST MY TEMPER... AND, IN A REGRETTABLY ANGRY GESTURE, I KILLED HIM!
OH, HE HASN'T BEEN WASTING HIS TIME! HE KEEPS WRITING ME LETTERS OF PROTEST ON BITS OF HIS SHROUD!
BUT IT WAS ALL FOR THE BEST, AND THE EMPTY TOMB... WELL, HE FILLED IT HIMSELF!
ALAS, THE TWO SHAKESPEARES LOST HIS HEROES...
... AND LEFT HIM IN POSSESSION OF SUCH TOTAL ANONYMITY, HE'S REALLY THE BITE FREE, DUST-LOVING WRAITHMAN!!

HALLORAVE

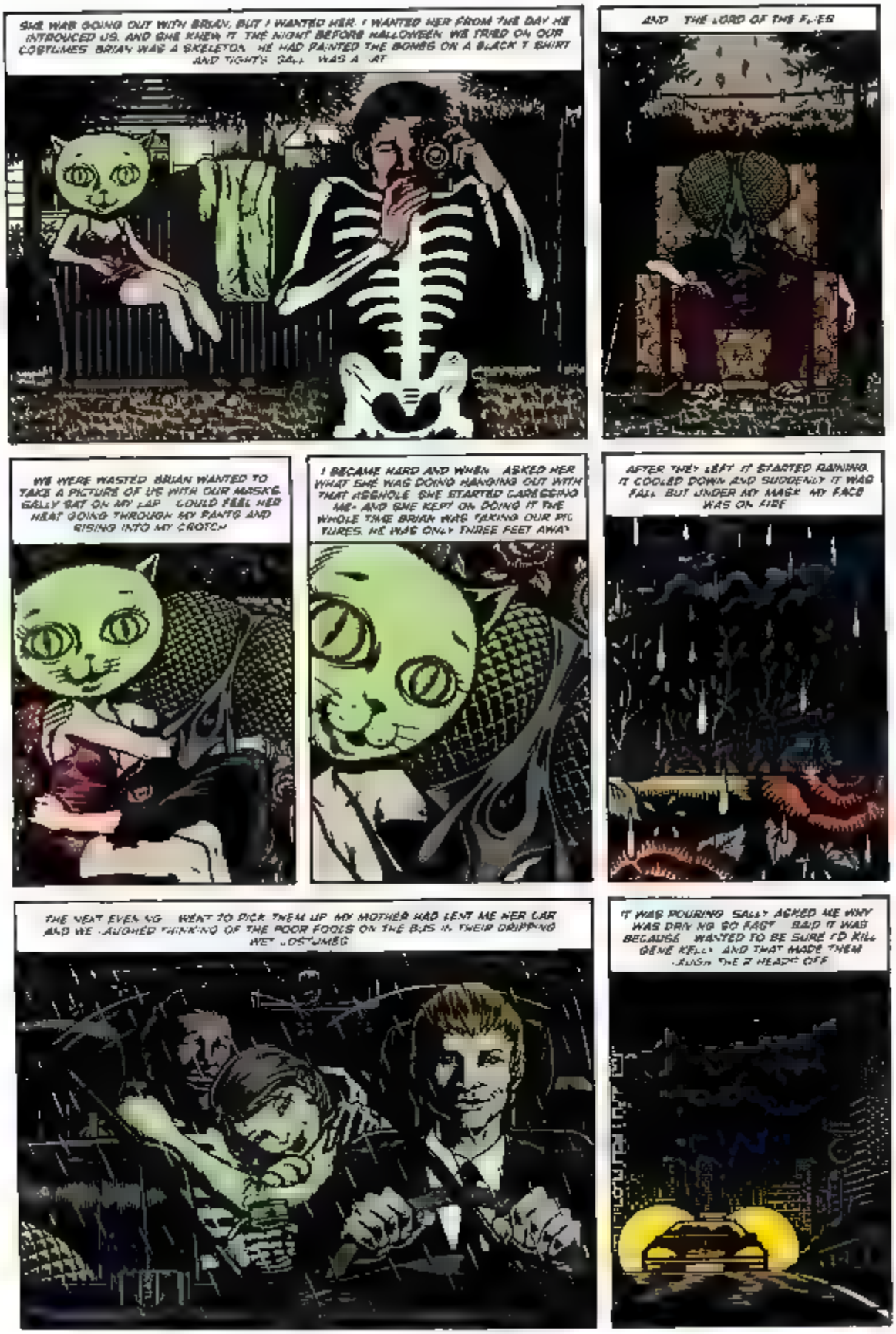
FLIES IN THE MIDDLE OF OCTOBER THAT'S WHAT I REMEMBER FLIES AND SWELTERING HEAT

AN ENDLESS SUMMER PROBABLY TO MAKE MY MOTHER'S DIVORCE SEEM LONG. SHE WAS ALWAYS SAYING THAT THE SUN WAS A GREAT ANTI DEPRESSANT

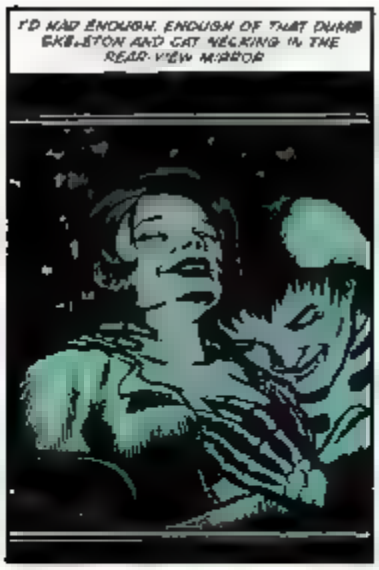
IT WAS HER SECOND DIVORCE SHE WAS LEAVING ME ALONE LIKE SHE NEVER HAD BEFORE AND I WAS ENJOYING MYSELF

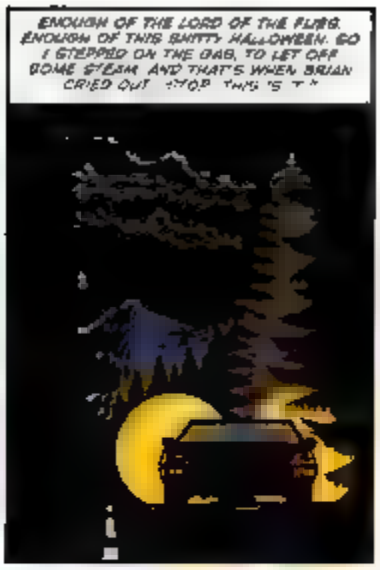
I WAS THE KING THE LORD OF THE FLIES MY MOTHER USED TO SAY REFERRING TO SOME BOOK SHE'D ONCE READ

SALLY AND BRIAN OFTEN DROPPED BY AND WE WOULD LOUNGE AROUND IN THE CHAIRS WE'D BROUGHT DOWN FROM THE ATTIC TO REPLACE THE GARDEN FURNITURE THAT HAD DISAPPEARED ALONG WITH MY STEP FATHER WE'D GET STONED ON WHISKEY AND PILLS AND TRY TO THINK OF COSTUMES TO WEAR TO A HALLOWEEN RAVE BUT ALL I COULD THINK OF WAS HOW TO SCREW SALLY


SHE WAS GOING OUT WITH BRIAN, BUT I WANTED HER. I WANTED HER FROM THE DAY HE INTRODUCED US. AND SHE KNEW IT. THE NIGHT BEFORE HALLOWEEN WE TRIED ON OUR COSTUMES. BRIAN WAS A SKELETON. HE HAD PAINTED THE BONES ON A BLACK T SHIRT AND TIGHTS. SALLY WAS A CAT.
AND THE LORD OF THE FLIES
WE WERE WASTED. BRIAN WANTED TO TAKE A PICTURE OF US WITH OUR MASKS. SALLY SAT ON MY LAP. I COULD FEEL HER HEAT GOING THROUGH MY PANTS AND RISING INTO MY CROTCH.
I BECAME HARD AND WHEN I ASKED HER WHAT SHE WAS DOING HANGING OUT WITH THAT ASSHOLE, SHE STARTED CARESSING ME. AND SHE KEPT ON DOING IT THE WHOLE TIME BRIAN WAS TAKING OUR PICTURES. HE WAS ONLY THREE FEET AWAY.
AFTER THEY LEFT IT STARTED RAINING. IT COOLED DOWN AND SUDDENLY IT WAS FALL. BUT UNDER MY MASK MY FACE WAS ON FIRE.
THE NEXT EVENING I WENT TO PICK THEM UP. MY MOTHER HAD LENT ME HER CAR AND WE LAUGHED THINKING OF THE POOR FOOLS ON THE BUS IN THEIR DRIPPING WET COSTUMES.
IT WAS POURING. SALLY ASKED ME WHY I WAS DRIVING SO FAST. I SAID IT WAS BECAUSE I WANTED TO BE SURE I'D KILL GENE KELLY. AND THAT MADE THEM LAUGH. THE 2 HEADS OFF

THEY KEPT KISSING AND FEELING EACH OTHER UP. I DIDN'T KNOW IF SALLY HAD FORGOTTEN WHAT HAD HAPPENED BETWEEN US OR IF SHE JUST WANTED TO LEAD ME ON.

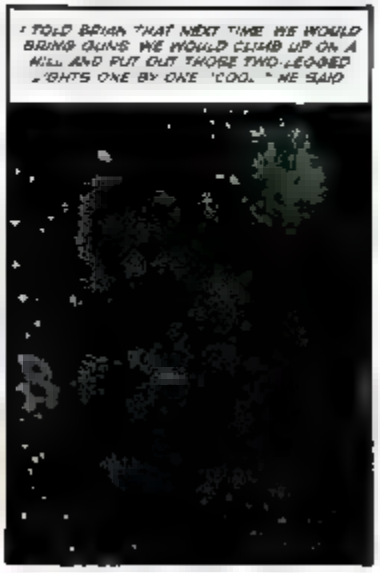

I'D HAD ENOUGH. ENOUGH OF THAT DUMB SKELETON AND CAT NECKING IN THE REAR-VIEW MIRROR.

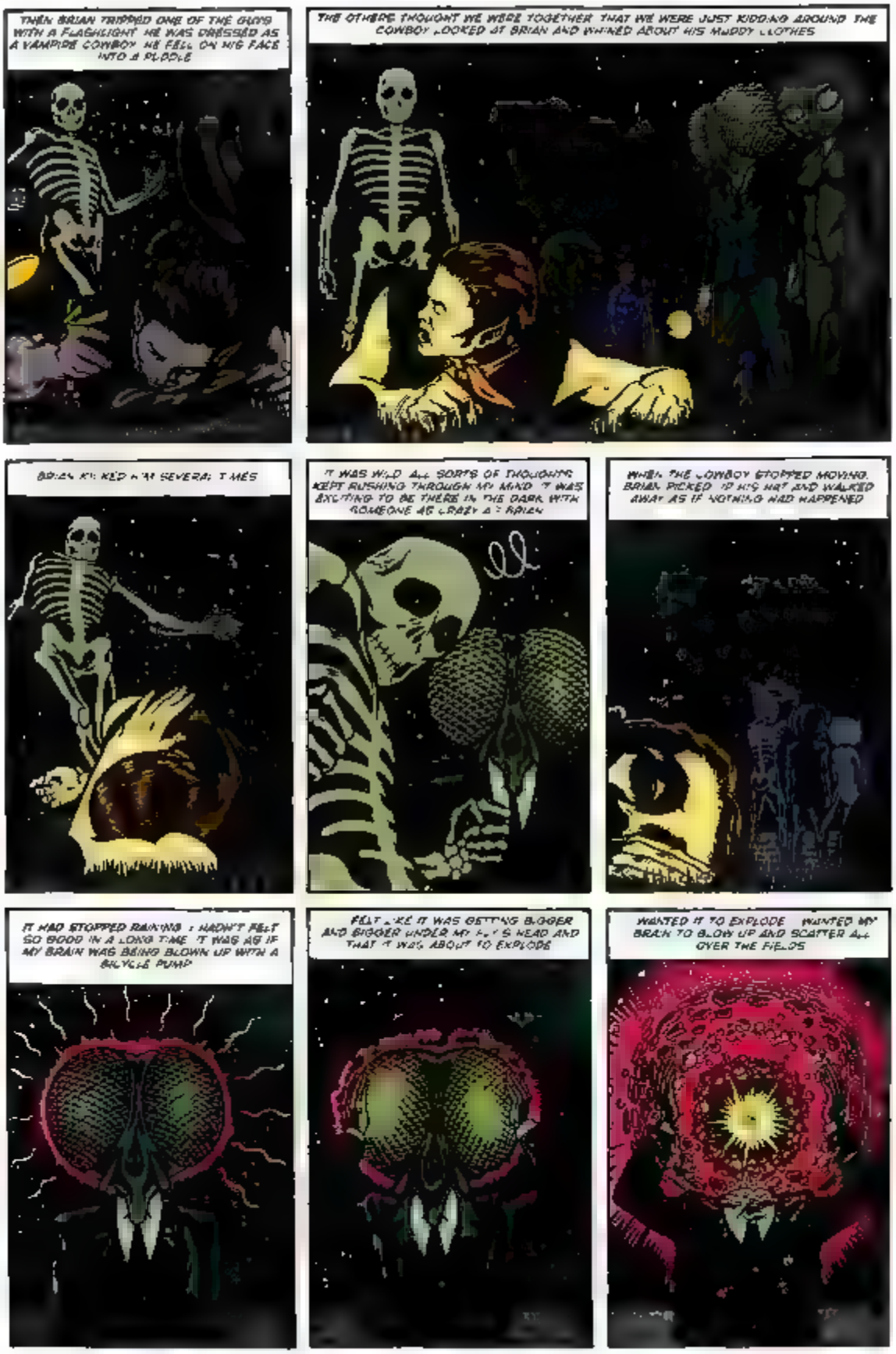

ENOUGH OF THE LORD OF THE FLIES. ENOUGH OF THIS SHITTY HALLOWEEN. SO I STEPPED ON THE GAS, TO LET OFF SOME STEAM. AND THAT'S WHEN BRIAN CRIED OUT "HOP THIS IS IT."

WE WEREN'T QUITE THERE YET. BUT YOU HAD TO WALK THE REST OF THE WAY. IT FELT GOOD TO GET OUT OF THE CAR. IT CALMED ME DOWN. IT WASN'T RAINING SO HARD AND THE AIR WAS WARMER.

WE HAD TO CROSS A FIELD. I HADN'T TAKEN ANYTHING BEFORE THIS DRIVE AND I WANTED TO CATCH UP NOW. SO I SWALLOWED THREE PILLS IN ONE GO.

LITTLE BY LITTLE SHADOWS STARTED APPEARING OUT OF THE DARKNESS. SOME HAD FLASHLIGHTS. THEY MADE PATTERNS LIKE MOVING LIGHTS AT DAYS.


I TOLD BRIAN THAT NEXT TIME WE WOULD BRING GUNS. WE WOULD CLIMB UP ON A HILL AND PUT OUT THOSE TWO-LEGGED LIGHTS ONE BY ONE. "COOL," HE SAID.


THEN BRIAN TRIPPED ONE OF THE GUYS WITH A FLASHLIGHT. HE WAS DRESSED AS A VAMPIRE COWBOY. HE FELL ON HIS FACE INTO A PUDDLE
THE OTHERS THOUGHT WE WERE TOGETHER. THAT WE WERE JUST KIDDING AROUND. THE COWBOY LOOKED AT BRIAN AND WHINED ABOUT HIS MUDDY CLOTHES.
BRIAN KILLED HIM SEVERAL TIMES.
IT WAS WILD. ALL SORTS OF THOUGHTS KEPT RUSHING THROUGH MY MIND. IT WAS EXCITING TO BE THERE IN THE DARK WITH SOMEONE AS CRAZY AS BRIAN.
WHEN THE COWBOY STOPPED MOVING, BRIAN PICKED UP HIS HAT AND WALKED AWAY AS IF NOTHING HAD HAPPENED.
IT HAD STOPPED RAINING. I HADN'T FELT SO GOOD IN A LONG TIME. IT WAS AS IF MY BRAIN WAS BEING BLOWN UP WITH A BICYCLE PUMP.
FELT LIKE IT WAS GETTING BIGGER AND BIGGER UNDER MY SKIN'S HEAD AND THAT IT WAS ABOUT TO EXPLODE.
WANTED IT TO EXPLODE. WANTED MY BRAIN TO BLOW UP AND SCATTER ALL OVER THE FIELDS.

I STARTED LAUGHING AND SALLY AND BRIAN JOINED IN WITH ME. I TOLD SALLY I LOVED HER

STILL LAUGHING, I TOLD BRIAN WAS JEALOUS OF HIM, AND THAT AS SOON AS HIS BACK WAS TURNED I WOULD SCREW SALLY JUST SO SHE COULD SEE THE DIFFERENCE AND TEACH HIM NEW STUFF HA HA HA

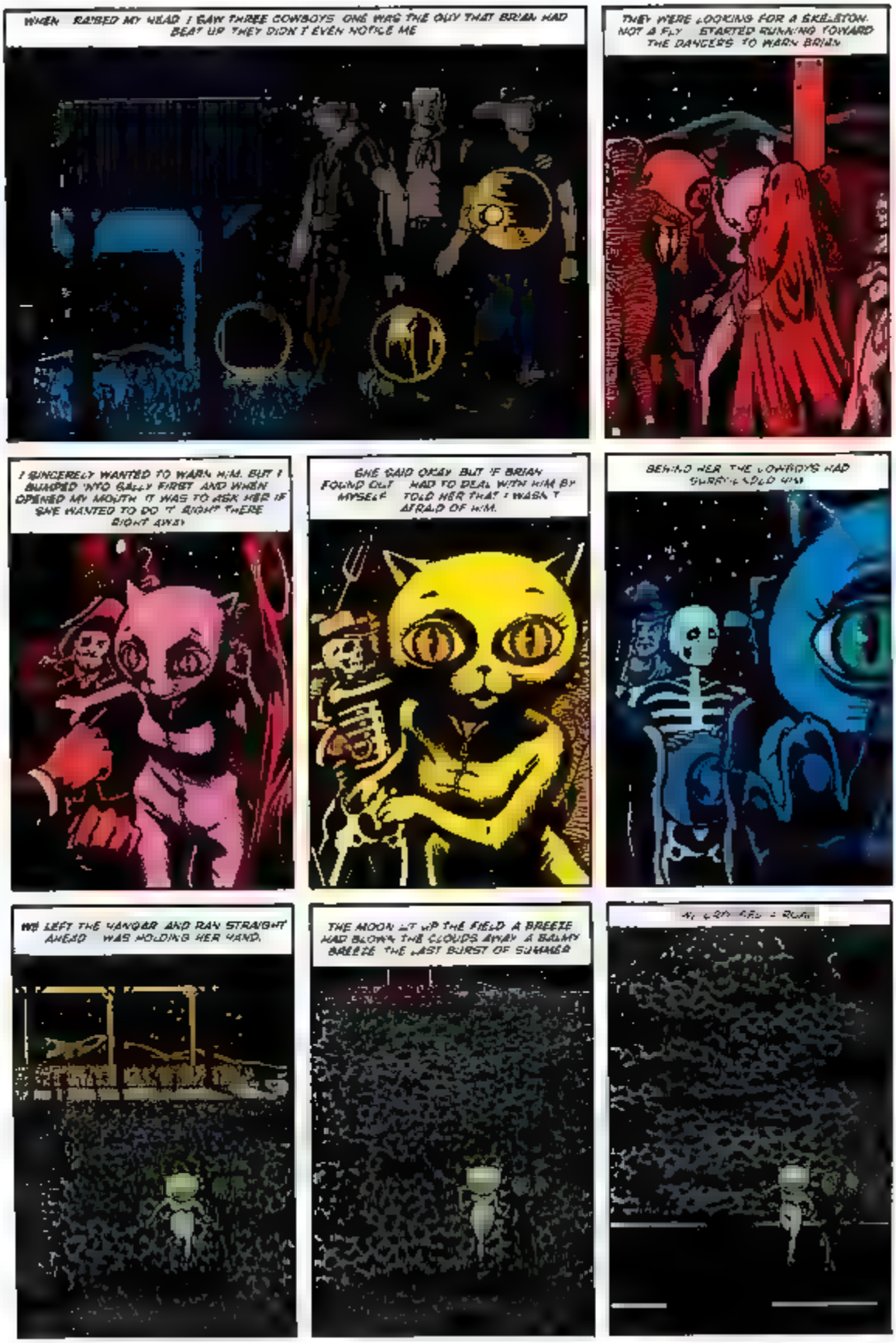
IF YOU DO THAT I'LL CUT OFF YOUR DICK HA HA HA AND THEN WE FED EACH OTHER PILLS. WE USED TO DO THAT ONCE IN A WHILE FOR THE SURPRISE EFFECT ME TO SALLY SALLY TO BRIAN

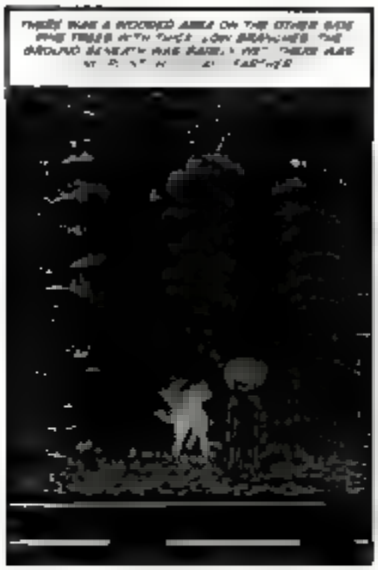
AND BRIAN TO ME HE PRESSED HARD AND GASHED MY TONGUE BET HE WANTED TO TEAR IT OUT AND THE PILL SHATTERED

WE WERE STANDING IN FRONT OF A HANGAR THAT WAS CROWDED WITH DANCERS. SALLY AND BRIAN JOINED THEM SPAT OUT THE BROKEN BITS OF THE CAPSULE

THEY WERE COVERED IN BLOOD. WHAT AN ASSHOLE I THOUGHT. LET HIM KEEP THAT BITCH. WHAT THE FUCK DO I CARE? THERE ARE LOTS OF OTHER CHICKS

MY FEET WERE COLD AND WET I STARED AT THEM, LIKE AN IDIOT I WAS COMING DOWN FROM MY HIGH


WHEN RAISED MY HEAD I SAW THREE COWBOYS ONE WAS THE GUY THAT BRIAN HAD BEAT UP THEY DIDN'T EVEN NOTICE ME
THEY WERE LOOKING FOR A SKELETON. NOT A FLY STARTED RUNNING TOWARD THE DANCERS TO WARN BRIAN
I SINCERELY WANTED TO WARN HIM. BUT I BUMPED INTO SALLY FIRST AND WHEN OPENED MY MOUTH IT WAS TO ASK HER IF SHE WANTED TO DO IT RIGHT THERE RIGHT AWAY
SHE SAID OKAY BUT IF BRIAN FOUND OUT HAD TO DEAL WITH HIM BY MYSELF TOLD HER THAT I WASN'T AFRAID OF HIM.
BEHIND HER THE COWBOYS HAD SURROUNDED HIM
WE LEFT THE HANGAR AND RAN STRAIGHT AHEAD WAS HOLDING HER HAND.
THE MOON LIT UP THE FIELD A BREEZE HAD BLOWN THE CLOUDS AWAY A BALMY BREEZE THE LAST BURST OF SUMMER
AS SOON AS I RAN


THERE WAS A WOODED AREA ON THE OTHER SIDE
AND THERE WITH THEIR LOW BRANCHES THE

WE THREW OURSELVES AT EACH OTHER
AS FOR THE BEST WELL WE WERE LIKE
TWO BUFFALO IN MALE

AND ONE OF THEM HAD A FLYING HEAD

BALLY WANTED ME TO SLOBBER HER AS IF
WAS CRAZED FOR A MOMENT ELSE GOT
STUCK IN THE BRAMBLES OF A DEAD TREE

THAT WAS WHEN SAW THEM THREE
LIGHTS FLICKERING AMONG THE PINE
NEEDLES AND BEN NO EARLY LIGHT WAS A
CAR!

BRIAN WAS RUNNING TO GET AWAY FROM
THEM HE BOUNCED THE ROAD

HE WAS NOT A MY FIELD OF VISION
WHEN THE CAR RAN OVER HIM A DRUNK
DRIVER WHO HADN'T SEEN HIS
HEAD. GUTS ON

THREE COWBOYS WITH THEIR FLASH-
LIGHTS THAT'S ALL THAT WAS LEFT I GOT
MY HEAD OUT OF THE BRAMBLES AND FIN-
ISHED WHAT HAD STARTED

BAD GIRL!

[illegible]
by Gilbert Hernandez
This shameless Felina-esque [illegible] episode is a joyous romp through the [illegible] of an deviant [illegible] pens, courtesy of one of Alternative's most acclaimed cartoonists.
188 pgs., B&W, $14.95 US

YOUNG WITCHES VOL. 1
by F. Solano Lopez
The master Argentinean cartoonist fervently recreates art and style of [illegible] stories, and this tale of two witches, trained by a diverse coven of witches
188 pgs., B&W, $18.95 US

YOUNG WITCHES VOL. 2
by F. Solano Lopez
Our two witch [illegible] return, this time in a tale of perversity and white slavery in London featuring a who's-who of Victorian personalities
176 pgs., B&W, $19.95 US

YOUNG WITCHES VOL. 3
by F. Solano Lopez
Full color artwork! The third book of a [illegible] series that [illegible] our trio battling a diabolical Egyptian necromancer, built on research into the old 30s
80 pgs., COLOR, $16.95 US

2 HOT GIRLS
by Art Wetherell
The complete [illegible] comics [illegible] volume! Join our pair of big-breasted [illegible] sexpot [illegible] by curvy but [illegible] [illegible] [illegible] brothers [illegible]
88 pgs., B&W, $10.95 US

IRONWOOD VOL. 1
by Bill Willingham
The creator of the [illegible] Vertigo series "Fables" [illegible] and illustrates this epic fantasy tale of horny heroes, [illegible] princesses and [illegible] starved monsters!
112 pgs., B&W, $15.95 US

THE BLONDE: DOUBLE CROSS
by Franco Saudelli

The taken on a master drug l sinky sneak-t through a tin high heels w women in bondage!

68 pgs., B&W, $11.95 US

RAMBA VOL. 2
by Rossi & Co

Sex and violen... underwear a... never before... see Ramba... ...ous depra... female assassin

128 pgs., B&W, $14.95 US

MARA, CELTIC SHAMANESS
by Dennis Cramer

The Irish rebel struggle and ...dalism finds Mara braving the Gaelic ...ld in ...ornway on ... her sister.

196 pgs., B&W, $19.95 US

SIZZLIN' SISTERS
by Art Wetherell

Five vampire erotica stories of horny, nightmare lesbians doing what they do best: hunt men ... then ... the party over!

112 pgs., B&W, $15.95 US

TALK DIRTY
by Matthias Schultheiss

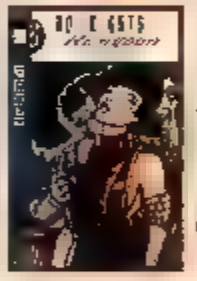
This stylish tale of a man an... woman trapped alone with the fantasies come complete with a color s... book preview!

96 pgs., B&W and COLOR, $19.95 US

HOT NIGHTS IN RANGOON
by J. H. Haupeur

Erotic art ... absolutely ... Far East ... use of shadow ... and hard ... gangsters!

72 pgs., B&W, $11.95 US



YUPPIES, BEDNECKS & LESBIAN BITCHES FROM MARS
by Rol Kalmbach

A funny, pos... apocalyptic ... farce featuring ... ...ad the title.

112 pgs., B&W, $14.95 US

HERE COME THE LOVEJOYS
by Bruce McCorkindale

Meet a wild ... ...ed family whose only need to make ... the neighbors turn ... upside-down!

144 pgs., B&W, $19.95 US

LANN
by Frank Thorne

The comic ... Heavy Metal ... classic story ... Thorne's ... adventures ... collection ... single ... of his ...

88 pgs., B&W, $15.95 US

FINGER FILTH
by Bob Fingerman

Funny, kitty ... ...ished b... ...e in-depth ... ... collection ... the pages ... Maybe ... and ... weekend!

128 pgs., B&W, $12.95 US

HAREM NIGHTS
by Lacombe & Paquette

Meet ... gorgeous ... ... are under ... ...ach times ... ... populate ... ... day. In the ...

102 pgs., B&W, $14.95 US

BUFFY THE VAMPIRE LAVER
by Bruce McCorkindale

...ill laugh yourself ... of this parody ... ...ersy of a certain ... ...ooler TV series. ... ...Bonus 8-page ... ...story in full color!

88 pgs., B&W and COLOR, $14.95 US

LIZ & BETH VOL. 2
by G. Levis

Meet two ... ...ladies with a ... for spanking and ... each other ... ... see what ... when they ... off on separate ... adventures.

112 pgs., B&W, $12.95 US

COLEY RUNNING WILD VOL. 2
by John Blackburn

The ... ...cocked ... ...eets himself ... ...Shelton ... ...man in a ... ... sex and ...

$18.95 US

GNITA
by Frank Thorne

The complete ... collection ... Thorne's ... ...swordswomen ... and her ... erotic sex, ...sword ... and ... ...sorcery.

$24.95 US

XXX FILES
by Chris Peterson and DVS

...nother ... ...quality ... ...series of ... ...that ... ...stories in ...

96 pgs., B&W, $14.95 US

XXX-WOMEN
by Fonteriz

All your fanta... dreams come true in this orgy of sex and ... heroes. Starring three of the mo... ...wanton babe... women you'll ever see in comics!

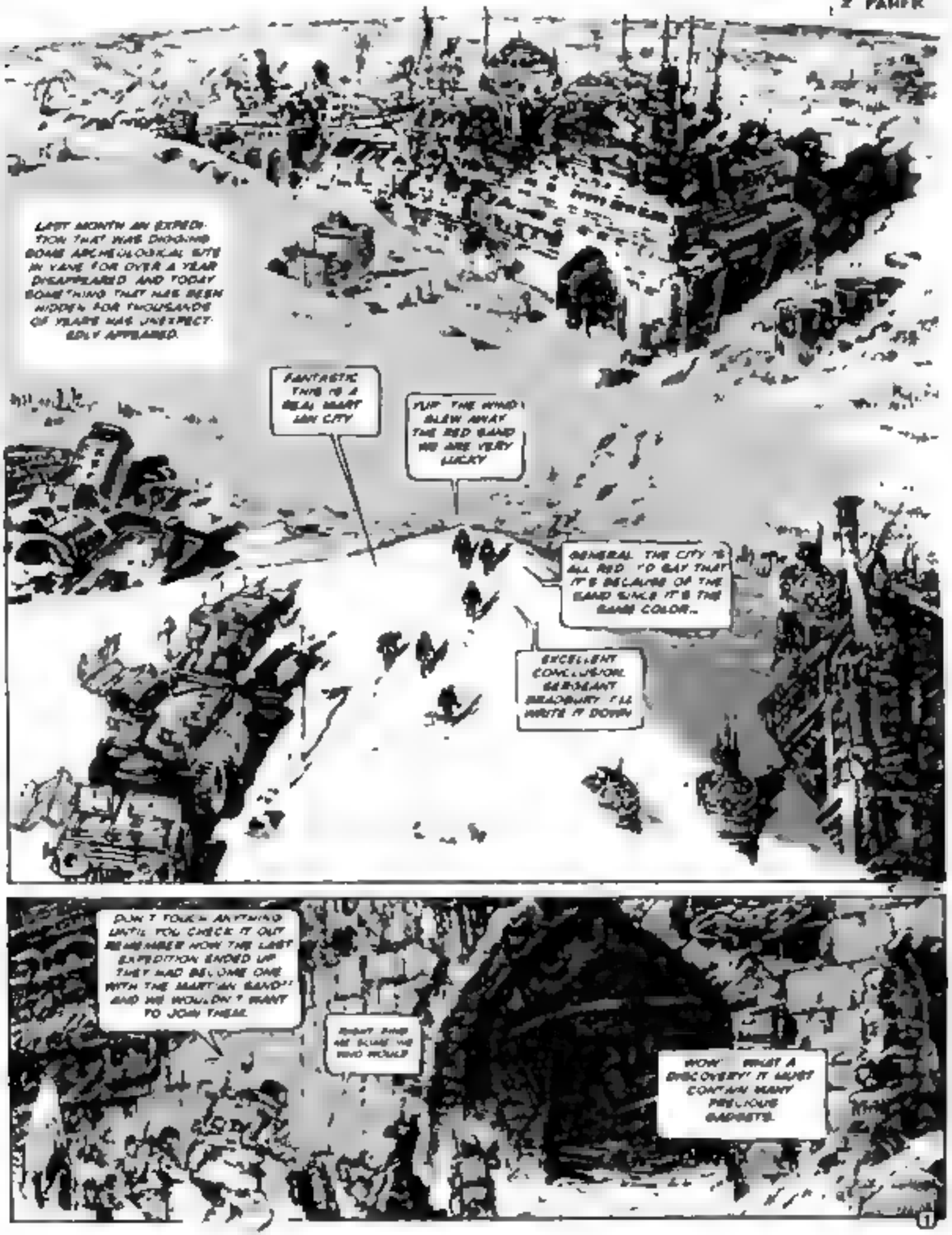
128 pgs., B&W, $18.95 US

DIARY OF A DOMINATRIX
by Molly Kiely

Fun, ...with a ... ... touch ... ...

MARTIAN GADGET

Z FAHEK


LAST MONTH AN EXPEDITION THAT WAS DIGGING SOME ARCHEOLOGICAL SITE IN VANE FOR OVER A YEAR DISAPPEARED AND TODAY SOMETHING THAT HAS BEEN HIDDEN FOR THOUSANDS OF YEARS HAS UNEXPECTEDLY APPEARED.
FANTASTIC THIS IS A REAL MARTIAN CITY
PUFF THE WIND BLEW AWAY THE RED SAND WE ARE VERY LUCKY
GENERAL THE CITY IS ALL RED I'D SAY THAT IT'S BECAUSE OF THE SAND SINCE IT'S THE SAME COLOR...
EXCELLENT CONCLUSION SERGEANT MEADOWAY I'LL WRITE IT DOWN
DON'T TOUCH ANYTHING UNTIL YOU CHECK IT OUT REMEMBER HOW THE LAST EXPEDITION ENDED UP THEY HAD BECOME ONE WITH THE MARTIAN SAND!! AND WE WOULDN'T WANT TO JOIN THEM.
RIGHT AND WE SURE WE WOULD
WOW! WHAT A DISCOVERY! IT MUST CONTAIN MANY PRECIOUS GADGETS.

WOW IT'S SO BIG...
YES GENERAL I'D SAY IT'S BIG BECAUSE IT'S OVER 250 FEET LONG
EXCELLENT CONCLUSION SERGEANT BRADBURY! MEASURE IT UP AND WRITE IT DOWN.
EXCEL...
HEY!!! I'VE FOUND SOMETHING!!! YEAH! YEAH! I'M RICH!!!
RICH!! HE! HE! HE! I'VE FOUND A GENUINE MARTIAN NUCLEAR GENERATOR!
I'VE READ ABOUT THIS. IT'S AN INGENIOUS THING. IN REAL IT BRINGS IT'S OWNER A REAL FORTUNE! A PERFECT NUCLEAR REACTOR! WATCH NOW! I'M GOING TO PUT A PEBBLE IN IT. HE! HE! HE! YOU'LL SEE HOW IT WORKS. FREE ENERGY
HMM... ARE YOU SURE? ONLY YOU SEE "E" FREE HERE
NO!!! DON'T PUT YOUR HAND IN!!!
WHAT IS IT NOW CLONE EINSTEIN???
BRAOUUM
FOLLOWED BY SOMETHING LIKE AN ATOMIC EXPLOSION FOR PHYSICS
PARDON PHYSICS!

COUGH, COUGH. I'M TERRIBLE SORRY GENTLEMEN BUT I MUST DISAPPOINT YOU THERE WILL BE NO PRIZE IT'S NO NUCLEAR GENERATOR BUT A REGULAR SANITARY DEVICE FOR PHYSIOLOGICAL EMERGENCIES. OTHERWISE KNOWN AS A TOILET SEAT!!!
A TOILET SEAT? SHIT!!!
MY DEAR FRIEND YOU ARE WRONG.
BUT HOW!?
IT'S NOTHING BUT A COMMON MARTIAN TOILET SEAT THAT AUTOMATICALLY DESTROYS JUNK TURNING IT INTO A FINE DUST
HERE WE'LL PLACE THIS LEAF SO YOU CAN SEE...
NO! DON'T...
... DO THAT... IT'LL...
AND HOP! YOU SAW...
...THE SEAT AUTOMATICALLY DESTROYS JUNK BY INSTANTANEOUSLY MAKING THEM INTO A FINE DUST
HEY GENERAL I'D SAY THIS THING AUTOMATICALLY DESTROYS JUNK AND INSTANTANEOUSLY MAKES THEM INTO A FINE DUST
EXCELLENT CONCLUSION, SERGEANT WRITE IT DOWN.
THAT KIND OF DEVICE IS BETTER EQUIPPED THAN ANY TOILET SEAT IN ALL THE LUNAR HOTELS.
HA! HA! A TOILET! THERE GOES THE FORTUNE!
3

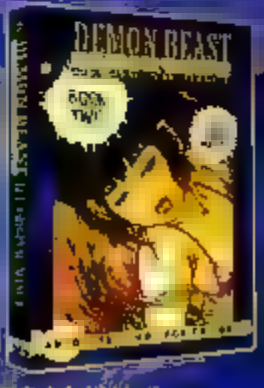
LET'S GO ON WE NEED TO EXPLORE THE OTHER ROOMS WE MUST FIND SOME GADGETS OF VALUE
HA HA NUCLEAR FISSION CHAIN REACTION HE'S A LUNATIC PROFESSOR HA!
DON'T WORRY PAPPY OR SOME THING SIMILAR GADGETS HAVE BEEN SUCCESSFULLY SMUGGLED TO EARTH AND SOLD TO SOME FOOLS
HMMMM MARTIAN TOILET SEAT!! WHO WOULD HAVE GUESSED JUST LOOK AT THAT WONDERFUL LINE THE DESIGN THOSE MARTIANS WERE REAL ARTISTS
YEAH YEAH IT'S NOT THE END OF THE EARTH!
HE HE THIS THING REMINDS ME OF MY HOME ON EARTH
IT MAKES ME WANT TO TRY IT!
HEY!! YOU WOULDN'T!!
WAIT HERE IN FRONT I WON'T BE LONG
HOME SWEET HOME
HE HE I'LL BE ABLE TO SAY THAT I WAS THE FIRST MAN IN HISTORY WHO TOOK A SHIT IN A GENUINE MARTIAN TOILET IN GENUINE MARTIAN AMBIANCE
HEY MAN IF YOU ONLY KNEW HOW REAL I ENVY YOU
EXCELLENT WHERE ARE THEY THEY ARE NOWHERE
EXCELLENT
UH UH HAVE YOU DONE IT ALREADY??
JUST A BIT FINALLY!! AN (EGH OF RELIEF)
FLUSH

?!
SHIT!!!
SHIT!!!
SHIT!!!

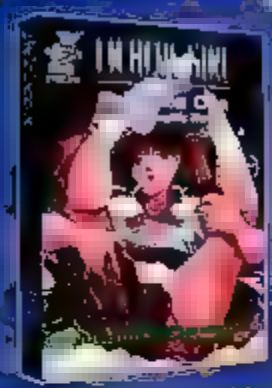
DANGER
ALL FOR ALL OF YOU WHO SURVIVED SO WELL,
LOOK CAREFULLY AROUND YOURSELVES!!
WARN OTHERS ! YOU ARE ALL IN DANGER!!

VERY GRAPHIC NOVELS... and we do mean GRAPHIC!

Adventure Kid: The Original Manga
Books 1&2



Demon Beast Invasion: The Original Manga



La Blue Girl Collection
Books 1&2

La Blue Girl: The Original Manga
Books 1&2

MAIL TO: HEAVY METAL, DEPT. 9/03, 100 NORTH VILLAGE AVE., STE. 12, ROCKVILLE CENTRE, NY 11570

____	Adventure Kid: The Original Manga Book 1: User Friendly	$ 6.95
____	Adventure Kid: The Original Manga Book 2: Hard Drive	$16.95
____	Demon Beast Invasion: The Original Manga Book 1	$16.95
____	Demon Beast Invasion – The Original Manga Book 2	$16.95
____	Immoral Angel: Book 1: Fall from Grace	$16.95
____	Immoral Angel: Book 2: The Lemming Apostle	$16.95
____	La Blue Girl Collection 1: A Very Graphic Novel	$16.95
____	La Blue Girl Collection 2: Another Very Graphic Novel	$16.95
____	La Blue Girl: The Original Manga Book 1: Destiny	$16.95
____	La Blue Girl: The Original Manga Book 2: Evil Ninja Masters	$16.95
____	Urotsukidoji Book 1: Legend of the Overfiend	$16.95
____	Urotsukidoji Book 2: Rebirth of the Chojin	$ 6.95

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Visa/MC#: _____

Exp. Date: _____

Signature: (Signer must be 18 to purchase) _____

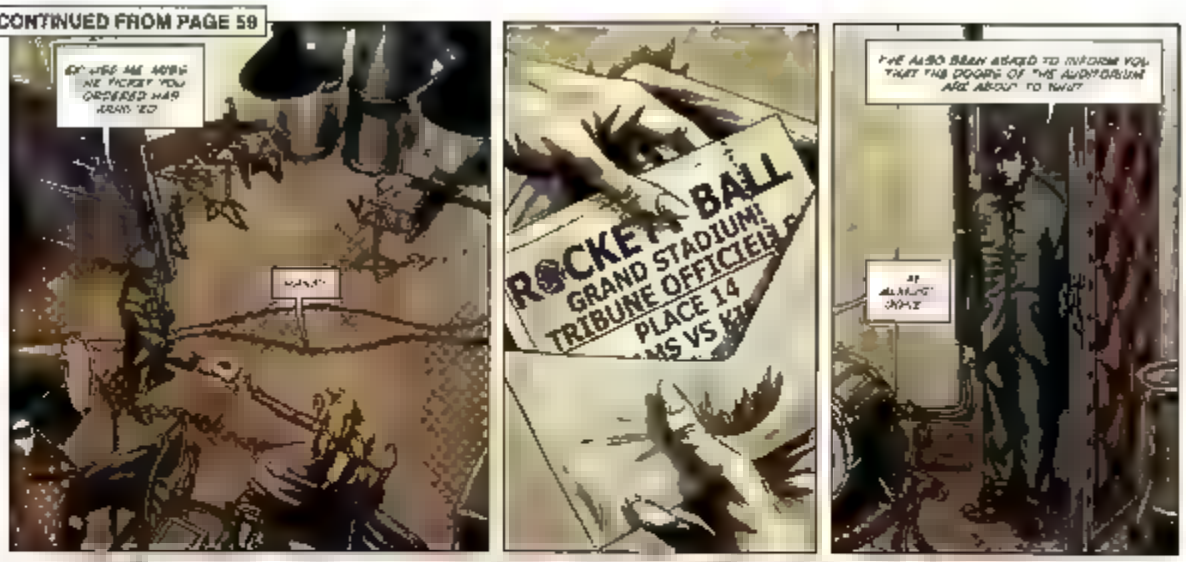
Shipping & handling: $3.95 for the first graphic novel, $1.00 for each additional graphic novel. Foreign/Canada: $3.95 for the first graphic novel, $2.00 for each additional graphic novel. NY state residents add 8.25% sales tax. Must be 18 years of age. MANGA (a means graphic nudity, violence and sexual situations)

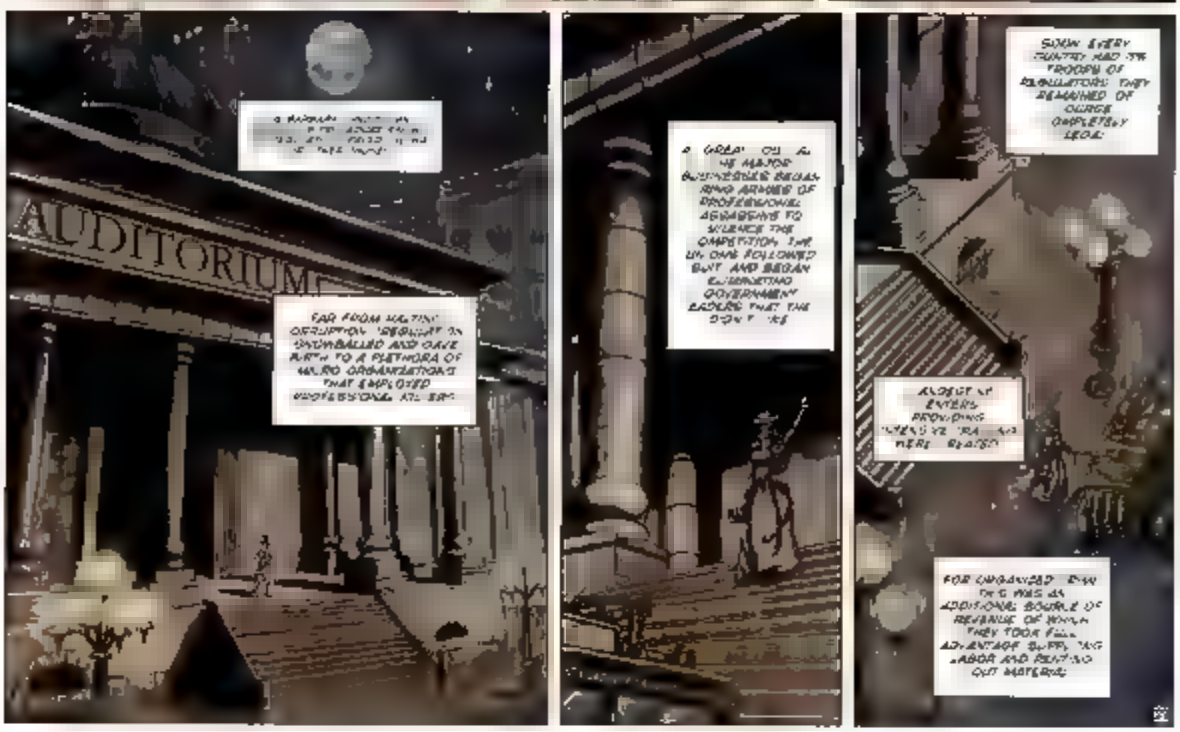
MANGA 18

WARNING: ABSOLUTELY NOT FOR CHILDREN

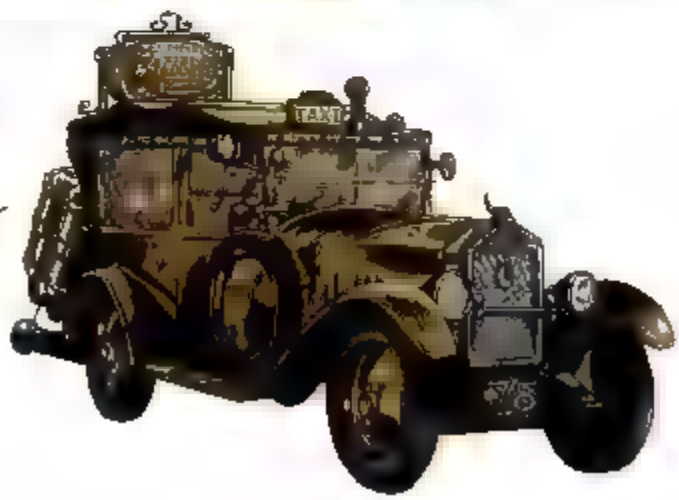
A VERY GRAPHIC NOVEL

CONTINUED FROM PAGE 59


GIVE ME MORE THAN ENOUGH TO GET MY TICKET YOU ORDERED HAS ARRIVED
ROCKET BALL
GRAND STADIUM
TRIBUNE OFFICIEL
PLACE 14
I HAVE ALSO BEEN ASKED TO INFORM YOU THAT THE DOORS OF THE AUDITORIUM ARE ABOUT TO SHUT
AT ALMOST ONCE


AUDITORIUM
FAR FROM HALTING DISRUPTION SERVICE TO UNDERGROUND AND GAVE RISE TO A PLETHORA OF MICRO ORGANIZATIONS THAT EMPLOYED CLANDESTINE METHODS
A GREAT CRY AS THE MAJOR BUSINESSES BEGAN RAID ARMIES OF PROFESSIONAL SOLDIERS TO SILENCE THE OPPOSITION THE UN ONE FOLLOWED SUIT AND BEGAN ELIMINATING GOVERNMENT LEADERS THAT THE DIDN'T LIKE
SOON EVERY COUNTRY HAD ITS TROOPS OF REGULATORS THEY REMAINED OF COURSE COMPLETELY LEGAL
ALMOST AT EVERY PROVIDING WERE SLAIN
FOR UNGRATEFUL MAN THIS WAS AN ADDITIONAL SOURCE OF REVENUE OF WHICH THEY TOOK FULL ADVANTAGE SUPPLYING LABOR AND PUTTING OUT MATERIAL

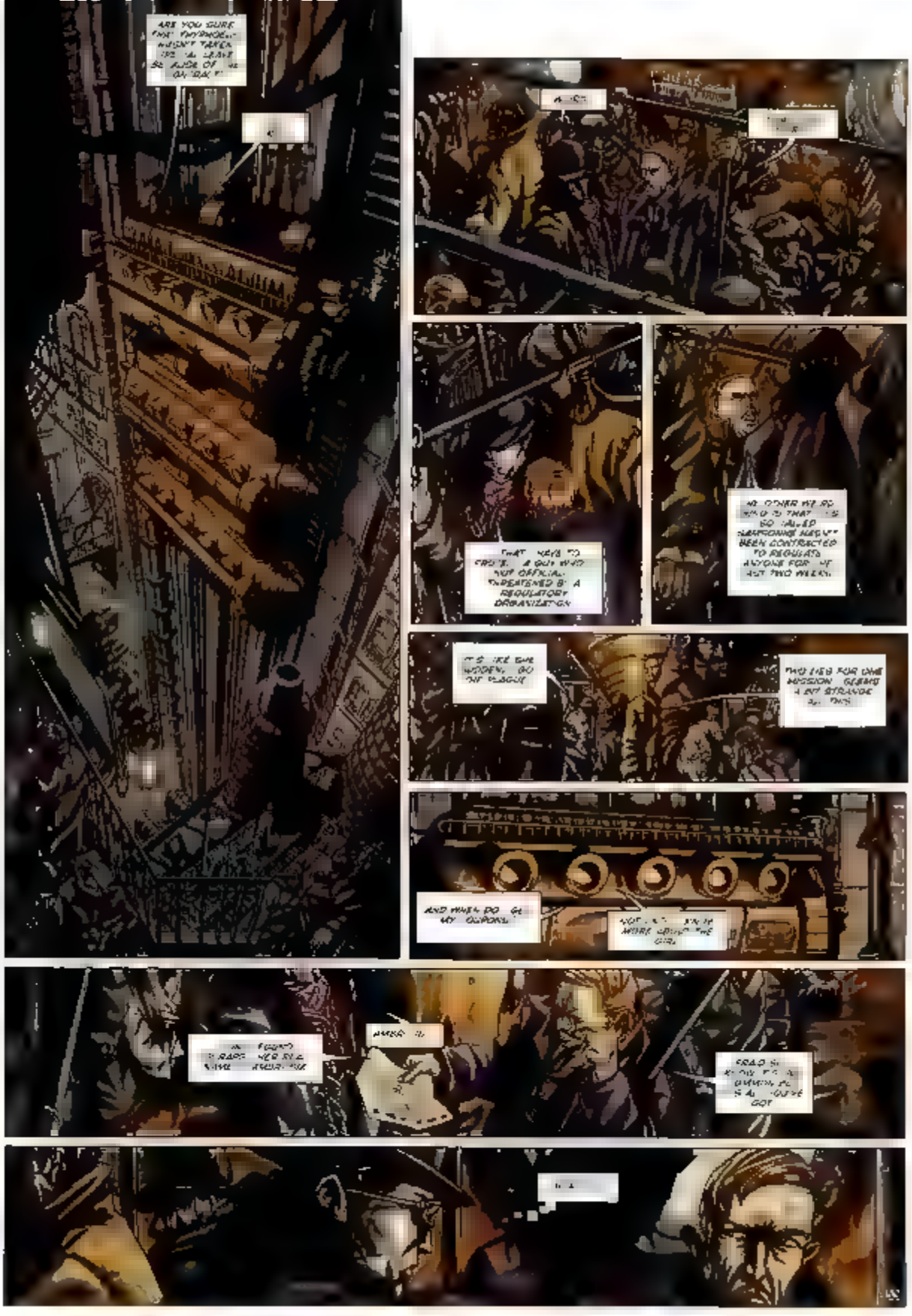
AT THE BEGINNING THE POLITICIAN HAD BEEN THE MAIN TARGET BUT THEY QUICKLY TURNED THE TABLES ON THE "REGULATORS" AND TOOK CONTROL OF THE SYSTEM THE REAL WAR WAS JUST BEGINNING END OF THE FIRST REEL



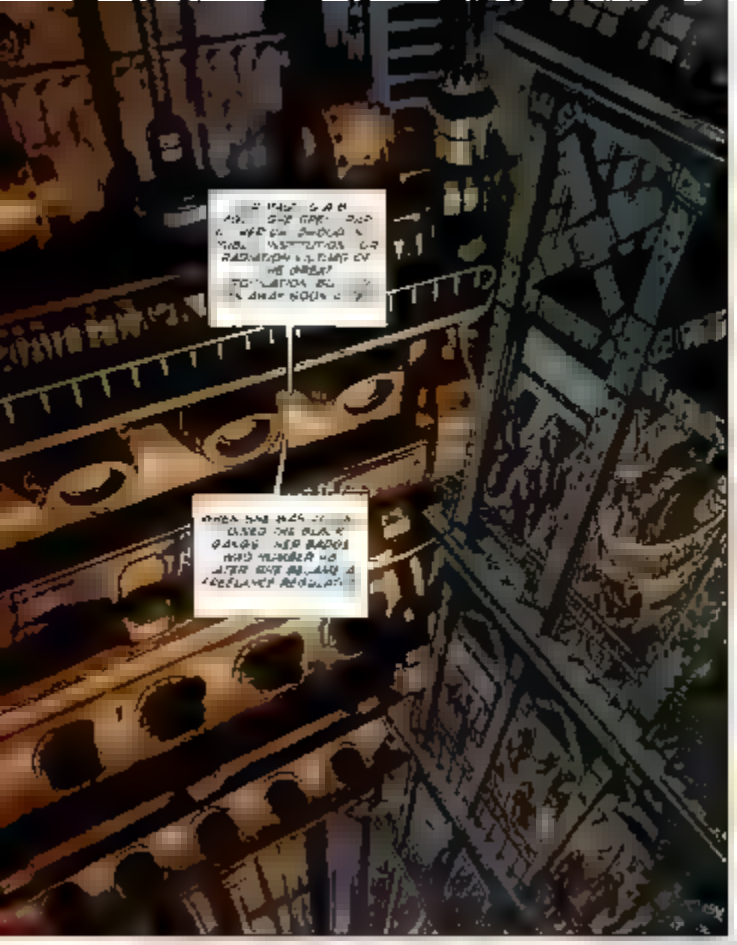
WHAT I HAVE TO TELL YOU CAN'T BE EXPRESSED IN A FEW WORDS
WHAT IS HAPPENED TO ALL YOUR WORDS ABOUT THE DANGER OF MIXING DUTY AND FEELINGS?

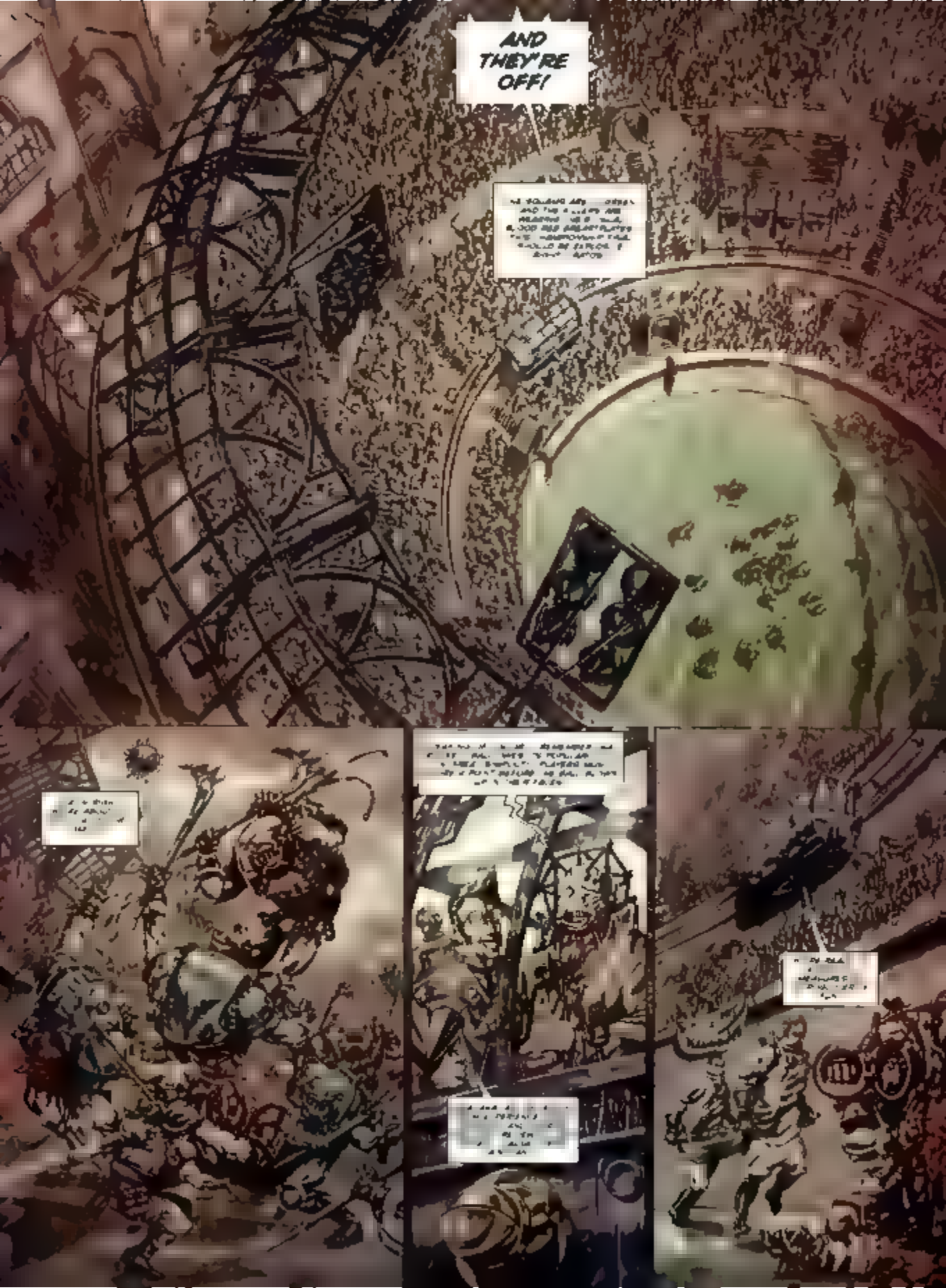
I'M AFRAID I'VE HAD MY SHARE OF BAD NEWS TODAY
I'VE JUST BEEN TOLD I'M DYING
I'M SORRY
SHUT UP YOU'RE A COUNTRY YOU WERE ENCOURAGING ME TO TAKE THIS JOB AND NOW YOU'RE TELLING ME I'VE BEEN DECEIVED
ALWAYS THE SAME DREAM
DO NOT FEAR DEATH IT MUCH WHAT YOU'RE WORRIED ABOUT YOU WERE WITH DEATH SINCE CHILDHOOD
AND IT'S NOT THIS GADGET THAT WILL HARVEST MY MIND
TO TELL YOU THE TRUTH THIS PHOTO HAS AWAKENED A MEMORY THAT I THOUGHT WAS BURIED FOREVER
THE MEMORY OF A HAPPY TIME
.COM
DEATH
IT'S BEEN HERE THE INFORMATION YOU ASKED ME FOR
PUBLIC
PHYSICIANS DISBARRED TWO WEEKS AGO APPARENTLY WITHOUT ANY OFFICIAL REASON
AN ACCIDENT AN HOUR AGO A NURSE WAS BURNED

HESTIA?
HESTIA!!
HEY! A WAIT YOU HERE! TOLD ME EVERYTHING ABOUT THIS MEETING SHOULDN'T HAVE COME I'M GOIN' GOODBYE


ARE YOU SURE THAT ANYONE... WOULDN'T TAKE IT AT LEAST SO MUCH OF HIS CHARGE?
THAT WAS TO CREATE A GUY WHO WAS OFFICIALLY THREATENED BY A REGULATORY ORGANIZATION
AT OTHER WE DO WHO IS THAT SO CALLED SUPERHUMAN HAS NOT BEEN CONTRACTED TO RECHARGE ANYONE FOR AT LEAST TWO WEEKS
IT'S LIKE SOMEBODY DO THE PLAGUE
THIS WAS FOR ONE MISSION SEEMS A BIT STRANGE TO ME
AND WHAT DO WE DO WITH OUR GUNS?
NOT A WORD MORE ABOUT THE GIRL
HOW FOUND THOSE TWO SILLY SUPERHUMANS
WHERE IS
FOUND SOMEONE WHO CAN GIVE US A LITTLE MORE INFORMATION

SAMBUCHA AS MUCH MIRACLES WITH FOLDED PAPER AND SHE CAN DO ALL SORTS OF HOMEWARE. AND SHE LOOKS AS IF SHE'S OUR FRIEND
BUT THINK SHE BELIEVES ME
SHE WAS TO MAKE IT SEEM AS IF THE DARK FOR A TIME WHILE SHE KNEW HOW TO BUILD UP THE SUSPENSE AND ONCE ROARS ALL OVER
I SAW THE FACE PALE I SAW THERE ARE DATE HERE BUT WAS HESITANT AND VERY EXCITED WANTED TO SEE THE SURPRISE THAT SAMBUCHA HAD PREPARED FOR US
SORRY TELL GO ON
51

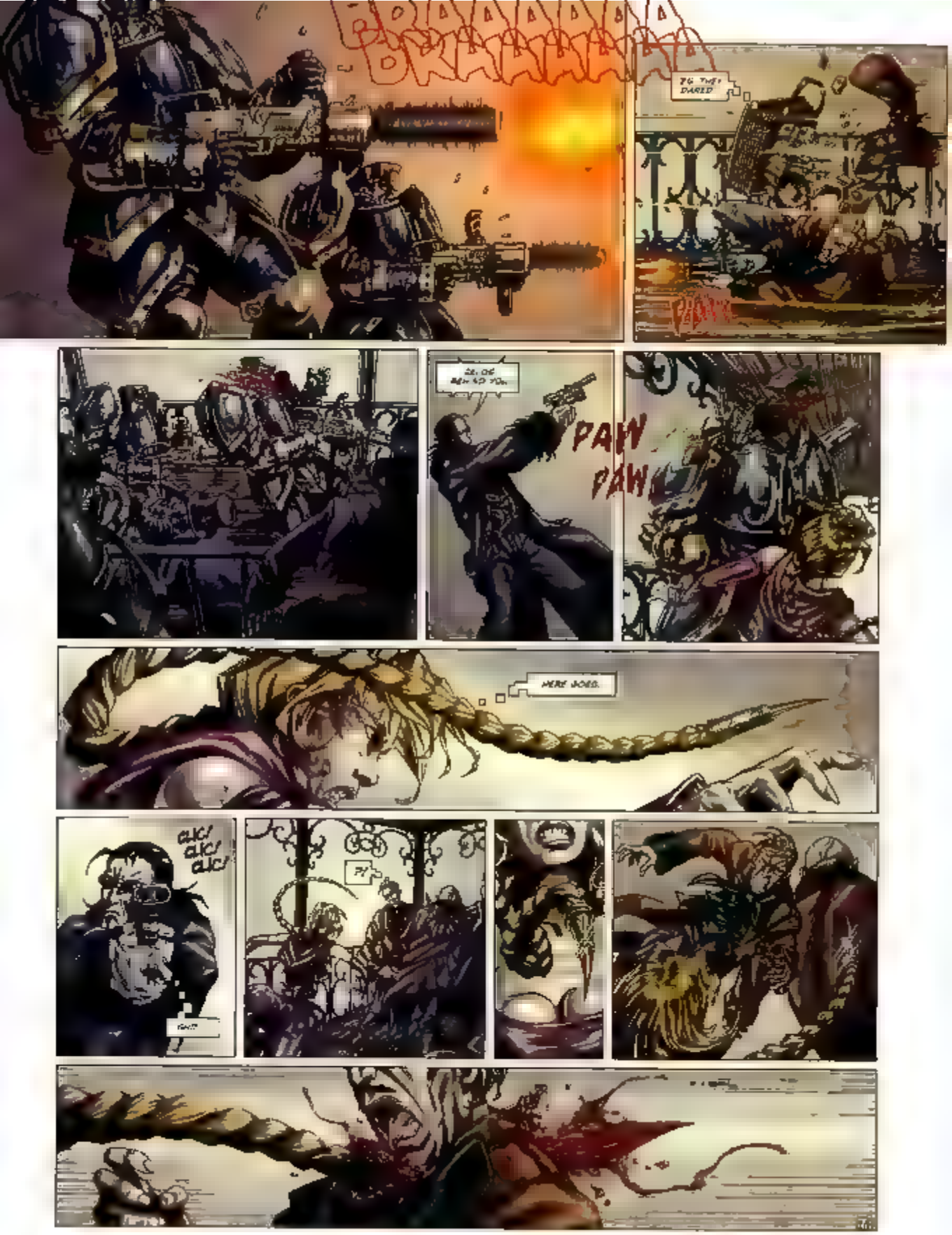



AND THEY'RE OFF!

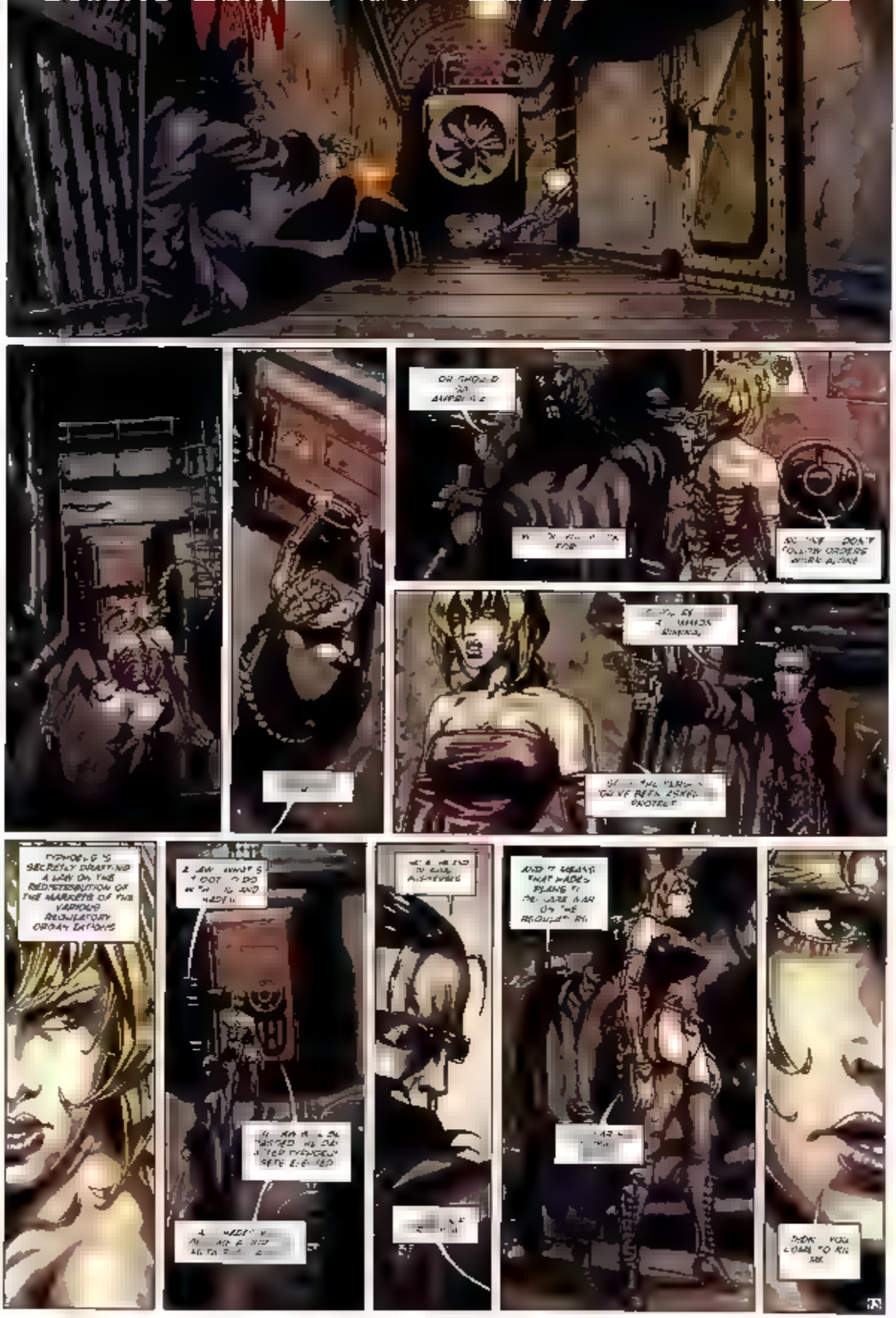
MAYBE A CAT.
WE HAVE THE CITY ALL BUTTONED UP AND IN THE MIDDLE OF THE FIRST BOW THAT'S HYPNOTIC!
DON'T GET IT. HE KNOWS HE'S A DANGER AND HE SHOWS UP IN PUBLIC WITH ONE PATHETIC BODYGUARD?
ONE QUARTER OF THE WORLD'S POPULATION RESIDES HERE. WE'D LOSE THREE QUARTERS THEM IF THE RISING OF THE 108
WELL ENOUGH ALL YOU KNOW WHAT YOU HAVE TO DO. WE GOING TO TRY TO ISOLATE AMBROSIUS AS FAST AS CAN. WE SURE SHE WON'T WAIT FOR HIM TO SLIP INTO THE OFFICIAL GALLERY.
OK, BUT BE CAREFUL.
?

CAN YOU HEAR ME ??
22
22
22

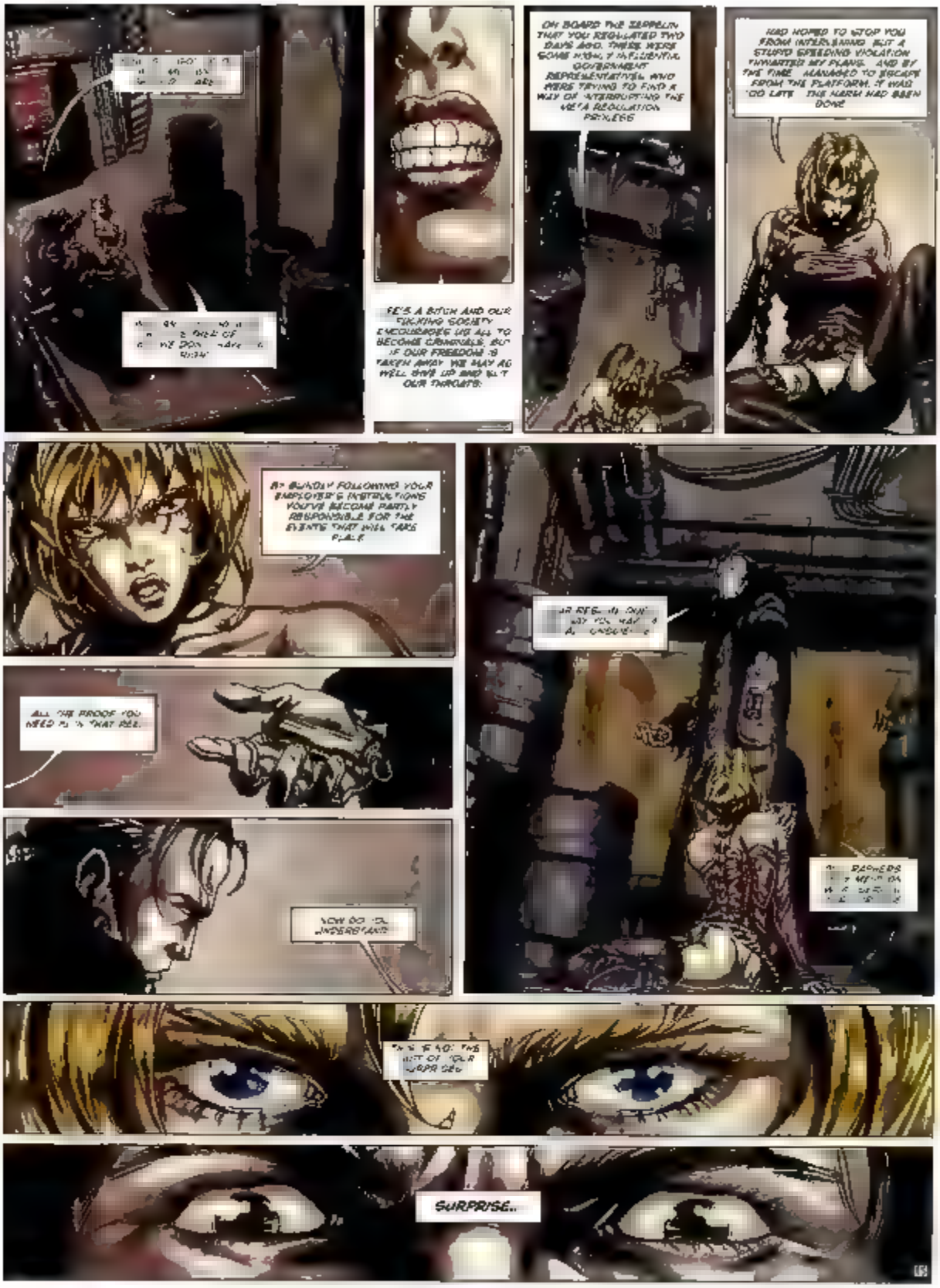
STOP OR WE OPEN FIRE
STOP!
ZELOS! WATCH OUT!


BRAAA

CLAC
ZELOS!
PAW
PAW
PAW



I KNOW YOU AROUND HERE.
BLINK
LET'S FINISH OUR CONVERSATION. IT WAS MOST INSTRUCTIVE HOW DID YOU DISCOVER THIS ALLIANCE?
BY CHANCE. I OVERHEARD A PRIVATE CONVERSATION BETWEEN HADES AND TYPHOEUS. FIGURED IT
IT'S ALL IN HERE. TAKE IT


HE'S A BITCH AND OUR FUCKING SOCIETY ENCOURAGES US ALL TO BECOME CRIMINALS, BUT IF OUR FREEDOM IS TAKEN AWAY WE MAY AS WELL GIVE UP AND LET OUR THROATS
ON BOARD THE ISOPRIN THAT YOU REGULATED TWO DAYS AGO. THESE WERE SOME HIGHLY INFLUENTIAL GOVERNMENT REPRESENTATIVES WHO WERE TRYING TO FIND A WAY OF INTERRUPTING THE VETA REGULATION PROCESS
HAD HOPED TO STOP YOU FROM INTERFERING BUT A STUPID SPEEDING VIOLATION THWARTED MY PLANS. AND BY THE TIME MANAGED TO ESCAPE FROM THE PLATFORM, IT WAS TOO LATE. THE HARM HAD BEEN DONE
BY BLINDLY FOLLOWING YOUR EMPLOYER'S INSTRUCTIONS YOU'VE BECOME PARTLY RESPONSIBLE FOR THE EVENTS THAT WILL TAKE PLACE
ALL THE PROOF YOU NEED IS IN THAT FILE.
NOW DO YOU UNDERSTAND
SURPRISE...

SURPRISE
PAW

BIG GUNS!

HIGH CALIBRE SF ACTION EVERY WEDNESDAY IN

2000 AD

AND EVERY FOUR WEEKS IN

JUDGE DREDD

MEGAZINE

SUBSCRIBE TO BOTH 2000 AD AND THE JUDGE DREDD MEGAZINE ONLINE, AND RECEIVE YOUR FIRST MONTH'S SUBSCRIPTION FOR 99 PENCE! JUST GO TO http://www.2000adonline.com/prevue/freetrial.php AND FOLLOW THE INSTRUCTIONS

*Minimum subscription period 12 months, offer ends 31st October. Send subscription enquiries to Subscription Development to 2000 AD ltd., 8 Barbford Road, Meldon, Devon, EX36 4SD, England or call the hotline +44 (0)1 1621 877 23

Burns

Apprentice in Sorcery

By Quenot & Civiello

"Magic or witchcraft concerns the techniques that allow a magician or a wizard to act on his surroundings by using the invisible forces of the Universe."
So all good apprentice witches and wizards should learn to master these forces, with much trial and practice. But complete works on these questions are rare and precious. So this one is a must, because you'll find all you need to know to excel in the art of witchcraft: spells are explained, etymology, vocabulary, alchemy, the history of magic, the best curses and enchantments and even the recipes that are a must to master.

136 PAGE HARD COVER WITH FULL COLOR

HEAVY METAL

100 North Village Ave. Suite 12
Rockville Centre, NY 11570
(516) 594 - 2130

$24.95

DCP
METAL
THE ADULT ILLUSTRATED FANTASY MAGAZINE
TIP-IN #13
FELIX VEG
ENCLOSE